



THE FAMILY PARTY

Words by
Charles Wood
&
Charles Dickens
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by
Charles Wood
1922

TIMPANI

COVER IMAGE

"Pleasant Little Family Party at Mr. Pecksniff's"
Color Lithograph from The Life and Adventures of Martin Chuzzlewit

by

Hablot Knight Browne
Illustrator
1843



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score Manuscript
Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 7416a
Royal College of Music Library MS 4480
Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

Document Software: Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Timpani

THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio

[F \sharp , C \sharp]

1 Allegretto

1-13 14-25 27-32 33-34

35-38 39-51 52-57 58-71 72-76

77 Andante

80-87 88-89 90-101

5 Sostenuto

102 Adagio

103-104 106-108 109-115 117-124

6 7 con moto 8

125 Mr. Pecksniff

Re - mem - ber, peace, peace.

138-145

7 Moderato

135

138-145

8

149

156-160

5

[Change F \sharp to D \sharp]

Timpani

9

161 **Allegretto** **20** **Sostenuto** **1** **4** **10** **4** **2**

162-181 184-187 188-191 192-193

194 **1** **1** **2** **1** **8** **11** *colla voce* **1** **1** **Maestoso**

196-197 199-206

13 *Tbn.* *tr* *tr* *tr* **12**

210-222 *ff* *dim.*

232 **17** **13** **Allegro** **2** **1** **1** **1** **1** **12**

233-249 250-251 256-267 *pp*

268 *rall* **14** **meno mosso** **4** **poco accel.** **5** **Allegro vivace** **20** **15** **20** **16** **6**

269-272 273-277 278-297 298-317 318-323

7 *Charity* **1** **17**

324-330 *pp cresc.*

Shame - less vix - en, shame - less vix - en,

2 *tr* *f* *ff* *fz* *pp*

341-342

356 *tr* *rit* **18** **Moderato** **23** *rall* **4**

356-386 387-390 *dim.*

[Change to A ♯, E ♯]

19 Adagio 5 Adagio 11 rall. 1 a tempo 6

391-395 397-399 401-411 414-419

20 8 Bsn 1 Hn 1 p

Alla marcia funebre

420-427

434 1 1

21 [Change A to Bb] 22 Adagio 2 24 2 1

441 443-444 445-468 469-470

sf sf sf sf

23 Sostenuto 2 4 rall..... Allegro 5 1

472-473 474-477 480-484

Tbn.

488 1 Allegro rit. Allegro moderato

f ff sf dim. pp

498 2 1 7 5 24

502-503 505-511 512-516

517 rall..... Andante Allegro moderato rall. 25 a tempo Andante Adagio 1 2 6 1 5 5 3

518-519 520-525 528-532 533-537 538-540

4 3 Andante 3 5 26 2 3 Adagio

541-544 545-547 548-550 551-555 556-557 558-560

Moderato 6 Adagio 1 rall. a tempo 5 27 Allegro 3

562-567 571-575 577-579

Hn 1

581 rall..... a tempo colla voce 1 6

588-593

ten. ten.

ff

594 Allegro 1 4 1 2

595-598 600-601

Hn 1

606 29 2 2

609-610 612-613

ff f p

615 9 30 2

616-624

fp mp

7 1 1

632-638

pp

645 poco a poco accel. 3 7 31 2

646-648 649-655

fp cresc. ff

661 *tr* **9** *tr*
 665-673

676 *tr* **32** Moderato **18**
 dim. *p* 684-701

702 *tr* **33** Adagio [Change G# to A]
mf p *dim.* *pp* **1** **1** **1**

713 **3** **4** **2** **3** **4** **34**
 714-716 717-720 721-722 723-725 726-729

730 **1** **7** **6** **1** **35** *colla voce* *Fl. 1* *rall.*
 731-737 738-743

36 Allegro **2** **4** *tr* *p cresc.* *f* *tr* *cresc.* *ff* **1**
 747-748 749-752

[Change A to B] **37** **16** **16** *Hp* *Meno mosso* *Adagio* **3**
 761-776 777-792 798-800

801 *tr* **38** **24** **39** **15** **40** **8**
ff [Change G to C] 805-828 829-843 844-851

852 Tpt 1 *tr* *tr* animato

mp *ff*

864

869 *tr* lunga Adagio

ffz *pp* **3** 874-876



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