



THE FAMILY PARTY

Words by
Charles Wood
&
Charles Dickens
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by
Charles Wood
1922

TROMBONE

COVER IMAGE

"Pleasant Little Family Party at Mr. Pecksniff's"
Color Lithograph from The Life and Adventures of Martin Chuzzlewit

by

Hablot Knight Browne
Illustrator
1843



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score Manuscript
Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 7416a
Royal College of Music Library MS 4480
Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

Document Software: Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio **13** **1** Allegretto **12** **1** **6** **2**

1-13 14-25 27-32 33-34

4 **2** **13** **6** **3** **14** **4** **5**

35-38 39-51 52-57 58-71 72-76

77 Andante **1** **1** **1** **8** **5** Sostenuto **2** **12**

80-87 88-89 90-101

102 Adagio **1** **2** **1** **3** **6** **7** con moto **8**

103-104 106-108 109-115 117-124

125 Mr. Pecksniff *rall.* **7** Moderato *p*

Re - mem - ber, peace, peace.

135 **8** **8** *mf* **3**

138-145

149 *cresc.* *dim.* *p* **5**

156-160

Trombone

9

161 **Allegretto** **20** **Sostenuto** **1** **4** **10** **4**

162-181 184-187 188-191

2 **1** **1** **2** **1** **8** **11** *colla voce* **1**

192-193 196-197 199-206

209 **Maestoso** **1** **6**

210-215

Hn 1

221 **1** **12**

mf cresc. *ff* *dim.*

230 **17** **13** **Allegro** **2** **1** **1**

p *pp* 233-249 250-251

254 **1** **1** **12** **1** **14** **meno mosso** **4** **poco accel.** **5**

256-267 269-272 273-277

Allegro vivace **20** **15** **10**

278-297 298-307

Hn 1

313 **1** **1** **16**

f fp *f fp*

2 10 2 8 17

322-323 324-333 337-338 339-346

f *fp*

347 rit.....

3 3

357-359 360-362

fz *fz* *fz* *fz dim.*

18 Moderato 19 rall..... Adagio

24 4 5 3

363-386 387-390 391-395 397-399

Adagio 20

11 1 a tempo 6 11

401-411 414-419 420-430

431 Alla marcia funebre

Hn 1

438

2

443-444

pp < f *pp < f* *sf* *sf* *sf* *sf* *sf* *sf*

21 22 Adagio

24 2 1 2 4

445-468 469-470 472-473 474-477

rall.....

479 Allegro 23 Sostenuto

Hn 1
482-484
p *fp* *fp*

489 Allegro rit.

fz *f* *ff* *pp* *f* *dim.*

496 Allegro moderato 24 rall.....

pp 497-503 505-511 512-516

Andante Allegro moderato rall. 25 a tempo Andante Adagio

518-519 520-525 528-532 533-537 538-540

Andante 26 Adagio

541-544 545-547 548-550 551-555 556-557 558-560

561 Moderato Adagio Fl. 1 rall. a tempo

562-567 *fp*

572 27 Allegro

f 577-583

584 rall..... a tempo colla voce

ff *f* *f* *f*

591 **Allegro** 28

f 595-598 600-602

603

f *ff*

608 29 30 poco a poco accel.

p 609-630 631-648 649-655 Hn I

658 31

f

668

sf *sf* 1

32 rit..... Moderato

676-679 *mp* *p* *p* *p*

689 33 **Adagio** **Tranquillo**

p 694-707

709 33 **Adagio** **Tranquillo**

713-715 716-719 720-721

34 3 4 1 7 6

722-724 725-728 730-736 737-742

743 a tempo Fl. 1 colla voce 1 rall. 36 Allegro 2 1

746-747 pp

750 1 f cresc. ff

6 1 mp < f f f

37 3 16 4 3

Meno mosso Adagio

773-775 776-791 793-796 797-799 ff

38 Allegro ma non troppo. 24 15 40

802 804-827 828-842 843-846 Bsn 1

848 p cresc. ff

857 animato

867

lunga Adagio

ffz

872-875

ff



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