



THE FAMILY PARTY

Words by
Charles Wood
&
Charles Dickens
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by
Charles Wood
1922

TRUMPET 2

COVER IMAGE

"Pleasant Little Family Party at Mr. Pecksniff's"
Color Lithograph from The Life and Adventures of Martin Chuzzlewit

by

Hablot Knight Browne
Illustrator
1843



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score Manuscript
Royal College of Music Library
Research & Score Preparation

Royal College of Music Library MS 7416a
Royal College of Music Library MS 4480
Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

Document Software: Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trumpet (Bb) 2

THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Section 1: Adagio (1-13), Allegretto (14-25), 1 (27-32), 6 (33-34)

Section 2: 4 (35-38), 2 (39-51), 13 (52-57), 6 (58-71), 3 (72-76), 14 (72-76), 5 (72-76)

Section 3: 77 Andante (80-87), 1 (88-89), 5 Sostenuto (90-101), 1 (80-87), 1 (88-89), 1 (90-101)

Section 4: 102 Adagio (103-104), 1 (106-108), 2 (109-115), 6 (117-127), 7 (117-127), con moto (117-127), 11 (117-127)

Section 5: 128 rall. (130-137), 7 Moderato (130-137), 8 (130-137), Tpt 1 (130-137)

Section 6: 145 8 (mf), 3 (cresc.), dim. (145-153)

Section 7: 154 5 (p), 9 Allegretto (156-160), 20 (162-181), 1 (181-181), Sostenuto (181-181)

10

4 4 2 1 1 2 1

184-187 188-191 192-193 196-197

11 colla voce Maestoso

8 1 1 6

199-206 210-215

Hn 1

218

1

mf *cresc.* 3 *ff*

12

1 18 13 Allegro 2 1

227 232-249 250-251

sf dim. *p*

14

1 1 1 12 1 4 5

253 256-267 269-272 273-277

rall meno mosso poco accel.

Allegro vivace

15 16

20 20 6 11 3

278-297 298-317 318-323 324-334 335-337

17

Hn 1

f *fz* *fz*

18 Moderato

2 3 24

351 358-359 360-362 363-386

fz *fz dim.* *p*

rall.....

Cl. 1 Adagio (muted) *p* *fp* *pp*

387-389 398-399

Adagio rall. a tempo

401-411 414-419 420-430

431 Alla marcia funebre

Hn 1

438

442-444 445-468

22 Adagio rall..... Allegro

469-470 472-473 474-477 Hn 1

23 Sostenuto Allegro

482-484 491-492

493 rit. Allegro moderato

496-503 505-511 512-516

517 rall..... Andante Allegro moderato rall. a tempo Andante Adagio

518-519 520-525 528-532 533-537 538-540

Trumpet (Bb) 2

4 3 Andante 3 5 26 2 Adagio 3

541-544 545-547 548-550 551-555 556-557 558-560

Moderato 6 Adagio Fl. 1 rall. a tempo

562-567

fp

574 1 Allegro 7 rall..... a tempo 1

577-583

f *ff*

587 colla voce (muted) (open) Allegro 1 1

fp *f*

28 4 1 4 1

595-598 600-603

f *ff*

29 23 30 18 poco a poco accel. 7

608-630 631-648 649-655 Hn 1

660 31

f

669 rit..... 1 4

sf *sf*

676-679

680 32 Moderato

1 1 11 (muted) 10

683-693 *fp* 699-708

709 33 Adagio Tranquillo

1 1 1 1

Hn 1

719 34

2 1 4

pp *mp* *pp* 726-729

730 35 a tempo

1 7 6 1

colla voce Fl. 1 *rall.*

731-737 738-743

747-748 36 Allegro

2 1 3 3 3 3

pp *p cresc.* *f*

756 37

6 1

cresc. *ff* *mp < f* *f*

760-765

770 37 Meno mosso

3 16 4

f 774-776 777-792 794-797

38 Adagio Allegro ma non troppo.

3 24 15

ff 798-800 805-828 829-843

40

4

Bsn 1

844-847

p cresc.

855

animato

ff

864

869

lunga Adagio

4

873-876

ffz

ff



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