



# THE FAMILY PARTY

Words by  
Charles Wood  
&  
Charles Dickens  
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by  
Charles Wood  
1922

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VIOLA

COVER IMAGE

"Pleasant Little Family Party at Mr. Pecksniff's"  
Color Lithograph from The Life and Adventures of Martin Chuzzlewit

by

Hablot Knight Browne  
Illustrator  
1843



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

*Full Score Manuscript*  
*Vocal Score Manuscript*  
*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 7416a  
Royal College of Music Library MS 4480  
Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

*Document Software:* Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio

Musical staff 1: Adagio section, measures 1-8. Dynamics: *p*, *f*, *p*.

Musical staff 2: Measures 9-17. Includes first ending bracket for measures 14-17. Tempo change to **1** Allegretto. Dynamics: *f*, *p*.

Musical staff 3: Measures 20-26. Dynamics: *cresc.*, *p*.

Musical staff 4: Measures 27-34. Includes second ending bracket for measures 33-34. Dynamics: *p staccato*.

Musical staff 5: Measures 36-44. Includes second ending bracket for measures 41-44. Dynamics: *f*.

Musical staff 6: Measures 46-53. Dynamics: *p*, *f*, *p*.

Musical staff 7: Measures 54-60. Includes third ending bracket for measures 58-60. Dynamics: *fp*, *f*, *f*, *mp*.

61

*p staccato* *p staccato*

67

pizz. **4** **5**  
*p* 72-76

77 **Andante**  
arco

*pp* *poco* *poco* **3**  
83-85

86 **5** **Sostenuto**

*p cresc.* *f* *f* **4**  
91-94

95

*mp* **1**

103 **Adagio**  
[ Div. - 2 only ]

*pp* *p dim.* *f* **6** **3**

110 **con moto**  
pizz.

*p*

117

arco *mf* *p cresc.*

122

*f* *dim.* *p*

127

rall.

7 Moderato

*p*

133

7  
138-144

145

8

*mf* *cresc.*

152

div.

*dim.* *p*

160

9

Allegretto

1 5  
162-166 *p*

171

Sostenuto

7  
172-178 *p*

183

10

1 4 2  
*p* *f* *p* 188-191 192-193

194 **1**  
*mf cresc.* *f* *cresc.*

198  
*ff* *fp*

203 **11** *colla voce* **Maestoso**  
*f* *marcato*

210 **3**  
*mp* *mf* *f*  
 211-213

217

222 *div.* **12**  
*cresc.* *ff* *sf* *dim.*

231 **6**  
*pp* *p*  
 233-238

243 **13** **Allegro**  
**2**  
 250-251

252

1 1 1 1

div. pizz. arco unis.

*p cresc.* *f*

260

*fp* *fp* *fp*

267

rall 14 meno mosso poco accel.

*p*

274

Allegro vivace 5

278-282 *p*

285

3 pizz.

291-293 *p*

295

arco

304

pizz. 2 arco

*cresc.* *f* *mf*

313

16 5

318-322

323

*f*

332

*pp cresc.*

339

*f cresc.* *ff*

345

*fz*

356

*fz dim.* rit.....  
div. 18 Moderato unis.  
*p*

365

373

381

*dim.* *pp* rall.....

19

389 ..... Adagio

Musical notation for measures 389-398. The score is in bass clef with a key signature of one flat. Measure 389 starts with a *p* dynamic and a crescendo hairpin. Measures 392-394 and 396-398 are marked with a **3** (triplets) and include a *con sord.* instruction. The piece concludes with *Adagio div.* and *p sempre*.

402

Musical notation for measures 402-412. The piece concludes with *rall.* and *a tempo* markings.

413

20

Musical notation for measures 413-422. The score is in bass clef with a key signature of one flat. Measure 413 starts with a *pp* dynamic and a crescendo hairpin. The piece concludes with *senza sord. 1* and *unis. p*.

423

Alla marcia funebre

Musical notation for measures 423-431. The piece begins with *p* and a crescendo hairpin. It concludes with *cresc.* and a **2** (second ending) marking. The measure numbers 430-431 are indicated at the end.

432

*p cresc.* *f* *p* *pp < f*

438

*pp < f* *sf* *sf* *sf* *sf* *sf* *sf*

443

21

*p < f* *p* *mf* pizz.

451

arco

*p* *p*

459

*p* *p cresc.* *f*

466

[ 2 only ] 22 Adagio

*pp*

474

rall..... Allegro

*p* *cresc.* *f* *f*

481

23 Sostenuto

*ff*

486 sul G Allegro

*f espress.* 5 *fz* *f*

492 rit. Allegro moderato

*ff* *sf* *p*

499

506 div. 24 4 511-514

516 rall..... Andante arco 1 Allegro moderato

*pp* *p*

524 rall. 25 a tempo 2 530-531 Andante div. p

*pp* *p* *p*

Adagio 4 533-536 mf p pp cresc. div.

*mf* *p* *pp* *cresc.*

542 pizz. Andante arco 1 3 2 4 544-546 p 548-549 550-553

*mp* *p* *pp*

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554 26 Adagio

*mp*

560 Moderato Adagio rall. a tempo

*f* 6 *mp* *dim.*

561-566

2 Allegro

570-571 *f* *ff*

576 27 rall..... a tempo

6 *mf* *f* *f* *ff* *f*

577-582

586 colla voce

*f* *f* *f* 1

592 Allegro 28

1 *p* 3 1 2

595-597 599-600

601 *p cresc.* *sf* *sf* *div.* *unis.* *ff* *f* *pizz.*

606 29 *p*

615 *cresc.*

624 *arco* *fp* **2** 30 *p* 628-629

635 *f* *pizz.* *p*

644 *poco a poco accel.* *cresc.*

653 *fp* *cresc.* *ff* 31

663 *sf* *sf*

672 rit..... 32 Moderato

*sf* *mp*

681

*p* *p* *p* *div.*

691 pizz. 4 unis. arco 6

*f* *f* 694-697 702-707

708 33 Adagio

*p* *pp*

713 Tranquillo 2

*p* 717-718

719

Musical notation for measures 719-721. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of eighth notes with a dynamic marking of *p* (piano) and *pp* (pianissimo). There are slurs and accents over the notes.

722

Musical notation for measures 722-727. Measure 722 is marked with a box containing the number 34. The music includes a first ending bracket labeled '1' and a *div.* (divisi) marking. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). There are slurs and accents throughout.

728

Musical notation for measures 728-733. The music features a series of eighth notes with a dynamic marking of *sf* (sforzando) and *p* (piano). There are slurs and accents over the notes.

734

Musical notation for measures 734-738. Measure 734 is marked with a box containing the number 35. The music includes a first ending bracket labeled '2'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are slurs and accents throughout.

739

Musical notation for measures 739-744. Measures 740-741 are indicated by a thick black bar. The music includes a first ending bracket labeled '2'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo marking *colla voce a tempo* is present.

745

Musical notation for measures 745-752. Measure 745 is marked with a box containing the number 36. The music includes a *rall.* (rallentando) marking and a tempo change to *Allegro*. Dynamics range from *dim.* (diminuendo) to *p* (piano) and *cresc.* (crescendo). There are *div.* (divisi) and *unis.* (unison) markings.

753

Musical notation for measures 753-761. The music features a series of eighth notes with a dynamic marking of *f* (forte) and *ff* (fortissimo). There are slurs and accents throughout.

762

Musical notation for measures 762-768. The music features a series of eighth notes with a dynamic marking of *f* (forte) and *p* (piano). There are slurs and accents throughout.

772 37

*f* *f > p*

780

786

791 Meno mosso  
div.

*f pesante* *p*

797 Adagio  
unis.

*f* *f* *ff*

38 Allegro ma non troppo.

804 unis. *mf*

811 *p f p f p p*

818 *cresc. f*

825 39 *pizz. p*

832 *arco*

838 *cresc.*

842 40 *f mp f*

848 *p cresc.*

854 animato

*ff*

864

*ffz*

870 lunga Adagio pizz. arco

872-873 *p* *ffz*



# ENGLISH HERITAGE

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