



# THE FAMILY PARTY

Text by Charles Wood  
and  
Charles Dickens  
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera  
by  
Charles Wood  
1922

FULL SCORE

COVER IMAGE

"Mr. Pecksniff and Old Martin Chuzzlewit"

Colour Lithograph

by

Harold Copping

1924



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

*Full Score Manuscript*  
*Vocal Score Manuscript*  
*Royal College of Music Library*  
*Research & Score Preparation*

Royal College of Music Library MS 7416a  
Royal College of Music Library MS 4480  
Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro 6 Version 6.1.10.6078 *Audio Software:* Note Performer 5

*Document Software:* Affinity Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



"Pleasant Little Family Party at Mr. Pecksniff's"

Color Lithograph from *The Life and Adventures of Martin Chuzzlewit*

by

Hablot Knight Browne

Illustrator

1843

# THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone), and percussion (Timpani, Harp). The middle section features vocal soloists: Mrs. Ned Chuzzlewit, Mrs. Ned's Daughter #1, #2, and #3, Charity Pecksniff, Mercy Pecksniff, Mr. Pecksniff, George Chuzzlewit, Mr. Spottleoe, and Anthony Chuzzlewit. Below them is the CHORUS, consisting of Soprano, Alto, Tenor, and Bass. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Adagio'. The score spans 12 measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pizz.* (pizzicato) used throughout. The woodwinds and brass have rests for the first few measures, with the Horn in F and Trumpet in Bb parts starting in measure 3. The Harp and strings enter in measure 2. The vocal soloists and the chorus have rests throughout the entire piece.

The Family Party

1 Allegretto

Fl. 1  
2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

13 14 15 16 17 18 19 20 cresc. 21 22 23 p 24

*p*

*cresc.*

*arco*

*pizz.*

I can't think what

*p*

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1  
2

Hn in F 1.2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf *p*

*p*

Pa means by in - vi - ting all these peo - ple here to - day. Do you know, Cher - ry?

Nev - er mind, Mer - ry,

25 26 27 28 29 30 31 32

The Family Party

*p*

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1  
2

Hn in F 1.2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity  
trust Pa to do what is best.

Mercy  
Well all I can say is that it's a great both - er to have such a crowd whom we don't care a far - thing a - bout.

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
*p staccato*

Vln II  
*p staccato*

Vla  
*p staccato*

Vc.  
*pizz.*  
*cresc.*

D. B.

33 34 35 36 37 38 39

The Family Party

1. *mf* *p cresc.* *p staccato*

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1 2 *mf*

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I *mf* *f* *p* *cresc.*

Vln II *mf* *f* *p*

Vla *f* *p*

Vc. *mf* *f* *p*

D. B. *f* *p*

40 41 42 43 44 45 *f* 46 *p* 47 48 49

I hate those Spot - tle - toes, He's a bul - ly, she's a fool.

Mind you be - have your - self when they come, Mer - ry.

The Family Party

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

50 51 52 53 54 55 56

*f* *p* *fp* *f* *f* *mp*

*f* *p* *fp* *f* *f* *mp*

*f* *p* *fp* *f* *f* *mp*

*f* *p* *f* *f* *f* *mp*

*f* *p* *f* *f* *f* *mp*

*f* *p* *f* *f* *f* *mp*

1. *f* *f* *mp*

2. *f* *f* *mp*

3. *f* *f* *mp*

4. *f* *f* *mp*

5. *f* *f* *mp*

6. *f* *f* *mp*

7. *f* *f* *mp*

8. *f* *f* *mp*

9. *f* *f* *mp*

10. *f* *f* *mp*

11. *f* *f* *mp*

12. *f* *f* *mp*

13. *f* *f* *mp*

14. *f* *f* *mp*

15. *f* *f* *mp*

16. *f* *f* *mp*

17. *f* *f* *mp*

18. *f* *f* *mp*

19. *f* *f* *mp*

20. *f* *f* *mp*

21. *f* *f* *mp*

22. *f* *f* *mp*

23. *f* *f* *mp*

24. *f* *f* *mp*

25. *f* *f* *mp*

26. *f* *f* *mp*

27. *f* *f* *mp*

28. *f* *f* *mp*

29. *f* *f* *mp*

30. *f* *f* *mp*

31. *f* *f* *mp*

32. *f* *f* *mp*

33. *f* *f* *mp*

34. *f* *f* *mp*

35. *f* *f* *mp*

36. *f* *f* *mp*

37. *f* *f* *mp*

38. *f* *f* *mp*

39. *f* *f* *mp*

40. *f* *f* *mp*

41. *f* *f* *mp*

42. *f* *f* *mp*

43. *f* *f* *mp*

44. *f* *f* *mp*

45. *f* *f* *mp*

46. *f* *f* *mp*

47. *f* *f* *mp*

48. *f* *f* *mp*

49. *f* *f* *mp*

50. *f* *f* *mp*

51. *f* *f* *mp*

52. *f* *f* *mp*

53. *f* *f* *mp*

54. *f* *f* *mp*

55. *f* *f* *mp*

56. *f* *f* *mp*

57. *f* *f* *mp*

58. *f* *f* *mp*

59. *f* *f* *mp*

60. *f* *f* *mp*

61. *f* *f* *mp*

62. *f* *f* *mp*

63. *f* *f* *mp*

64. *f* *f* *mp*

65. *f* *f* *mp*

66. *f* *f* *mp*

67. *f* *f* *mp*

68. *f* *f* *mp*

69. *f* *f* *mp*

70. *f* *f* *mp*

71. *f* *f* *mp*

72. *f* *f* *mp*

73. *f* *f* *mp*

74. *f* *f* *mp*

75. *f* *f* *mp*

76. *f* *f* *mp*

77. *f* *f* *mp*

78. *f* *f* *mp*

79. *f* *f* *mp*

80. *f* *f* *mp*

81. *f* *f* *mp*

82. *f* *f* *mp*

83. *f* *f* *mp*

84. *f* *f* *mp*

85. *f* *f* *mp*

86. *f* *f* *mp*

87. *f* *f* *mp*

88. *f* *f* *mp*

89. *f* *f* *mp*

90. *f* *f* *mp*

91. *f* *f* *mp*

92. *f* *f* *mp*

93. *f* *f* *mp*

94. *f* *f* *mp*

95. *f* *f* *mp*

96. *f* *f* *mp*

97. *f* *f* *mp*

98. *f* *f* *mp*

99. *f* *f* *mp*

100. *f* *f* *mp*

101. *f* *f* *mp*

102. *f* *f* *mp*

103. *f* *f* *mp*

104. *f* *f* *mp*

105. *f* *f* *mp*

106. *f* *f* *mp*

107. *f* *f* *mp*

108. *f* *f* *mp*

109. *f* *f* *mp*

110. *f* *f* *mp*

111. *f* *f* *mp*

112. *f* *f* *mp*

113. *f* *f* *mp*

114. *f* *f* *mp*

115. *f* *f* *mp*

116. *f* *f* *mp*

117. *f* *f* *mp*

118. *f* *f* *mp*

119. *f* *f* *mp*

120. *f* *f* *mp*

121. *f* *f* *mp*

122. *f* *f* *mp*

123. *f* *f* *mp*

124. *f* *f* *mp*

125. *f* *f* *mp*

126. *f* *f* *mp*

127. *f* *f* *mp*

128. *f* *f* *mp*

129. *f* *f* *mp*

130. *f* *f* *mp*

131. *f* *f* *mp*

132. *f* *f* *mp*

133. *f* *f* *mp*

134. *f* *f* *mp*

135. *f* *f* *mp*

136. *f* *f* *mp*

137. *f* *f* *mp*

138. *f* *f* *mp*

139. *f* *f* *mp*

140. *f* *f* *mp*

141. *f* *f* *mp*

142. *f* *f* *mp*

143. *f* *f* *mp*

144. *f* *f* *mp*

145. *f* *f* *mp*

146. *f* *f* *mp*

147. *f* *f* *mp*

148. *f* *f* *mp*

149. *f* *f* *mp*

150. *f* *f* *mp*

151. *f* *f* *mp*

152. *f* *f* *mp*

153. *f* *f* *mp*

154. *f* *f* *mp*

155. *f* *f* *mp*

156. *f* *f* *mp*

157. *f* *f* *mp*

158. *f* *f* *mp*

159. *f* *f* *mp*

160. *f* *f* *mp*

161. *f* *f* *mp*

162. *f* *f* *mp*

163. *f* *f* *mp*

164. *f* *f* *mp*

165. *f* *f* *mp*

166. *f* *f* *mp*

167. *f* *f* *mp*

168. *f* *f* *mp*

169. *f* *f* *mp*

170. *f* *f* *mp*

171. *f* *f* *mp*

172. *f* *f* *mp*

173. *f* *f* *mp*

174. *f* *f* *mp*

175. *f* *f* *mp*

176. *f* *f* *mp*

177. *f* *f* *mp*

178. *f* *f* *mp*

179. *f* *f* *mp*

180. *f* *f* *mp*

181. *f* *f* *mp*

182. *f* *f* *mp*

183. *f* *f* *mp*

184. *f* *f* *mp*

185. *f* *f* *mp*

186. *f* *f* *mp*

187. *f* *f* *mp*

188. *f* *f* *mp*

189. *f* *f* *mp*

190. *f* *f* *mp*

191. *f* *f* *mp*

192. *f* *f* *mp*

193. *f* *f* *mp*

194. *f* *f* *mp*

195. *f* *f* *mp*

196. *f* *f* *mp*

197. *f* *f* *mp*

198. *f* *f* *mp*

199. *f* *f* *mp*

200. *f* *f* *mp*

3

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity  
get as good as they give. Af - ter all, we had bet - ter leave Pa to man - age them. He knows.

Mercy  
He knows,

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*p* *staccato*

*p*

*pizz.*

57 58 59 60 61 62 63 64 65

The Family Party

4

This page contains the musical score for measures 66 through 74 of the piece 'The Family Party'. The score is arranged in a standard orchestral format with vocal parts.

**Instrumentation:**

- Flutes 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoons 1 & 2 (Bsn 1, 2)
- Horn in F 1 & 2 (Hn in F 1, 2)
- Trombones in Bb 1 & 2 (Tpt in Bb 1, 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Harpsichord (Hp)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

**Vocal Parts:**

- Mrs. Ned
- Mrs. Ned's Daughter #1
- Mrs. Ned's Daughter #2
- Mrs. Ned's Daughter #3
- Charity
- Mercy
- Mr. Pecksniff
- G. Chuzzlewit
- Mr. Spottletoe
- A. Chuzzlewit
- CHORUS (Soprano, Alto, Tenor, Bass)

**Lyrics for Mercy (Measures 66-74):**

I dare - say he knows, but he might tell us what it all means, for I'm sure \_\_\_\_\_ I don't know! Here he

**Performance Instructions:**

- Measures 69-70: *p* (piano)
- Measure 71: *mp cantabile* (mezzo-piano, cantabile), *p* (piano)
- Measures 71-72: *pizz.* (pizzicato), *arco* (arco)

**Measure Numbers:** 66, 67, 68, 69, 70, 71, 72, 73, 74

Andante

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy  
is, I shall ask him. Oh, Pa, why have you asked all these hor-rid peo-ple here to-day?

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
pp  
poco

Vln II  
pp  
arco  
poco

Vla  
pp  
poco

Vc.  
pp  
poco

D. B.  
pp  
poco

75 76 77 78 79 80 81 82

The Family Party

5 Sostenuto

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

83 84 85 86 *p cresc.* 87 *f* 88 *f* 89 *p* 90 91

*p cresc.*  
*cresc.*  
*f*  
*f*  
*p*

*p*  
*cresc.*  
*f*  
*f*  
*p*

*f*  
*f*  
*p*

*f*  
*f*  
*p*

*p cresc.*  
*arco*  
*f*  
*f*  
*p*

I don't know, Pa!

Play - ful warb - ler! ask your sis - ter. Child - ren, child - ren, is it not e - nough that I de-

This musical score is for the piece "The Family Party" and spans measures 92 to 98. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone), percussion (Tympani), piano, and strings (Violin I & II, Viola, Violoncello, Double Bass). The vocal parts include Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spotletoe, A. Chuzzlewit, and a four-part chorus (Soprano, Alto, Tenor, Bass). The score features dynamic markings such as *mp* and *p tranquillo*, and includes performance instructions like *a<sup>2</sup>* and *3*. The lyrics for Mr. Pecksniff are: "- sire to pro - mote peace a - mongst our re - la - tions. To al - lay all those un - na - tur - al and mer - cen - a - ry feel - ings which have a -".

The Family Party

Adagio

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

99

100

101

102

103

104

(muted)

*pp*

[ Div. - 2 only ]

*pp*

1.

2.

3.

3.

3.

- ri - sen from the ill - ness of our dear re - la - tive, Mis - ter Mar - tin Chuz - zle - wit. Who, as you know is ly - ing grie - vously sick in our

6

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
own vil - lage inn, un - at - tend - ed by an - y of his kith or kin. Though not un - at - tend - ed, for I am deep - ly

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

105 106 107 108 109 110 111 112

*p dim.*

*f*

*tutti*

*p*

*f*

*p dim.*

*f*

The Family Party

Fl. 1 2 *f* *con moto* *mf*  
 Ob. *mf*  
 Cl. in Bb 1 2 *a2* *mf*  
 Bsn 1 2 *a2* *mf*  
 Hn in F 1 2 *mf*  
 Tpt in Bb 1 2 *mf*  
 Tbn. *mf*  
 Timp.  
 Hp  
 Mrs. Ned  
 Mrs. Ned's Daughter #1  
 Mrs. Ned's Daughter #2  
 Mrs. Ned's Daughter #3  
 Charity  
 Mercy  
 Mr. Pecksniff  
 G. Chuzzlewit  
 Mr. Spottleoe  
 A. Chuzzlewit  
 CHORUS  
 S.  
 A.  
 T.  
 B.  
 Vln I *pizz.* *f*  
 Vln II *pizz.* *f*  
 Vla *pizz.* *arco* *mf*  
 Vc. *pizz.* *arco* *mf*  
 D. B. *pizz.* *mf*

There, that will do, Pa, here they are ar - riv - ing,  
 sor - ry to say — that the young fe - male stran - ger who is with him...

113 114 115 116 117 118 119

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1/2  
Tpt in Bb 1/2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

*a2*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*f*  
*dim.*  
*f*  
*Re - mem - ber, peace,*  
*arco*  
*p cresc.*  
*f*  
*p*  
*p cresc.*  
*f*  
*dim.*  
*p*  
*p cresc.*  
*f*  
*arco*  
*p*

120 *p* *cresc.* 121 *f* 122 *f* 123 124 125 126 *p* 127

rall. 7 Moderato

Fl. 1, 2  
Ob.  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1, 2  
Hn in F 1, 2  
Tpt in Bb 1, 2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit  
CHORUS: S., A., T., B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

128 129 130 131 132 133 134 135 136

This musical score page, titled "The Family Party" and numbered 17, contains the following parts and measures:

- Fl. 1.2:** Flute 1.2, starting with a *a2* dynamic marking.
- Ob.:** Oboe, featuring a *p* dynamic marking and a triplet of eighth notes.
- Cl. in Bb 1 & 2:** Clarinet in B-flat 1 and 2.
- Bsn 1.2:** Bassoon 1.2.
- Hn in F 1 & 2:** Horn in F 1 and 2, with a *p* dynamic marking.
- Tpt in Bb 1 & 2:** Trumpet in B-flat 1 and 2.
- Tbn.:** Trombone.
- Timp.:** Timpani, with a *tr* (trill) marking.
- Hp:** Harp.
- Vocalists:** Mrs. Ned, Mrs. Ned's Daughter #1, #2, #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit.
- CHORUS:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score covers measures 137 through 144, with measure numbers printed below the bottom staff.

The Family Party

8

This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts with *mf* dynamics and triplet markings.
- Ob.:** Oboe part with *mf* dynamics and triplet markings.
- Cl. in Bb 1, 2:** Clarinet parts with *mf* dynamics and triplet markings.
- Bsn 1, 2:** Bassoon parts with *mf* dynamics and triplet markings.
- Hn in F 1, 2:** Horn parts with *mf* dynamics and triplet markings.
- Tpt in Bb 1, 2:** Trumpet parts with *mf* dynamics and triplet markings.
- Tbn.:** Trombone part with *mf* dynamics and triplet markings.
- Timp.:** Timpani part with *mf* dynamics and trill markings.
- Hp:** Harp part with *f* dynamics and *cresc.* markings.
- Vocalists:** Mrs. Ned, Mrs. Ned's Daughter #1-3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, and A. Chuzzlewit.
- CHORUS:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts.
- Vln I, II:** Violin parts with *mf* dynamics, *pesante* marking, and *div.* markings.
- Vla:** Viola part with *mf* dynamics.
- Vc.:** Violoncello part with *mf* dynamics.
- D. B.:** Double Bass part with *mf* dynamics and *arco* marking.

Measure numbers 145, 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

This musical score is for the piece "The Family Party" and spans measures 152 to 159. The instrumentation includes:

- Flutes (Fl. 1, 2)
- Oboe (Ob.)
- Clarinets in Bb (Cl. in Bb 1, 2)
- Bassoons (Bsn 1, 2)
- Horn in F (Hn in F 1, 2)
- Trumpets in Bb (Tpt in Bb 1, 2)
- Tuba (Tbn.)
- Timpani (Timp.)
- Piano (Hp)
- Vocalists: Mrs. Ned, Mrs. Ned's Daughter #1, #2, #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, A. Chuzzlewit, and a Chorus (Soprano, Alto, Tenor, Bass).
- Violins (Vln I, II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical features and dynamics include:

- Dynamic markings: *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano).
- Tempo/Performance markings: *tr* (trill) and *div.* (divisi).
- Key signature change: [Change F to D].
- Measure numbers: 152, 153, 154, 155, 156, 157, 158, 159.

9

Allegretto

The musical score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets in B-flat (Cl. in Bb 1, 2), Bassoons (Bsn 1, 2), Horns in F (Hn in F 1, 2), Trumpets in B-flat (Tpt in Bb 1, 2), Trombone (Tbn.), and Timpani (Timp.). The second system includes Harp (Hp) and vocal soloists: Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. The third system is for the CHORUS, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final system includes Violins I and II (Vln I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (*pp*, *p*, *p dolce*), articulation (accents), and phrasing slurs. A vocal line for Mr. Pecksniff includes the lyrics: "This does me good. It does my".

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
daugh - ters good. We thank you for as - sem - bling here, we are grate - ful to you with our whole hearts.

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

*p dolce*

*p*

*p*

*p*

170 171 172 173 174 175 176 177 178 179

The Family Party

Sostenuto

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
It is a blest distinction that you have conferred upon us, and believe me we shall not

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

180 181 182 183 184 185 186

10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, and Trombone), percussion (Tympani), and keyboard (Harp). The middle section features vocalists: Mrs. Ned, Mrs. Ned's Daughters #1-3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, and A. Chuzzlewit. Below the vocalists is a four-part chorus (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violin I & II, Viola, Violoncello, Double Bass). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics for Mr. Pecksniff are "ea - si - ly for - get it." The lyrics for Mr. Spottleoe are "I am sor - ry to in - ter - rupt you, Peck - sniff, but you are as - sum - ing too much to your-". The page number 10 is in a box at the top. Measure numbers 187, 188, 189, and 190 are indicated at the bottom.

The Family Party

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe  
- self, Sir. Who\_ do you i - mag - ine has it in con - tem - pla - tion to con - fer a dis - tinc - tion up - on you, Sir ?

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

191 192 193 194 195

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *f*, *cresc.*, and *ff*.
- Ob.:** Oboe part with dynamics *f*, *cresc.*, and *ff*.
- Cl. in Bb 1, 2:** Clarinet parts with dynamics *f*, *cresc.*, and *ff*.
- Bsn 1, 2:** Bassoon parts with dynamics *f*, *cresc.*, and *ff*.
- Hn in F 1, 2:** Horn parts with dynamics *f* and *cresc.*.
- Tpt in Bb 1, 2:** Trumpet parts.
- Tbn.:** Trombone part.
- Timp.:** Timpani part.
- Hp:** Harp part.
- Mrs. Ned:** Vocal line.
- Mrs. Ned's Daughter #1, #2, #3:** Vocal lines.
- Charity:** Vocal line.
- Mercy:** Vocal line.
- Mr. Pecksniff:** Vocal line.
- G. Chuzzlewit:** Vocal line.
- Mr. Spottleoe:** Vocal line with a triplet marking.
- A. Chuzzlewit:** Vocal line.
- CHORUS:** Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Who do you im - ag - ine? not we in - deed!". Dynamics include *f* and *ff*.
- Vln I, II:** Violin parts with dynamics *f*, *cresc.*, and *ff*.
- Vla:** Viola part with dynamics *f*, *cresc.*, and *ff*.
- Vc.:** Violoncello part with dynamics *f*, *cresc.*, and *ff*.
- D. B.:** Double Bass part with dynamics *f*, *cresc.*, and *ff*.

Measure numbers 196, 197, 198, 199, and 200 are indicated at the bottom of the page.

The Family Party

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1/2  
Tpt in Bb 1/2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

course with which you have be - gun, Sir, the soon - er you de - sist, and this as - sem - bly sep - a - rates, the bet - ter.

201 *f* 202 *f* 203 *mf* 204

11

colla voce

Maestoso

Fl. 1.2 *f*

Ob. *f*

Cl. in Bb 1.2 *f*

Bsn 1.2 *f*

Hn in F 1.2 *f*

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe  
I am no stran - ger, Sir, to your pre - pos - ter - ous de - sire to be re - gard - ed as the head of this fam - i - ly. But I can tell

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I *f* *mp* marcato

Vln II *f* *mp* marcato

Vla *f* *mp* marcato

Vc. *f* *mp*

D. B. *f* *mp*

205 206 207 208 209 210



Fl. 1.2  
Ob.  
Cl. in Bb 1  
2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1  
2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Oh in - deed, oh in - deed, can you, can you, can you? Are you? are you?  
Oh in - deed, oh in - deed, can you, can you, can you? Are you? are you?  
sit down, Spot - tle - toe, sit down, Spot - tle - toe you are the head of this fam - i - ly are you? You are the head of this  
sit down, Spot - tle - toe, sit down, Spot - tle - toe you are the head of this fam - i - ly are you? You are the head of this

Vln I  
Vln II  
Vla  
Vc.  
D. B.

217 218 219 220 221

Fl. 1.2  
Ob.  
Cl. in Bb 1  
2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1  
2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

are you? are you? head of this fam - i - ly sit down, sit down, sit down!  
are you? are you? head of this fam - i - ly sit down, sit down, sit down!  
fam - i - ly are you? are you? sit down, sit down, sit down!  
fam - i - ly are you? are you? sit down, sit down, sit down!

222 223 224 225 226 227 sf 228 dim. 229 230



The Family Party

Fl. 1  
2

Ob.

Cl. in Bb  
1  
2

Bsn  
1  
2

Hn in F  
1  
2

Tpt in Bb  
1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
good to feel that we are met here with - out dis - guise. It is good to know that we have no re - serve be - fore each oth - er, but are ap - pear - ing

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

240 241 242 243 244 245 246 247

13 Allegro

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

*fp*

*f*

*p cresc.*

*div.*

I think it would be well if

free - ly in our own char - ac - ters.

248 249 250 251 252 253

The Family Party

Fl. 1.2 *fp* *6*

Ob.

Cl. in Bb 1.2 *6*

Bsn 1  
2

Hn in F 1.2 *fp* *6*

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1  
some peo - ple could ap - pear in their own char - ac - ters, for at least that would have the at - trac - tion of nov - el - ty to re - com -

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleloe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I *f* *p cresc.* *f* *p cresc.* *f*

Vln II *f* *p cresc.* *f* *p cresc.* *f*

Vla. *div.* *p cresc. pizz.* *arco unis. f*

Vc. *p cresc. pizz.* *f*

D. B. *p cresc.* *f*

254 255 256 257 258 *f*

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1  
2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

-mend it. And when they talk a - bout their re - la - tions, they should be care - ful to see who was pre - sent in

unis. *f* *fp* *cresc.* *fp*  
unis. *f* *fp* *cresc.* *fp*  
*f* *fp* *p cresc.* *f*

*f* 259 260 *p cresc.* 261 *f* 262

The Family Party

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1  
2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

com - pa - ny, oth - er - wise it might come round to those re - la - tion's ears in a way they lit - tle ex - pect - ed.

*cresc.* *fp* *cresc.* *cresc.*  
*f* *p* *f* *p*

263 264 265 266 267

rall 14 meno mosso poco accel.

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in Bb 1 2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

Though e - ven up - on that branch of the sub - ject I have great doubts whe - ther cer - tain nos - es are re - der than oth - er

268 269 270 271 272 273 274 275

The Family Party

Allegro vivace

1. *mf*

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1  
nos - es or in - deed half as red as some!

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity  
May I ask with great res - pect whe - ther you will con - des -

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

276 277 278 279 280 281 282 283 284 285

*p staccato*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani), followed by the Piano (Hp). The vocal section includes Mrs. Ned, Mrs. Ned's three Daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. Below the vocalists is the Chorus, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section features the string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score spans measures 286 to 296. The key signature is one flat (Bb). The vocal parts have lyrics: Mrs. Ned's Daughter #1: "If the cap fits you can wear it. That is all I have to say." Charity: "-cend to in-form me if these low re-marks are meant for me." The string parts include dynamic markings such as *p* and *pizz.* (pizzicato).





Fl. 1 2 *a2 marcato* *mf* *marcato* *f*

Ob. *mf* *marcato* *f*

Cl. in Bb 1.2 *f*

Bsn 1 2

Hn in F 1.2 *a2* *f*

Tpt in Bb 1 2

Tbn. *f fp >* *f fp >*

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe *f fp >* *f fp >*  
And you, you o - ver - fed, im - pu - dent scoun - drel, and you, you

A. Chuzzlewit

CHORUS

S. *unis.* *f* *fp*  
ha, You're the vix - en see the cap fits ha, ha, ha, ha, ha,

A. *f* *fp*  
ha, You're the vix - en see the cap fits ha, ha, ha, ha, ha,

T. *f* *fp*  
let her wear it, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

B. *f* *fp*  
let her wear it, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

Vln I

Vln II *div.*

Vla

Vc. *mf cresc.* *f* *p* *f* *fp*

D. B. *mf cresc.* *f* *p* *f* *fp*

314 315 316 317 318 319 320 321

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1  
2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit

8va  
a2  
f

scoun - drel I'd kick you for six - pence. I'd kick you for six - pence You im - pu - dent scoun - drel

Shame-  
Shame-

CHORUS  
S.  
A.  
T.  
B.

ha, ha, ha, ha, ha, You're the vix - en, you're the vix - en, see the cap fits you can wear it,  
ha, ha, ha, ha, ha, You're the vix - en, you're the vix - en, see the cap fits you can wear it,  
ha, ha, ha, ha, ha, You're the vix - en, you're the vix - en, see the cap fits you can wear it,  
ha, ha, ha, ha, ha, You're the vix - en, you're the vix - en, see the cap fits you can wear it,

f

Vln I  
Vln II  
Vla  
Vc.  
D. B.

f

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1, 2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity  
- less vix - en, shame - - less vix - en,

Mercy  
- less vix - en, shame - - less vix - en,

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe  
and you, you o - - ver - fed im - pu - dent scoun - drel, I'd kick you for six - pence.

A. Chuzzlewit

CHORUS

S.  
see the cap fits, you can wear it. Ha, ha, \_\_\_\_\_

A.  
see the cap fits, you can wear it. Ha, ha, \_\_\_\_\_

T.  
see the cap fits, you can wear it. Ha, ha, \_\_\_\_\_

B.  
see the cap fits, you can wear it. Ha, ha, \_\_\_\_\_

Vln I

Vln II

Vla

Vc.

D. B.

332 333 334 335 336 337 338 339

Fl. 1 2  
 Ob.  
 Cl. in Bb 1 2  
 Bsn 1 2  
 Hn in F 1 2  
 Tpt in Bb 1 2  
 Tbn.  
 Timp.  
 Hp  
 Mrs. Ned  
 Mrs. Ned's Daughter #1  
 Mrs. Ned's Daughter #2  
 Mrs. Ned's Daughter #3  
 Charity  
 Mercy  
 Mr. Pecksniff  
 G. Chuzzlewit  
 Mr. Spottletoe  
 A. Chuzzlewit

CHORUS  
 S.  
 A.  
 T.  
 B.

340 *f cresc.* 341 *ff* 342 *ff* 343 *ff* 344 *ff* 345 *ff* 346 *ff* 347 *fz* 348 *fz* 349 *fz*

Fl. 1 *loco* *fz* *loco* *fz* *rit.*

Fl. 2 *fz* *loco* *fz* *rit.*

Ob. *fz* *fz* *rit.*

Cl. in Bb 1 2 *fz* *fz* *p express.*

Bsn 1 2 *fz* *fz* *fz dim.* *fz dim.* *pp* *pp*

Hn in F 1 2 *fz* *fz* *fz dim.* *fz dim.* *pp* *pp*

Tpt in Bb 1 2 *fz* *fz* *fz dim.* *p*

Tbn. *fz* *fz dim.* *p*

Timp. *tr* *tr* *pp* *dim.*

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

S. *ha!*

A. *ha!*

T. *ha!*

B. *ha!*

Vln I *fz* *fz* *fz* *fz dim.* *p*

Vln II *fz* *fz* *fz* *fz dim.* *p*

Vla *fz* *fz* *fz* *fz dim.* *div.* *unis.* *p*

Vc. *fz* *fz* *fz* *fz dim.* *unis.* *fz dim.* *p*

D. B. *fz* *fz* *fz* *fz dim.* *p*

350 351 352 353 354 355 356 357 358 359 360 361 362 363

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani) and strings (Harp, Violins I & II, Viola, Violoncello, and Double Bass). The vocal section includes Mrs. Ned, Mrs. Ned's Daughters #1-3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, A. Chuzzlewit, and a four-part chorus (Soprano, Alto, Tenor, Bass). Mr. Pecksniff's part includes the lyrics: "It is to be la - ment - ed that our friend should have with - drawn him - self so hast - i - ly, though we have cause for". The score includes various musical notations such as dynamics (*pp*, *p*, *espress.*, *cantabile*), articulation (accents, slurs), and performance instructions like "[ Change to A ♯, E ♯ ]". The bottom of the page is numbered with measure numbers from 364 to 374.

The Family Party

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
mu - tu - al con - grat - u - la - tion e - ven in that, since we are as - sured that he is not dis - trust - ful of us in re - gard to an - y - thing we may

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

375 376 377 *p* 378 379 380 381 382 383 384 *dim.* 385

rall..... Adagio

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

386

387

388

389

390

391

392

393

394

395

say or do, while he is absent. Now, that is very soothing, is it not?

Peck - sniff, don't you be a

*pp*

*mf*

*p dolce*

*p*

*fp*

(muted)

div.

unis.

The Family Party

Adagio

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1,2

Tpt in Bb 1,2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p fz* *pp*

*con sord.*

*pp*

*pp*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*con sord.*

*p sempre*  
*div.*

*p sempre*  
*div.*

*p sempre*  
*div.*

*p sempre*  
*div.*

*p sempre*

A what, my good sir? Char - i - ty, my dear, when I take my cham - ber can - dle - stick to -

hy - po - crite. A hy - po - crite

396 397 398 399 400 401 402 403 404 405 406 407

rall.

a tempo

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, and Harp), strings (Violin I, Violin II, Viola, Violoncello, and Double Bass), and vocal soloists (Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, and A. Chuzzlewit). A four-part chorus (Soprano, Alto, Tenor, Bass) is also present. The score spans measures 408 to 416. The key signature is one flat (Bb), and the time signature is 4/4. The tempo markings 'rall.' and 'a tempo' are placed above the woodwind staves. The vocal parts have lyrics written below the notes. The instrumental parts show various rhythmic patterns and dynamics.



Alla marcia funebre

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1, 2

Tpt in Bb 1, 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
 were be - yond our reach, we are met to - day, re - al - ly as if we were a fun - er - al par - ty,

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
 S.  
 A.  
 T.  
 B.

Vln I

Vln II

Vla

Vc.

D. B.

427 428 429 430 431 432 433

The Family Party

This musical score page, numbered 54, is titled "The Family Party". It covers measures 434 through 439. The orchestration includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, Timpani, and Harp), strings (Violin I & II, Viola, Violoncello, Double Bass), and a vocal ensemble (Mrs. Ned, three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, A. Chuzzlewit, and a four-part chorus: Soprano, Alto, Tenor, Bass). Mrs. Ned's lyrics are "Oh no!" in measures 438 and 439. Mr. Pecksniff's lyrics are "ex - cept a bles - sed ex - cep - tion that there is no bod - y in the house." in measures 435 and 436. Dynamic markings such as *f*, *pp*, and *p* are used throughout. Performance directions include accents, slurs, and hairpins. The score concludes with measure numbers 434, 435, 436, 437, 438, and 439.

Fl. 1.2 *f* *sf* *a2*

Ob. *f* *sf*

Cl. in Bb 1.2 *f* *sf* *a2*

Bsn 1.2 *sf* *sf* *sf*

Hn in F 1.2 *f* *sf* *sf* *a2*

Tpt in Bb 1.2 *f* *sf* *a2*

Tbn. *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Hp

Mrs. Ned *3* *3* *3* *3*  
 I am not at all sure that this is a bles - sed ex - cep - tion. Quite the con - tra - ry.

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff Well, my dear ma - dam! be that as it may, here we are;

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

S.

A.

T.

B.

CHORUS

Vln I *sf* *sf* *sf* *tr* *p* *f*

Vln II *sf* *sf* *sf* *tr* *p* *f*

Vla *sf* *sf* *sf* *sf* *sf* *p* *f*

Vc. *sf* *sf* *sf* *div.* *sf* *sf* *p* *f*

D. B. *sf* *sf* *sf* *sf* *sf* *sf* *p* *f*

[ Change A  $\sharp$  to B  $\flat$  ]

440 441 442 443 444

21

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

Why, you know as well as I, that an - y means are jus - ti -  
and be - ing here, we are to con - sid - er wheth - er it is pos - si - ble by an - y jus - ti - fi - a - ble means

*p* *p* *p* *p* *p*

445 446 447 448 449

Fl. 1.2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned  
- fi - a - ble\_ in such a case, don't you?

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
Ve - ry good, my dear ma - dam, ve - ry good; wheth - er it is pos - si - ble by an - y means, we will say by

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I  
pizz. mf arco p

Vln II  
pizz. mf arco p

Vla  
pizz. mf arco p

Vc.  
pizz. mf arco p

D. B.

450 451 p 452 453 454 455

Fl. 1.2  
 Ob.  
 Cl. in Bb 1  
 2  
 Bsn 1  
 2  
 Hn in F 1.2  
 Tpt in Bb 1.2  
 Tbn.  
 Timp.  
 Hp  
 Mrs. Ned  
 Mrs. Ned's Daughter #1  
 Mrs. Ned's Daughter #2  
 Mrs. Ned's Daughter #3  
 Charity  
 Mercy  
 Mr. Pecksniff  
*an - y means, to o - pen the eyes of our val - ued re - la - tive to his pre - sent in - fat - u - a - tion.*  
 G. Chuzzlewit  
 Mr. Spottleoe  
 A. Chuzzlewit  
 S.  
 A.  
 T.  
 B.  
 CHORUS  
 Vln I  
*p*  
 Vln II  
*p*  
 Vla  
*p*  
 Vc.  
*p*  
 D. B.  
*p*  
 sul G  
*molto p esp.*  
*p*  
*molto p esp.*  
*p*  
 456 457 458 459 460 461

Fl. 1.2  
 Ob.  
 Cl. in Bb 1 2  
 Bsn 1.2  
 Hn in F 1 2  
 Tpt in Bb 1.2  
 Tbn.  
 Timp.  
 Hp  
 Mrs. Ned  
 Mrs. Ned's Daughter #1  
 Mrs. Ned's Daughter #2  
 Mrs. Ned's Daughter #3  
 Charity  
 Mercy  
 Mr. Pecksniff  
 G. Chuzzlewit  
 Mr. Spottletoe  
 A. Chuzzlewit  
 CHORUS  
 S.  
 A.  
 T.  
 B.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

Wheth - er it is pos - si - ble to make him ac - quaint - ed by an - y means with the re - al char - ac - ter and pur - pose\_ of that young fe - male

div. p p  
 div. p p  
 p cresc. 3  
 p cresc. unis. 3  
 p cresc. unis. 3  
 p cresc. 3  
 p cresc. 3

462 463 464 465

22 Adagio

Fl. 1.2

Ob.

Cl. in Bb 1  
2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
whose strange, whose ve - ry strange po - si - tion, in re - fer - ence to him - self, re - al - ly casts a sha - dow of dis - grace and shame up - on this

G. Chuzzlewit

Mr. Spottleloe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla [ 2 only ] div.

Vc.

D. B.

466 467 468 469 470 471

Fl. 1.2  
Ob.  
Cl. in Bb 1/2  
Bsn 1.2  
Hn in F 1/2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

fam - i - ly; and who, we know, else why is she his com - pan - ion? har - bours the ve - ry bas - est de - signs

*p* *mf* *p* *f* *p* *cresc.*

472 473 474 475 476 477

The Family Party

rall..... Allegro

Fl. 1.2

Ob.

Cl. in Bb 1  
2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
up - on his weak - ness and his prop - er - ty.

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

S.  
A.  
T.  
B.

CHORUS

Vln I

Vln II

Vla

Vc.

D. B.

*f* 478 *f* 479 *f* 480 *f* 481 482 483

Good Heaven, good Heaven that she should har - bour de - signs up -  
 Good Heaven that she should har - bour de - signs, that she should har - bour de -  
 Good Heaven, good Heaven, good Heaven that she should har - bour de -  
 Good Heaven, good Heaven that she should har - bour de -

23 Sostenuuto

Fl. 1.2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned  
If I had my way I'd poi - son her. Poi - son, poi - son!

Mrs. Ned's Daughter #1  
Poi - son, poi - son!

Mrs. Ned's Daughter #2  
Poi - son, poi - son!

Mrs. Ned's Daughter #3  
Poi - son, poi - son!

Charity  
She ought to be flogg'd.

Mercy  
She ought to be flogg'd.

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S. - on his prop - er - ty!  
A. - signs up - on his prop - er - ty!  
T. - signs up - on his prop - er - ty  
B. - signs up - on his prop - er - ty!

Vln I  
ff  
f espress. sul G

Vln II  
ff  
f espress. sul G

Vla  
ff  
f espress.

Vc.  
mf  
ffp

D. B.  
mf  
ffp

484 485 486 487 488 489

The Family Party

Allegro

rit.

Fl. 1.2  
Ob.  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp

Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

Allegro moderato

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani), strings (Violin I & II, Viola, Violoncello, and Double Bass), and vocalists (Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, A. Chuzzlewit, and a four-part chorus). The score is in the key of Bb major and 3/4 time. The tempo is marked 'Allegro moderato'. The dynamic marking *pp* (pianissimo) is used for the woodwinds and strings. The vocal parts are in the bass clef. The lyrics for Mr. Pecksniff are: "Now, I will not, up - on the one hand, go so far as to say that she de - serves all the in - flic - tions which have been so ve - ry for - cib - ly". The score is numbered 496 to 501 at the bottom.

The musical score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani. Below these are the strings: Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts include Mrs. Ned, Mrs. Ned's three Daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, and A. Chuzzlewit. A four-part chorus (Soprano, Alto, Tenor, Bass) is also present. The score is in a key signature of two flats (Bb) and a 2/4 time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* and *cresc.*. Mr. Pecksniff's vocal line includes the lyrics: "and hi-lar-i-ous-ly sug-ges-ted; Nor will I, up-on the oth-er, on an-y ac-count com-pro-mise my com-mon un-der". The page is numbered 502 through 507 at the bottom.

24

The musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flutes 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone, and Timpani. The keyboard section consists of a Harpsichord. The vocal section includes Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. A Chorus section is also present with Soprano, Alto, Tenor, and Bass parts. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a common time signature. The vocal line for Mr. Pecksniff includes the lyrics: "stand - ing as a man, by mak - ing the as - ser - tion that she does not. What I would ob - serve is, that I think some prac - ti - cal". The score includes various musical notations such as dynamics (p), articulation (pizz., div.), and first endings (1.). Measure numbers 508 through 514 are indicated at the bottom of the page.

The Family Party

rall..... Andante Allegro moderato

Fl. 1 2  
Ob.  
Cl. in Bb 1 2  
Bsn 1 2  
Hn in F 1 2  
Tpt in Bb 1 2  
Tbn.  
Timp.

Hp

Mrs. Ned  
No!

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
means might be de-vised\_ of in-duc-ing our res-pect-ed, shall I say our re-vered? Then I will not, You are quite right, my\_

G. Chuzzlewit

Mr. Spottleloe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

rall.

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, Timpani), keyboard (Harp), and strings (Violin I & II, Viola, Violoncello, Double Bass). The vocal section includes Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. A Chorus is also present with parts for Soprano, Alto, Tenor, and Bass. The score is in a key signature of two flats (Bb and Eb) and a common time signature. The lyrics for Mr. Pecksniff are: "dear mad - am, and I ap - pre - ci - ate and thank you for, your dis - crim - i - na - ting ob - jec - tion our re - spect - ed re - la - tive". The score includes dynamic markings such as *pp* and performance instructions like *arco*. Measure numbers 522 through 527 are indicated at the bottom of the page.

25 a tempo

Andante

The musical score includes the following parts and markings:

- Instruments:** Fl. 1 & 2, Ob., Cl. in Bb 1 & 2, Bsn 1 & 2, Hn in F 1 & 2, Tpt in Bb 1 & 2, Tbn., Timp., Hp, Vln I, Vln II, Vla, Vc., D. B.
- Vocalists:** Mrs. Ned, Mrs. Ned's Daughter #1, #2, #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, A. Chuzzlewit, and a Chorus (Soprano, Alto, Tenor, Bass).
- Lyrics:**
  - Mrs. Pecksniff: "Go on, Pa!"
  - Mr. Pecksniff: "to dis - pose him - self to lis - ten to the promp - tings of na - ture, and not to the.... Why the truth is, my"
- Performance Markings:**
  - p* (piano) is used for Vln I, Vln II, Vla, and Vc.
  - pizz.* (pizzicato) is used for Vc. and D. B.
  - div.* (divisi) is used for Vln II.
- Measure Numbers:** 528, 529, 530, 531, 532, 533.

Adagio

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
*dolce*  
 dear, that I am at a loss for a word. The name of those fab - u - lous an - i - mals (pa - gan, I re - gret to say) who used to sing \_\_\_\_\_

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
 S.  
 A.  
 T.  
 B.

Vln I

Vln II

Vla

Vc.

D. B.

534 *pp* 535 536 537 538 *mp*

*pp*

*p*

*mp* *cresc.*

*mf* *arco*

*pizz.* *div.*

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
\_\_\_\_\_ in the wa - ter, has quite es - caped me.

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

S.  
A.  
T.  
B.

CHORUS

Vln I

Vln II

Vla

Vc.

D. B.

*f* *mp* *mp cresc.* *p* *pp* *pp* *pp* *pp* *f* *mp* *p* *pp* *unis.*

539 540 541

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani). The middle section features the piano (Hp) with a complex rhythmic pattern. Below the piano are the vocal parts for Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. The bottom section contains the chorus (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Violoncello, and Double Bass. The score spans measures 542 to 545. Key performance instructions include *f*, *ff*, *cresc.*, *mf*, *div.*, *tr*, *pizz.*, and *mp*. The vocal parts for G. Chuzzlewit include the lyrics "No, not Swans?".

The Family Party

Andante

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
swans. Ve - ry like swans, too. Thank you. No, nor oy - sters. But by no means un - like

G. Chuzzlewit  
Oy - sters?

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

546 547 548 549 550 551 552

26

Adagio

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp

*p* cresc.

*mp* cresc.

(open)

*p* cresc.

*mp* cresc.

oy - sters; a ve - ry ex - cel - lent i - de - a; Thank you, my dear sir, ve - ry much. Wait! Si - - rens. Dear me!

*p* cresc.

*mp* cresc.

*pizz.* *div.*

553 554 555 556 557 558 559

Moderato

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani), strings (Harp, Violin I & II, Viola, Violoncello, and Double Bass), and a vocal ensemble (Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit). A Chorus is also present with Soprano, Alto, Tenor, and Bass parts. The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *pizz.*, *arco*, and *unis.*. Mr. Pecksniff's lyrics are: "Si - rens, of course. I think, I say, that means might be de - vised\_ of dis - pos - ing our re - spect - ed re - la - tive to". The bottom of the page is numbered with measures 560, 561, 562, 563, 564, and 565.

Adagio

rall...  
dim.

a tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani), a Harp, and strings (Violin I & II, Viola, Violoncello, and Double Bass). The bottom section features vocalists: Mrs. Ned, Mrs. Ned's Daughters #1-3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. A Chorus section with Soprano, Alto, Tenor, and Bass parts is also present. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, and *fp*. Performance instructions include *div.* (divisi) and *pizz.* (pizzicato). The piece concludes with a tempo change to *a tempo*. Measure numbers 566, 567, 568, 569, and 570 are indicated at the bottom of the page.

The Family Party

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1, 2

Tbn.

Timp.

Hp

Mrs. Ned  
Chuz - zle - wit has an - y - thing to say to me, I beg him to speak out like a man; and not to look at me and my daugh - ters as

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I unis.  
f

Vln II unis.  
f

Vla f

Vc. f

D. B. arco  
f

571 572 573 574 575

Allegro 27

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned  
if he could eat us.

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
As to look - ing, I have heard it said, Mis - sus Ned, that a cat is free to look at a king; and there - fore I

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

*f* *p* *f* *pizz.* *p* *pizz.*

576 577 578 579 580

rall.....

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleloe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

1. ten. ten. 7

1. ten. ten.

mf f f

mf f f

mf f f

f f

f f

ff ff ff ff

581 582 583 584 585

hope\_\_\_ I have some right, hav - ing been born a mem - ber of this fam - i - ly, to look at a per - son who on - ly came in - to it by mar - riage. As to

a tempo

colla voce

Fl. 1.2 *f* <sup>a2</sup>

Ob. *f*

Cl. in Bb 1.2 *f*

Bsn 1.2 *f*

Hn in F 1.2 (muted) *fp*

Tpt in Bb 1.2 (muted) *fp*

Tbn. *f*

Timp. *f*

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
eat - ing, I beg to say, what - ev - er bit - ter - ness your jeal - ous - ies and dis - ap - point - ed ex - pec - ta - tions may sug - gest to you,

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

*f* 586 587 588 *f* *f* 589 590

Allegro

28

Fl. 1.2 *f* *a2*

Ob. *f*

Cl. in Bb 1.2 *f*

Bsn. 1.2 *f*

Hn in F 1.2 *f* (open) *a2* *sf* *p*

Tpt in Bb 1.2 *f* (open) *a2*

Tbn. *f*

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
that I am not a can - ni - bal, ma'am. At all e - vents, if I was a can - ni - bal I

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I *f* *sf* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p* pizz.

D. B. *f* *p* pizz.

*f* 591 592 593 *p* 594 595 596

*p*

Fl. 1.2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
think it could oc - cur to me that a la - dy who'd out - liv'd three hus - bands and suf - fer'd so ver - y lit - tle from their loss, must\_\_

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

597 598 599 600 601

The Family Party

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 2

Tpt in Bb 1 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
— be most un - com - mon - ly tough.

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S.  
un - com - mon - ly tough, ha, ha, ha, ha,

A.  
un - com - mon - ly tough, ha, ha, ha, ha,

T.  
un - com - mon - ly tough, un - com - mon - ly tough, un - com - mon - ly tough, ha, ha, ha, ha,

B.  
un - com - mon - ly tough, un - com - mon - ly tough, un - com - mon - ly tough, ha, ha, ha, ha,

Vln I

Vln II

Vla

Vc.

D. B.

*cresc.* 602 *sf* 603 *sf* 604 605 *ff* 606

29

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

And I will furth - er add, nam - ing no names, and there - fore hurt - ing no one but those whose con - scienc - es tell they're al - lud - ed to, that I

ha, ha, ha, ha, ha, ha.

ha, ha, ha, ha, ha, ha.

ha, ha, ha, ha, ha, ha.

ha, ha, ha, ha, ha, ha.

607 608 609 610 611 612 613 614

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
think it would be more be - com - ing and de - cent, if par - ties who hookd them - selves, crookd them - selves in - to this fam - i - ly, get - ting the blind side of some of its

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

615 616 617 618 619 620

This musical score page, titled "The Family Party" (page 87), features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani. The keyboard section includes Harpsichord. The vocal section includes Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit (with lyrics: "mem - bers be - fore they were mar - ried, and man - slaugh - t'ring them af - ter - words by crow - ing o - ver them to such an ex - tent they were glad \_\_\_\_\_ to"), Mr. Spottletoe, and A. Chuzzlewit. The chorus consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, and *fp*. Measure numbers 621 through 627 are indicated at the bottom of the page.

30

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
die, would re - frain from act - ing the part of vul - tures in re - gard to those mem - bers of the fam - i - ly who are liv - -

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

628 629 630 631 632 633 634 635 636

Fl. 1 2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1 2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*p*

*pp*

*f*

*p*

*pizz.*

*f*

*p*

*pizz.*

*f*

*p*

*pizz.*

*f*

*p*

ing. I think it would be full as well, if not bet - ter, if those I re - fer to would keep them - selves at home, con -

637 638 639 640 641 642 643 644

The Family Party

Fl. 1 2 *poco a poco accel.*

Ob.

Cl. in Bb 1 2

Bsn 1.2 *mp*

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
- tent - ing them - selves with the things they have luck - i - ly man - aged to nob - ble al - read - y; in - stead of hov - 'ring a - bout, and thrust - ing their

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

645 646 647 648 649 650

This musical score is for the piece "The Family Party" and is page 91 of the score. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani. The keyboard section includes Harp. The vocal section includes Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. There is also a Chorus consisting of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *cresc.*, *fp*, and *f*. The lyrics for G. Chuzzlewit are: "fin - gers right in - to a fam - i - ly pie, which they fla - vour much more than e - nough, I can tell them, when they're fif - - - - ty miles". The page number 91 is in the top right corner. The title "The Family Party" is centered at the top. The instrument and vocalist names are listed on the left side of the score. The lyrics are written below the vocal lines. The page number 91 is in the top right corner.

31

Fl. 1 2 *ff* <sup>a2</sup>

Ob. *ff*

Cl. in Bb 1 2 *ff*

Bsn 1 2 *ff*

Hn in F 1 2 *ff*

Tpt in Bb 1 2 *f* <sup>a2</sup>

Tbn. *f*

Timp. *ff*

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit  
a - way.

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S. Ha, ha, ha, ha! when they're fif - ty miles, when they're fif - ty miles, they're fif - ty

A. Ha, ha, ha, ha! when they're fif - ty miles, when they're fif - ty miles, they're fif - ty

T. Ha, ha, ha, ha! when they're fif - ty miles, when they're fif - ty miles, they're fif - ty

B. Ha, ha, ha, ha! when they're fif - ty miles, when they're fif - ty miles, they're fif - ty

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

659 660 661 662 663 664 665 666 667 668

Fl. 1.2

Ob.

Cl. in Bb 1 2

Bsn 1.2

Hn in F 1 2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

669 670 671 672 673 674 675 676 677 678 679

*rit.*

*sf*

*tr*

*dim.*

*I*

miles a - way, a - way, a - way.

miles a - way, a - way, a - way.

miles a - way, a - way, a - way, a - way.

miles a - way, a - way, a - way, a - way.

32 Moderato

Fl. 1 2

Ob.

Cl. in Bb 1 2

Bsn 1.2

Hn in F 1 2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned  
might have been pre - pared for this! \_\_\_\_\_ in - deed I was ful - ly pre - pared for it, \_\_\_\_\_ from the first. What else could I ex -

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp 680 681 p 682 683 p 684 685 p 686 687 688 689 690

Fl. 1.2  
Ob.  
Cl. in Bb 1  
2  
Bsn 1.2  
Hn in F 1  
2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

-pect in such an at - mos - phere... as this!

Don't di - rect your half - pay of - fi - cers' gaze at me, ma'am, if you please, for I won't

pizz. arco  
f f  
pizz. arco  
f f  
pizz. arco  
f f  
pizz. arco  
f f

691 692 693 694 695 696 697 698 699 700 701

33 Adagio

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1  
2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *dim.* *pp*

*mf* *pp*

[ Change G# to A ]

I pass'd from the mem - o - ry of a grate - ful coun - try, you ver - y

bear it.

*p* *dim.* *pp* *arco* *p*

702 *p* 703 *dim.* 704 705 706 *pp* 707 *arco* 708 709 *p* 710 711 712

Tranquillo

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1  
Bsn 2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
CHORUS  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

mis - ser - a - ble minx, when I en - tered this fam - i - ly; and I feel now, though I did not feel then, that it

713 714 715 716 717 718

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned  
served me right, and that I lost my claim up on the Un - i - ted King - dom of Great Bri - tain and Ire - land when I so de -

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

719 720 721 722 723



The Family Party

Fl. 1 2 *p*

Ob. *p*

Cl. in Bb 1 2 *p*

Bsn 1 2 *p*

Hn in F 1 2 *p*

Tpt in Bb 1 2

Tbn.

Timp.

Hp *mp*

Mrs. Ned  
Now, my dears, *p* if you're quite read - y, and have suf - fi - cient - ly im - proved your - selves by tak - ing to heart the gen -

Mrs. Ned's Daughter #1  
*p* Yes, Ma, we're quite read - y,

Mrs. Ned's Daughter #2  
*p* Yes, Ma, we're quite read - y,

Mrs. Ned's Daughter #3  
*p* Yes, Ma, we're quite read - y,

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T. -self  
B. -self

Vln I *p*

Vln II *p* unis.

Vla *p*

Vc. *p*

D. B. *p* pizz.

731 732 733 734

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2

Bsn 1 2

Hn in F 1 2

Tpt in B $\flat$  1 2

Tbn.

Timp.

Hp

Mrs. Ned  
-teel ex - amp - le of these two young la - dies, I think we'll go. Mis - ter Peck - sniff, we are ver - y much ob - liged to you,

Mrs. Ned's Daughter #1  
Yes, we'll go.

Mrs. Ned's Daughter #2  
Yes, we'll go.

Mrs. Ned's Daughter #3  
Yes, we'll go.

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*mp*

*cresc.*

*p*

*arco*

*pizz.*

735 736 737 738 739

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1  
2

Tbn.

Timp.

Hp

Mrs. Ned  
re - al - ly. We came to be en - ter - tained, and you have far sur - pass'd our ut - most ex - pec - ta - tions, in the a - muse - ment

Mrs. Ned's Daughter #1  
much ob - liged to you.

Mrs. Ned's Daughter #2  
much ob - liged to you.

Mrs. Ned's Daughter #3  
much ob - liged to you.

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleloe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

S. Vln  
cresc.

Vln I

Vln II

Vla

S. Vc.

Vc.

D. B.

740 741 742 743

a tempo

tranquillo

36

Allegro

colla voce

rall.

The musical score is arranged in systems. The first system includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, and Timpani) and strings (Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass). The second system features vocalists: Mrs. Ned, Mrs. Ned's Daughters #1, #2, and #3, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. The third system is for the CHORUS, with parts for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as dynamics (p, pp, p cresc., dim.), articulation (trills), and performance instructions (colla voce, a tempo, Allegro, rall.).

you have pro - vid - ed for us. Thank you. Good - - bye!

Thank you, thank you, Good bye! —

Thank you, thank you, Good bye! —

Thank you, thank you, Good bye! —

p cresc.

What's

p cresc.

What's

p cresc.

What's

p cresc.

What's



Fl. 1 2 *ff* *p* *a2*

Ob. *ff* *p* *a2*

Cl. in Bb 1 2 *ff* *p* *a2*

Bsn 1 2 *ff* *p*

Hn in F 1 2 *ff* *p* *a2*

Tpt in Bb 1 2 *ff* *mp* *a2*

Tbn. *ff* *mp*

Timp. *tr* *ff* [ Change A to B ]

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff  
My good sir!

G. Chuzzlewit

Mr. Spottletoe  
Oh yes! yes, cer - tain - ly, to be sure! Oh of course!

A. Chuzzlewit

CHORUS

S. *ff* *f*  
mat - ter! What's the

A. *ff* *f*  
mat - ter! What's the

T. *ff* *f*  
mat - ter! What's the

B. *ff* *f*  
mat - ter! What's the

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

D. B. *ff* *p*

759 760 761 762 763 764 765 766

Fl. 1.2  
 Ob.  
 Cl. in Bb 1.2  
 Bsn 1  
 2  
 Hn in F 1  
 2  
 Tpt in Bb 1.2  
 Tbn.  
 Timp.  
 Hp  
 Mrs. Ned  
 Mrs. Ned's Daughter #1  
 Mrs. Ned's Daughter #2  
 Mrs. Ned's Daughter #3  
 Charity  
 Mercy  
 Mr. Pecksniff  
 G. Chuzzlewit  
 Mr. Spottletoe  
 A. Chuzzlewit

767 768 769 770 771 772 773 774 775

mat - ter ! What's the mat - ter !  
 mat - ter ! What's the mat - ter !  
 mat - ter ! What's the mat - ter !  
 mat - ter ! What's the mat - ter !

You hear him ? all of you ! Oh noth - ing ! noth - ing at all ! Ask him ! He'll

37

Fl. 1.2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*f* *p*

*p*

*pizz.*

*p*

776 777 778 779 780 781 782 783 784 785

I don't un - der - stand our friend, I as - sure you that he is quite un - in - tel - li - gi - ble to me.

tell you ! Un - in -

Fl. 1.2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1  
2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

786 787 788 789 790 791 792 793

*f pesante*

*p*

*f pesante*

*p*

*ff*

*div.*

*f*

*div.*

*f*

*div.*

*f pesante*

*f*

- tel - li - gi - ble, Sir! un - in - tel - li - gi - ble! Do you mean to say that you don't know what has hap - pened! Will you

Adagio

Fl. 1.2  
Ob.  
Cl. in Bb 1 2  
Bsn 1 2  
Hn in F 1 2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spotletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

ven - ture to say that you did - n't know Mis - ter Chuz - zle - wit was go - ing, sir, and that you don't know\_ he's gone!

Gone!  
Gone!  
Gone!  
Gone!

794 795 796 797 *f* 798 799 *f* 800 801 *ff* 802 803

38 Allegro ma non troppo.

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp. [ Change G to C ]

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe  
Yes, gone, gone, while we were sit - ting here, gone, gone, while we were sit - ting here, gone, gone, while we were sit - ting here, no - bod - y knows where he's

A. Chuzzlewit

CHORUS  
S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
D. B.

804 *mf* 805 806 807 808 809 810 811

Fl. 1  
Fl. 2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit

gone. No - bod - y knew he was go - ing, oh, no - bod - y knew he was go - ing, The land - la - dy thought to the ver - y last mo - ment that

**CHORUS**  
S.  
A.  
T.  
B.

*f*  
Of course not! Of course not!  
*f*  
Of course not! Of course not!  
*f*  
Of course not! Of course not!  
*f*  
Of course not! Of course not!

Vln I  
Vln II  
Vla  
Vc.  
D. B.

812 813 814 815 816 817 818

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1  
Fl. 2  
Ob.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottleoe  
A. Chuzzlewit

they had gone out for a ride.

CHORUS  
S.  
A.  
T.  
B.

*f* But he's gone, gone, while we were sit - ting here, gone gone, while we were sit - ting here, gone, gone,  
*f* But he's gone, gone, while we were sit - ting here, gone gone, while we were sit - ting here, gone, gone,  
*f* But he's gone, gone, while we were sit - ting here, gone gone, while we were sit - ting here, gone, gone,  
*f* But he's gone, gone, while we were sit - ting here, gone gone, while we were sit - ting here, gone, gone,

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

819 820 821 822 823 824 825

39

Fl. 1 2

Ob.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

This fel - low he laid a deep plot to de - coy us here plot - ted and plot - ted and

Detailed description: This block contains the musical score for measures 826 through 831. It features a variety of instruments including Flutes 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone, Timpani, Harp, and several vocal parts. The vocal parts include Mrs. Ned, three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottletoe, and A. Chuzzlewit. The score shows melodic lines for many instruments and vocal parts, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato) for the strings. The vocal parts have lyrics: "This fel - low he laid a deep plot to de - coy us here plot - ted and plot - ted and".

CHORUS

S.

A.

T.

B.

while we were sit - ting here, no - bod - y knows where he's gone.\_\_\_\_

Detailed description: This block shows the vocal score for the Chorus, consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. Each part has the same lyrics: "while we were sit - ting here, no - bod - y knows where he's gone.\_\_\_\_". The notation includes notes and rests for each voice part.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score shows melodic and harmonic lines for each instrument, with dynamic markings such as *p* and *pizz.* (pizzicato).

826

827

828

829

830

831

Fl. 1  
2

Ob.

Cl. in Bb 1.2

Bsn 1  
2

Hn in F 1.2

Tpt in Bb 1.2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe

A. Chuzzlewit

CHORUS

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

plot - ted a - gainst us, he knew ver - y well Mis - ter Chuz - zle - wit meant to go out for much more than a ride.

*mf* This fel - low he laid a deep

*mf* This fel - low he laid a deep

*p* Gone, gone,

*p* Gone, gone,

*p* div.

*p* arco

pizz.

832 833 834 835 836 *p* 837

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, and Trombone), percussion (Tympani, Harp), and strings (Violin I & II, Viola, Violoncello, and Double Bass). The bottom section features vocal parts for Mrs. Ned, her three daughters, Charity, Mercy, Mr. Pecksniff, G. Chuzzlewit, Mr. Spottleoe, and A. Chuzzlewit. A four-part chorus (Soprano, Alto, Tenor, Bass) is also present. The score includes various musical notations such as dynamics (cresc.), articulation (accents), and performance instructions (arco). The bottom of the page is marked with measure numbers 838 through 843.

40

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2

Bsn 1  
2

Hn in F 1, 2

Tpt in B $\flat$  1, 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottleoe  
You vil - lain, you hy - po - crite, you knew ver - y well he had gone!

A. Chuzzlewit

CHORUS  
S. ride. You vil - lain, you hy - po - crite, you  
A. ride. You vil - lain, you hy - po - crite, you  
T. ride. You vil - lain, you hy - po - crite, you  
B. ride. You vil - lain, you hy - po - crite, you

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*  
*f* *mp* *f*

*mp* *f* *f* *f*  
844 845 846 847 848 849 850

Fl. 1  
2

Ob.

Cl. in Bb 1  
2

Bsn 1  
2

Hn in F 1, 2

Tpt in Bb 1, 2

Tbn.

Timp.

Hp

Mrs. Ned

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity

Mercy

Mr. Pecksniff

G. Chuzzlewit

Mr. Spottletoe

A. Chuzzlewit

CHORUS

S.  
A.  
T.  
B.

Vln I

Vln II

Vla

Vc.

D. B.

*p cresc.* *ff* *mp* *tr* *ff*

knew ver - y well he had gone, had gone, had gone, gone, gone!

851 852 853 854 855 856 857 858 859 860 861

*animato*

The musical score for 'The Family Party' includes the following parts:

- Fl. 1.2**: Flute 1 and 2, marked *animato* with *a<sup>2</sup>* dynamics.
- Ob.**: Oboe.
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2.
- Bsn 1, 2**: Bassoon 1 and 2.
- Hn in F 1.2**: Horn in F 1 and 2.
- Tpt in Bb 1.2**: Trumpet in B-flat 1 and 2.
- Tbn.**: Trombone.
- Timp.**: Timpani.
- Hp**: Harp.
- Mrs. Ned**: Mrs. Ned's vocal line.
- Mrs. Ned's Daughter #1, #2, #3**: Three vocal lines for Mrs. Ned's daughters.
- Charity**: Charity's vocal line.
- Mercy**: Mercy's vocal line.
- Mr. Pecksniff**: Mr. Pecksniff's vocal line.
- G. Chuzzlewit**: George Chuzzlewit's vocal line.
- Mr. Spottletoe**: Mr. Spottletoe's vocal line.
- A. Chuzzlewit**: Arthur Chuzzlewit's vocal line.
- CHORUS**: Chorus consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts.
- Vln I, Vln II**: Violin I and Violin II.
- Vla**: Viola.
- Vc.**: Violoncello (Cello).
- D. B.**: Double Bass.

lunga Adagio

Fl. 1.2  
Ob.  
Cl. in Bb 1.2  
Bsn 1  
2  
Hn in F 1.2  
Tpt in Bb 1.2  
Tbn.  
Timp.  
Hp  
Mrs. Ned  
Mrs. Ned's Daughter #1  
Mrs. Ned's Daughter #2  
Mrs. Ned's Daughter #3  
Charity  
Mercy  
Mr. Pecksniff  
G. Chuzzlewit  
Mr. Spottletoe  
A. Chuzzlewit  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

869 870 871 872 873 874 875 876 877

*ffz* *pp* *p* *dim.* *ffz* *arco*



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