



THE FAMILY PARTY

Words by
Charles Wood
&
Charles Dickens
Chapter 4 - "Martin Chuzzlewit"

Chamber Opera by
Charles Wood
1922

VOCAL SCORE

COVER IMAGE

"Mr. Pecksniff and Old Martin Chuzzlewit"

Colour Lithograph

by

Harold Copping

1924



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript
Vocal Score Manuscript
Royal College of Music Library
Research & Score Preparation

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Royal College of Music Library MS 4480
Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk
David Fielding - dhcfielding@charter.net

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Document Software: Affinity Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011



"Pleasant Little Family Party at Mr. Pecksniff's"

Color Lithograph from *The Life and Adventures of Martin Chuzzlewit*

by

Hablot Knight Browne

Illustrator

1843

THE FAMILY PARTY

Charles Dickens / Charles Wood

Charles Wood

Adagio

Mrs. Ned Chuzzlewit

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Charity Pecksniff

Mercy Pecksniff

Mr. Pecksniff

George Chuzzlewit

Mr. Spottletoe

Anthony Chuzzlewit

CHORUS

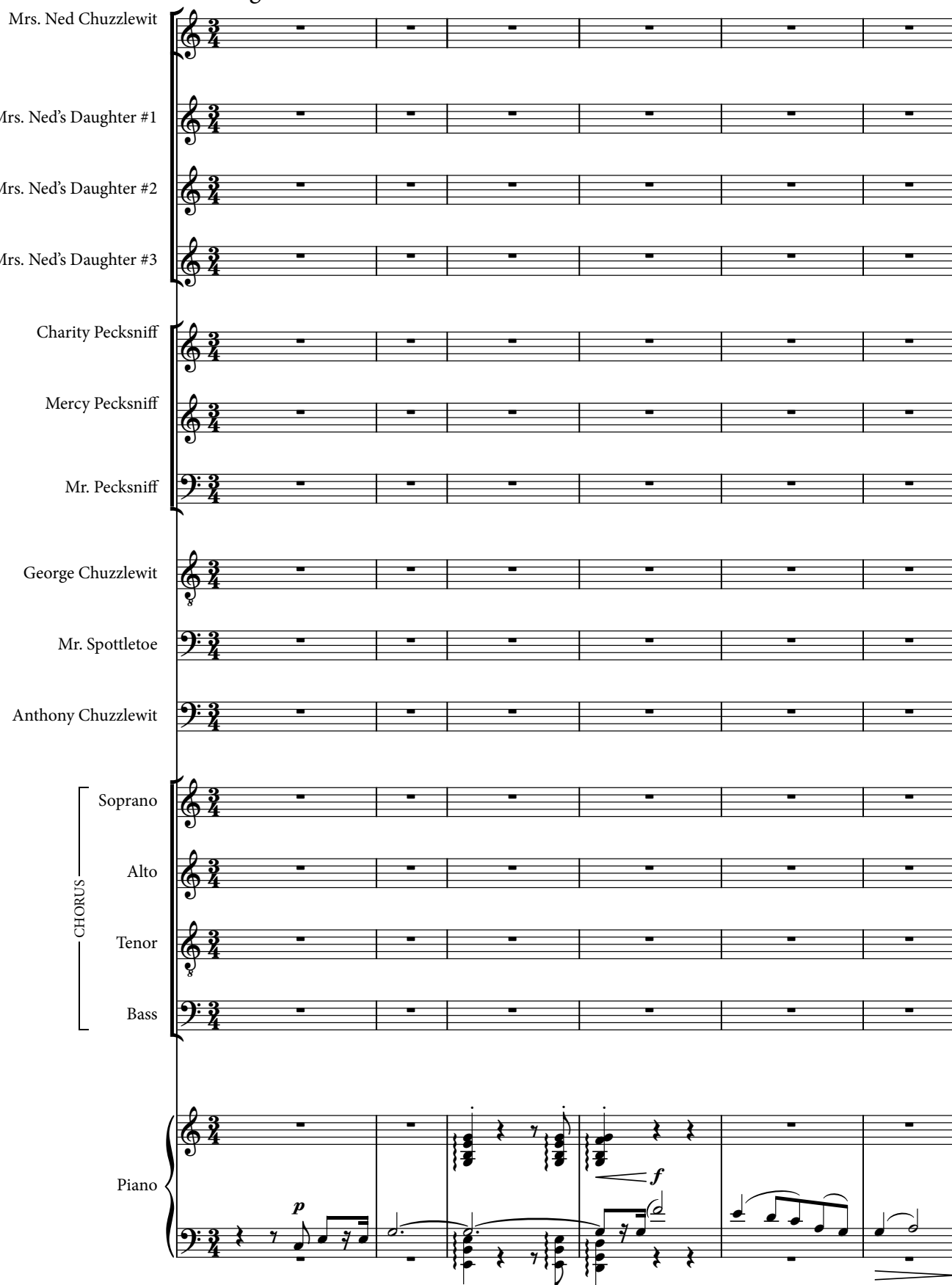
Soprano

Alto

Tenor

Bass

Piano



Piano (Pno) score, measures 7 to 13. The music is in 2/4 time, key of B-flat major. Dynamics include *p* (piano) and *f* (forte). The score shows a melodic line in the right hand and a more active bass line in the left hand.

Piano (Pno) score, measures 14 to 18. The tempo is marked **1 Allegretto**. The music is in 2/4 time, key of B-flat major. The instruction *sempre stacc.* (always staccato) is present. The score features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Vocal and Piano (Pno) score, measures 19 to 25. The vocal parts are for Charity and Mercy. The piano accompaniment is in 2/4 time, key of B-flat major. The instruction *cresc.* (crescendo) is present. The lyrics for Mercy are: "I can't think what Pa means by in-".

Vocal and Piano (Pno) score, measures 26 to 31. The vocal parts are for Charity and Mercy. The piano accompaniment is in 2/4 time, key of B-flat major. The lyrics for Mercy are: "-vi - ting all these peo - ple here to - day. Do you know, Cher - ry?".

Charity ³¹ Nev - er mind, Mer - ry, trust Pa to do what is best.

Mercy Well all I can say is that

Pno ³¹ *p*

Charity ³⁶

Mercy ² it's a great both - er to have such a crowd whom we don't care a far - thing a - bout. I

Pno ³⁶ *f*

Charity ⁴¹

Mercy hate those Spot - tle - toes, He's a bul - ly, she's a fool.

Pno ⁴¹ *mf* *f*

The Family Party

Charity 47
Mind you be - have your - self when they come, Mer - ry. All the

Mercy

Pno 47
p *f*

Charity 52
same if Mis - sus Ned and her pre - cious daugh - ters at - tempt to dom - i - neer ov - er us,

Mercy

Pno 52
p *sf* *f*

Charity 56
well, they will get as good as they give. Af - ter

Mercy

Pno 56
p

61

Charity

all, we had bet - ter leave Pa to man - age them. He knows.

Mercy

He knows,

61 *staccato*

Pno

p

66

Charity

Mercy

I dare - say he knows, but he might tell us what it all means, for I'm sure _____

66

Pno

71

Charity

Mercy

— I don't know! Here he is, I shall ask him.

71

Pno

p

cantabile

legato

Andante

77

Charity

Mercy

Mr. Pecksniff

Pno

Oh, Pa, why have you asked all these hor - rid peo - ple here to -

80

Charity

Mercy

Mr. Pecksniff

Pno

-day ?

Play - ful warb - ler ! ask your

5 Sostenuto

86

Charity

Mercy

Mr. Pecksniff

Pno

I don't know, Pa !

sis - ter. Child - ren, child - ren, is it not e -

Mr. Pecksniff

91

- nough that I de - sire to pro - mote peace a - mongst our re -

Pno

91

trattillo

Mr. Pecksniff

95

- la - tions. To al - lay all those un - na - tur - al and mer - cen - a - ry

Pno

95

mp

Mr. Pecksniff

98

feel - ings which have a - ri - sen from the ill - ness of our dear re - la - tive,

Pno

98

Mr. Pecksniff

101

Mis - ter Mar - tin Chuz - zle - wit. Who, as you know is

Pno

101

pp

Adagio

Mr. Pecksniff

104

ly - ing grie - vous - ly sick in our own vil - lage inn,

Pno

Mr. Pecksniff

107

un - at - tend - ed by an - y of his kith or kin.

Pno

6

Mr. Pecksniff

110

Though not un - at - tend - ed, for I am deep - ly

Pno

Mr. Pecksniff

113

sor - ry to say that the young fe - male stran - ger who is

Pno

con moto

Mercy 116
There, that will do, Pa, here they are ar - riv - ing,

Mr. Pecksniff
with him...

Pno 116
f *mf*

Mercy 120
and of course those nas - ty hor - rid Spot - tle - toes first of

Mr. Pecksniff

Pno 120
p cresc.

Mercy 123
all.

Mr. Pecksniff
Re - mem - ber, peace,

Pno 123
dim. *p*

Mr. Pecksniff 128 *rall.* 7 *Moderato*
peace.

Pno 128
p

Mr. Pecksniff

133

Pno

133

Mr. Pecksniff

138

Pno

138

Mr. Pecksniff

142

Pno

142

8

mf

Mr. Pecksniff

147

Pno

147

Mr. Pecksniff

152

Pno

152

p

9

Allegretto

Mr. Pecksniff

157

Pno

157

dim.

p

staccato

Mr. Pecksniff

163

This— does me good. It

Pno

163

dolce

Mr. Pecksniff

169

does my daugh - ters good. We thank you for as - sem - bling

Pno

169

Mr. Pecksniff

175

here, we are grate - ful to you with our whole hearts._____

Pno

175

Mr. Pecksniff *Sostenuto*

180 It is a bles-sed dis - tinc - tion that you have con - fer'd up - on

Pno

Mr. Pecksniff

183 us, and be - lieve me we shall not ea - si - ly for -

Pno

tranquillo

f *p*

Mr. Pecksniff

188 10 -get it.

Mr. Spottletoe

188 I am sor - ry to in - ter - rupt you, Peck - sniff,

Pno

p

Mr. Spottletoe

190 but you are as - sum - ing too much to your - self, Sir.

Pno

Mr. Spottletoe

192

Who _____ do you i - mag - ine has it in con - tem - pla - tion to con -

Pno

192

3

3

3

3

3

Mr. Spottletoe

194

- fer a dis - tinc - tion up - on you, Sir ?

CHORUS

S.

A.

T.

B.

f

Who _____ do you im -

f

Who do you im -

f

Who do you im -

f

Who do you im -

Pno

194

cresc.

3

3

3

3

3

f

8^{ba}

197

Mr. Spottletoe

ff

ff

ff

ff

CHORUS

S. - ag - ine ? not we in - deed !

A. - ag - ine ? not we in - deed !

T. - ag - ine ? not we in - deed !

B. - ag - ine ? not we in - deed !

Pno

(8)

ff

200

Mr. Spottletoe

If you are a - bout to pur - sue the course with which you have be - gun, Sir,

CHORUS

S.

A.

T.

B.

Pno

fp

f

Mr. Spottletoe

202

the soon - er you de - sist, and this as - sem - bly sep - a - rates,

CHORUS

S.

A.

T.

B.

Pno

p *f* *p*

Mr. Spottletoe

204

the bet - ter. I am no stran - ger, Sir, to your pre -

CHORUS

S.

A.

T.

B.

Pno

f

11 colla voce Maestoso

Mr. Spottletoe 207

- pos - ter - ous de - sire to be re - gard - ed as the head of this fam - i - ly. But

CHORUS

S. 11 colla voce Maestoso

A.

T.

B.

Pno 207

f marcato

8va

Mr. Spottletoe 210

I can tell you, Sir I can tell you, Sir

CHORUS

S.

A.

T.

B.

Pno 210

mp

Mr. Spottletoe

214

I can tell....

f

f

CHORUS

S. Oh in - deed, oh in - deed, oh in - deed! You can tell, can you? *f*

A. Oh in - deed, oh in - deed, oh in - deed! You can tell, can you? *f*

T. 8 Sit down, Spot - tle - toe, *f*

B. Sit down, Spot - tle - toe, *f*

Pno *mf* *f*

8ba

CHORUS

S. Oh in - deed, oh in - deed, can you, can you, can

A. Oh in - deed, oh in - deed, can you, can you, can

T. 8 sit down, Spot - tle - toe, sit down, Spot - tle - toe

B. sit down, Spot - tle - toe, sit down, Spot - tle - toe

Pno 217

(8)

222

S.

are you? are you? head of this fam - i - ly sit down,____ sit down,____

A.

are you? are you? head of this fam - i - ly sit down,____ sit down,____

T.

fam - i - ly are you? are you? sit down,____ sit down,____

B.

fam - i - ly are you? are you? sit down,____ sit down,____

CHORUS

Pno

222

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

12

Mr. Pecksniff

CHORUS

S.

A.

T.

B.

Pno

227

I am not *pp*

_____ sit down ! be *pp*

_____ sit down ! be *pp*

_____ sit down ! be *pp*

_____ sit down ! be *pp*

dim. *p dolce*

Mr. Pecksniff

CHORUS

S.

A.

T.

B.

Pno

233

sor - ry, I am re - al - ly, not_ sor - ry that this lit - tle in - ci - dent has

qui - et be qui - et let us hear what

qui - et be qui - et let us hear what

qui - et be qui - et let us hear what

qui - et be qui - et let us hear what

The Family Party

238

Mr. Pecksniff

hap - pend. It is good to feel that we are

CHORUS

S. he has got to say.

A. he has got to say.

T. he has got to say.

B. he has got to say.

Pno

241

Mr. Pecksniff

met here with - out dis - guise. It is good to know that we have no re -

Pno

245

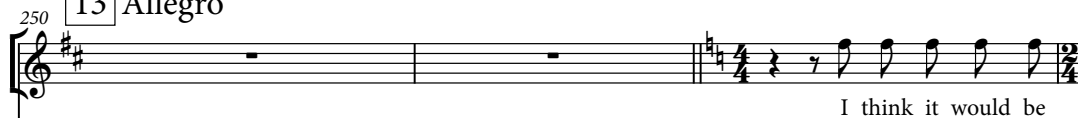
Mr. Pecksniff

- serve be - fore each oth - er, but are ap - pear - ing free - ly in our own

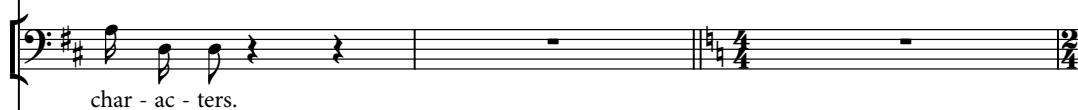
Pno

13 Allegro

Mrs. Ned's Daughter #1



Mr. Pecksniff



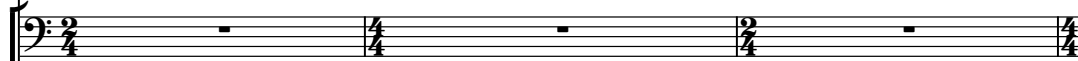
Pno



Mrs. Ned's Daughter #1



Mr. Pecksniff



Pno



Mrs. Ned's Daughter #1



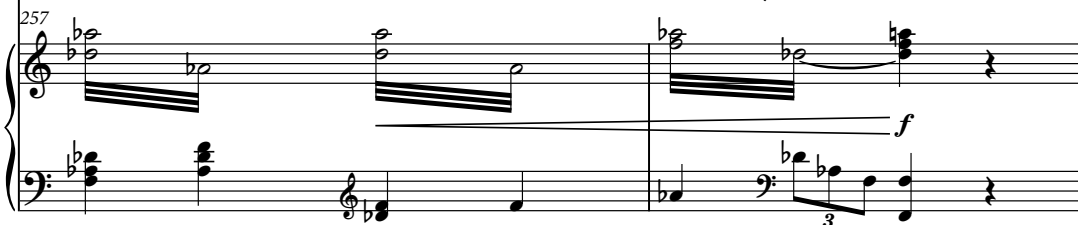
Pno



Mrs. Ned's Daughter #1



Pno



Mrs. Ned's Daughter #1

259 - mend it. And when they talk a - bout their re -

Pno

f *fmp*

Mrs. Ned's Daughter #1

261 - la - tions, they should be care - ful to see who was pre - sent in

Pno

fmp

Mrs. Ned's Daughter #1

263 com - pa - ny, oth - er - wise it might come

Pno

fp

Mrs. Ned's Daughter #1

265 round to those re - la - tion's ears in a way they lit - tle ex -

Pno

Mrs. Ned's Daughter #1

267 - pect - ed. Though e - ven up - on that

Pno

cresc. *f* *p*

rall 14 meno mosso

Mrs. Ned's Daughter #1

poco accel.

272

branch of the sub - ject I have great doubts whe - ther cer - tain nos - es are

Pno

Mrs. Ned's Daughter #1

275

re - der than oth - er nos - es or in -

Pno

Mrs. Ned's Daughter #1

Allegro vivace

277

- deed half as red as some !

Charity

May I

Pno

mf

Mrs. Ned's Daughter #1

283

ask with great res - pect whe - ther you will con - des - cend to in - form me if these

Charity

Pno

p

Mrs. Ned's Daughter #1

288

If the cap fits you can wear it.

Charity

low re - marks are meant for me.

Pno

288

15

Mrs. Ned's Daughter #1

294

That is all I have to say.

Charity

Shame - less

Pno

294

staccato

mf

3

Charity

299

vix - en like your moth - er tight - laced, re - nosed, ug - ly

Pno

299

3

Charity

304

crea - ture talk of fit - ting caps how

Pno

304

3

Charity

308

dare you!

mf

S.

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

A.

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

T.

mf

You're the vix - en See the cap fits See the

B.

mf

You're the vix - en See the cap fits See the

CHORUS

Pno

308

mf

Mr. Spottletoe

313

And

S.

ha, ha, ha, ha, ha, ha, ha, ha, You're the vix - en see the cap fits

A.

ha, ha, ha, ha, ha, ha, ha, ha, You're the vix - en see the cap fits

T.

cap fits let her wear it, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

B.

cap fits let her wear it, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

CHORUS

Pno

313

gva

Mr. Spottletoe

16

318

you, you o - ver - fed, im - pu - dent scoun - drel, and you, you

CHORUS

S.

16

ha, ha, ha, ha, ha,

A.

ha, ha, ha, ha, ha,

T.

8

ha, ha, ha, ha, ha,

B.

ha, ha, ha, ha, ha,

Pno

318

Mr. Spottletoe

322

scoun - drel I'd kick you for six - pence. I'd kick you for

CHORUS

S.

ha, ha, ha, ha, ha, You're the vix - en,

A.

ha, ha, ha, ha, ha, You're the vix - en,

T.

8

ha, ha, ha, ha, ha, You're the vix - en,

B.

ha, ha, ha, ha, ha, You're the vix - en,

Pno

322

Mr. Spottletoe

326

six - pence You im - pu - dent scoun - drel

CHORUS

S. you're the vix - en, see the cap fits you can

A. you're the vix - en, see the cap fits you can

T. you're the vix - en, see the cap fits you can

B. you're the vix - en, see the cap fits you can

Pno

326

Charity

331

Shame - - - less vix - en, shame - - - less

Mercy

Shame - - - less vix - en, shame - - - less

Mr. Spottletoe

and

CHORUS

S. wear it, see the cap fits, you can

A. wear it, see the cap fits, you can

T. wear it, see the cap fits, you can

B. wear it, see the cap fits, you can

Pno

331

335

Charity

vix - en,

Mercy

vix - en,

Mr. Spottletoe

you, you o - - ver - fed im - pu - dent scoun - drel, I'd kick you for

CHORUS

S.

wear it.

A.

wear it.

T.

wear it.

B.

wear it.

Pno

p cresc.

17

339

Mr. Spottletoe

six - pence.

17

f cresc.

S.

Ha, ha, ha, ha, ha, ha, ha,

f cresc.

A.

Ha, ha, ha, ha, ha, ha, ha,

f cresc.

T.

Ha, ha, ha, ha, ha, ha, ha,

f cresc.

B.

Ha, ha, ha, ha, ha, ha, ha,

Pno

f

CHORUS

342 *ff* 344

S. ha, ha, ha, ha, ha,

A. ha, ha, ha, ha, ha,

T. ha, ha, ha, ha, ha,

B. ha, ha, ha, ha, ha,

Pno *ff* *fz* *fz* *8va*

CHORUS

350

S. ha !

A. ha !

T. ha !

B. ha !

Pno *fz* *loco* *3* *3*

Mr. Pecksniff

356

18 Moderato

It

Pno *p*

The Family Party

Mr. Pecksniff

365

is to be la - ment - ed that our friend should have with - drawn him - self

Pno

365

Mr. Pecksniff

371

so hast - i - ly, though we have cause for mu - tu - al con - grat - u -

Pno

371

Mr. Pecksniff

377

- la - tion e - ven in that, since we are as - sured that he is not dis - trust - ful of

Pno

377

Mr. Pecksniff

383

us in re - gard to an - y - thing we may say or

Pno

383

Mr. Pecksniff

rall.

387

do, while he is ab - sent.

Pno

387

Mr. Pecksniff

19 Adagio

391

Now, that is ve - ry sooth - ing, is it not?

A. Chuzzlewit

Peck - sniff, don't you be a

Pno

391

p *fp*

Mr. Pecksniff

Adagio

396

A what, my good sir?

A. Chuzzlewit

hy - po - crite. A hy - po - crite

Pno

396

sf *p*

Mr. Pecksniff

403

Char - i - ty, my dear, when I take my cham - ber can - dle - stick to - night,

Pno

403

Mr. Pecksniff 409 re - mind me to be more than us - ual - ly par - tic - u - lar in

Pno 409

Mr. Pecksniff 412 *rall.* pray - ing for Mis - ter An - thon - y Chuz - zle - wit ; *a tempo* who has done me an in -

Pno 412

Mr. Pecksniff 417 20 - jus - tice. All our thoughts cen - t'ring in our ve - ry dear,

Pno 417

Mr. Pecksniff 423 — but un - kind rel - a - tive, and he be - ing as it were be - yond our

Pno 423

Mr. Pecksniff 428 *Alla marcia funebre* reach, we are met to - day, re - al - ly as if we were a

Pno 428 *p cresc.* *p*

Mr. Pecksniff

433

fun - er - al par - ty, ex - cept a bles - sed ex -

Pno

cresc.

Mrs. Ned

435

Oh no !

Mr. Pecksniff

- cep - tion that there is no bod - y in the house.

Pno

f *ff* *p* *f*

Mrs. Ned

439

Oh no ! I am not at all sure that this is a bles - sed ex - cep - tion. Quite the

Mr. Pecksniff

439

Pno

p *f*

442

Mrs. Ned

con - tra - ry.

Mr. Pecksniff

Well, my dear ma - dam ! be that as it may, here we are ;

442

Pno

sf

tr

p *f*

21

445

Mrs. Ned

Mr. Pecksniff

and be - ing here, we are to con - sid - er wheth - er it is pos - si - ble by an - y jus - ti -

445

Pno

p

448

Mrs. Ned

Why, you know as well as I, that an - y means are jus - ti - fi - a - ble_ in such a case,

Mr. Pecksniff

- fi - a - ble means

448

Pno

The musical score is for a scene from 'The Family Party'. It features three parts: Mrs. Ned (soprano), Mr. Pecksniff (bass), and Piano accompaniment. The score is divided into three systems. The first system (measures 442-444) shows Mrs. Ned singing 'con - tra - ry.' and Mr. Pecksniff responding with 'Well, my dear ma - dam ! be that as it may, here we are ;'. The piano accompaniment includes a forte (sf) chord and a trill (tr) with a crescendo from piano (p) to forte (f). The second system (measures 445-447) shows Mrs. Ned silent and Mr. Pecksniff singing 'and be - ing here, we are to con - sid - er wheth - er it is pos - si - ble by an - y jus - ti -'. The piano accompaniment consists of sustained chords. The third system (measures 448-450) shows Mrs. Ned singing 'Why, you know as well as I, that an - y means are jus - ti - fi - a - ble_ in such a case,' and Mr. Pecksniff responding with '- fi - a - ble means'. The piano accompaniment continues with sustained chords and some movement in the right hand.

Mrs. Ned 451 don't you ?

Mr. Pecksniff Ve - ry good, my dear

Pno 451 *mp*

Mr. Pecksniff 453 ma - dam, ve - ry good ; wheth - er it is pos - si - ble by an - y means, we will say by

Pno 453

Mr. Pecksniff 456 an - y means, to o - pen the eyes of our val - ued re - la - tive to his pre - sent in - fat - u - a - tion.

Pno 456

Mr. Pecksniff 459 Wheth - er it is pos - si - ble to make him ac-

Pno 459 *espress.* *p*

Mr. Pecksniff

463

- quaint - ed by an - y means with the re - al char - ac - ter and pur - pose of that young fe - male

Pno

463

cresc.

Mr. Pecksniff

466

whose strange, whose ve - ry strange po - si - tion, in re - fer - ence to him - self,

Pno

466

f

pp

22 Adagio

Mr. Pecksniff

469

re - al - ly casts a sha - dow of dis - grace and shame up - on this fam - i - ly;

Pno

469

Mr. Pecksniff

473

and who, we know, else why is she his com - pan - ion ?

Pno

473

Mr. Pecksniff

476

har - bours the ve - ry bas - est de - signs

Pno

476

p

478 *rall.* *Allegro*

Mr. Pecksniff

up - on his weak - ness and his prop - er - ty.

CHORUS

S. Good Heaven, good Heaven that

A. *f* Good Heaven that she should

T. *f* Good Heaven, good Heaven, _

B. *f* Good Heaven, _

Pno

f

482

Mr. Pecksniff

CHORUS

S. she should har - bour de - signs up - on his

A. har - bour de - signs, that she should har - bour de - signs up - on his

T. good Heaven that she should har - bour de - signs up - on his

B. good Heaven that she should har - bour de - signs up - on his

Pno

482

485

23 *Sostenuto*

Mrs. Ned

Mr. Pecksniff

CHORUS

S.

A.

T.

B.

Pno

mp *ffz*

If I had my way I'd poi - son her.

prop - er - ty!

prop - er - ty!

prop - er - ty

prop - er - ty!

488

Mrs. Ned

Poi - son, poi - son ! That's what she ought to be !

Mrs. Ned's Daughter #1

Poi - son, poi - son ! That's what she ought to be !

Mrs. Ned's Daughter #2

Poi - son, poi - son ! That's what she ought to be !

Charity

She ought to be flogg'd.

Mercy

She ought to be flogg'd.

Mr. Pecksniff

S.

A.

T.

B.

CHORUS

f

Good

488

Pno

fz

Allegro

491

Mrs. Ned

Mr. Pecksniff

CHORUS

S. *f*
Good Heaven, de - signs up - on his pro - per - ty!

A. *f*
Good Heaven, de - signs up - on his pro - per - ty!

T. *f*
Good Heaven, de - signs up - on his pro - per - ty!

B. *f*
Heaven, good Heaven that she should har - bour de - signs up - on his pro - per - ty!

Pno *f*

rit. Allegro moderato

494

Mrs. Ned

Mr. Pecksniff

Pno *fz* *mp*

Now, I will not, up - on the one hand, go so

499

Mrs. Ned

Mr. Pecksniff

Pno

far as to say that she de - serves all the in - flic - tions which have been so ve - ry for - cib - ly

502

Mrs. Ned

Mr. Pecksniff

Pno

and hi - lar - i - ous - ly sug - ges - ted ; Nor will I, up - on the

506

Mrs. Ned

Mr. Pecksniff

Pno

oth - er, on an - y ac - count com - pro - mise my com - mon un - der - stand - ing as a man, by

509 24

Mrs. Ned

Mr. Pecksniff

mak - ing the as - ser - tion that she does not. What I would ob -

Pno

513

Mrs. Ned

Mr. Pecksniff

- serve is, that I think some prac - ti - cal means might be de - vised of in -

Pno

516 rall..... Andante

Mrs. Ned

Mr. Pecksniff

- duc - ing our res - spect - ed, shall I say our re - vered ?

Pno

No !

Allegro moderato

Mrs. Ned

Mr. Pecksniff

Pno

519

Then I will not, You are

519

staccato

Mr. Pecksniff

521

quite right, my_ dear mad - am, and I ap - pre - ci - ate____ and thank you for,

Pno

521

Mr. Pecksniff

525

rall.

your dis - crim - i - na - ting ob - jec - tion our re - spect - ed re - la - tive

Pno

525

25 a tempo

Mr. Pecksniff

528

to dis - pose him - self to lis - ten to the promp - tings of na - ture, and not to the....

Pno

528

Andante

Mercy

532

Go on, Pa!

Mr. Pecksniff

Why the truth is, my dear, that I am at a loss for a word. The

Pno

p

pp

dolce

Adagio

Mr. Pecksniff

536

name of those fab - u - lous an - i - mals (pa - gan, I re - gret to say) who used to sing

Pno

p

cantabile

Mr. Pecksniff

539

in the wa - ter, has quite es - caped me.

Pno

p

Mr. Pecksniff

541

Pno

Mr. Pecksniff

542

Pno

cresc.

Mr. Pecksniff

543

G. Chuzzlewit

8va Swans ?

Pno

f *dim.* *p*

Mr. Pecksniff

545

No, not swans. Ve - ry like swans, too. Thank you.

G. Chuzzlewit

545

Pno

p *mp*

Andante

Mr. Pecksniff

550

No, nor oy - sters. But by no means un - like

G. Chuzzlewit

8 Oy - sters ?

Pno

550

p

Mr. Pecksniff

553

26

oy - sters ; a ve - ry ex - cel - lent i - de - a ; Thank you, my dear sir, ve - ry much.

Pno

553

p

Mr. Pecksniff

557

Adagio

Wait ! Si - - - rens. Dear me ! Si - rens, of

Pno

557

p *f* *mp*

Mr. Pecksniff

561

Moderato

course. I think, I say, that means might be de - vised__ of dis -

Pno

561

Mr. Pecksniff

564

- pos - ing our re - spect - ed re - la - tive to lis - ten to the prompt - ings of

Pno

564

Adagio

rall....

Mrs. Ned

Mr. Pecksniff

na - ture, and not to the Si - - ren - like de - lu - sions of

Pno

p cresc. *dim.*

a tempo

Mrs. Ned

Mr. Pecksniff

If Mis - - ter George

art.

Pno

Mrs. Ned

Chuz - zle - wit has an - y - thing to say to me, I beg him to speak out like a

Pno

mf

Mrs. Ned

man ; and not to look at me and my daugh - ters as

Pno

f

Allegro 27

Mrs. Ned

if he could eat us.

G. Chuzzlewit

As to look - ing, I have

Pno

f *p cresc.* staccato

Mrs. Ned

G. Chuzzlewit

heard it said, Mis - sus Ned, that a cat is free to look at a king; and there - fore I

Pno

Mrs. Ned

G. Chuzzlewit

hope I have some right, hav - ing been born a mem - ber of this

Pno

583 *rall.*

Mrs. Ned

G. Chuzzlewit

fam - i - ly, to look at a per - son who on - ly came in - to it by mar - riage. As to

Pno

cresc. *ff*

586 *a tempo* *colla voce*

Mrs. Ned

G. Chuzzlewit

eat - ing, I beg to say, what - ev - er bit - ter - ness your jeal - ous - ies

Pno

f *fp*

589

Mrs. Ned

G. Chuzzlewit

and dis - ap - point - ed ex - pec - ta - tions may sug - gest to you, that I am not a

Pno

fp *f*

Allegro

Mrs. Ned

592

I don't know that!

G. Chuzzlewit

8

can - ni - bal, ma'am.

At

Pno

592

f

G. Chuzzlewit

595

28

all e - vents, if I was a can - ni - bal I think it could oc - cur to me that a

Pno

595

p

G. Chuzzlewit

598

la - dy who'd out - liv'd three hus - bands and suf - fer'd so ver - y lit - tle

Pno

598

G. Chuzzlewit

601

from their loss, must be most un - com - - mon - ly

Pno

601

cresc.

603

G. Chuzzlewit

tough.

CHORUS

S.

A.

T.

B.

f

un - com - mon - ly tough, un - com - mon - ly

f

un - com - mon - ly tough, un - com - mon - ly

Pno

f

sf

sf

cresc.

605

G. Chuzzlewit

And I will furth - er

29

CHORUS

S.

A.

T.

B.

f

un - com - mon - ly tough, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

f

un - com - mon - ly tough, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

tough, un - com - mon - ly tough, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

tough, un - com - mon - ly tough, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

dim.....p

dim.....p

dim.....p

dim.....p

Pno

ff

p sempre staccato

609

G. Chuzzlewit

add, nam - ing no names, _____ and there - fore hurt - ing no one but those whose

Pno

613

G. Chuzzlewit

con - scienc - es tell they're al - lud - ed to, that I think it would be more be -

Pno

616

G. Chuzzlewit

- com - ing and de - cent, if par - ties who hook'd them - selves, crook'd them - selves in - to this

Pno

619

G. Chuzzlewit

fam - i - ly, get - ting the blind side of some of its mem - bers be - fore they were mar - ried, and

Pno

623

G. Chuzzlewit

man - slaugh - t'ring them af - ter - words by crow - ing o - ver them to

Pno

cresc.

fp

626
G. Chuzzlewit
such an ex - tent they were glad to die, would re -

Pno

631 30
G. Chuzzlewit
-frain from act - ing the part of vul - tures in re - gard to those mem - bers of the

Pno

635
G. Chuzzlewit
fam - i - ly who are liv - - ing. I think it would be full as well, if not

Pno

staccato

f *p*

641
G. Chuzzlewit
bet - ter, if those I re - fer to would keep them - selves at home, con -

Pno

645

G. Chuzzlewit

8

- tent - ing them - selves with the things they have luck - i - ly man - aged to nob - ble al -

Pno

648

G. Chuzzlewit

8

poco a poco accel.

- read - y; in - stead of hov - 'ring a - bout, and thrust - ing their fin - gers right in - to a

Pno

652

G. Chuzzlewit

8

fam - i - ly pie, which they fla - vour much more than e - nough, I can

Pno

cresc.

655

G. Chuzzlewit

8

tell them, when they're fif - ty miles a - way.

31

CHORUS

S.

A.

T.

B.

8

Ha, ha, ha,

Ha, ha, ha,

Ha, ha, ha,

Ha, ha, ha,

655

Pno

ff

ff

662

G. Chuzzlewit

CHORUS

S. ha ! _____ when they're fif - ty miles, when they're fif - ty

A. ha ! _____ when they're fif - ty miles, when they're fif - ty

T. ha ! _____ when they're fif - ty miles, when they're fif - ty

B. ha ! _____ when they're fif - ty miles, when they're fif - ty

Pno

667

CHORUS

S. miles, they're fif - ty miles a - way, _____ a - way, _____

A. miles, they're fif - ty miles a - way, _____ a - way, _____

T. miles, they're fif - ty miles a - way, _____ a - way, _____ a -

B. miles, they're fif - ty miles a - way, _____ a - way, _____ a -

Pno

673 rit.....

CHORUS

S. a - way.

A. a - way.

T. - way, a - way.

B. - way, a - way.

Pno

677 32 Moderato

Mrs. Ned I might have been pre - pared for this! in - deed I was

Pno

685

Mrs. Ned ful - ly pre - pared for it, from the first. What else could I ex - pect in such an

Pno

mf *p*

692

Mrs. Ned

at - mos - phere as this!

Charity

Don't di - rect your

Pno

fp

696

Charity

half - pay of - fi - cers' gaze at me, ma'am, if you please, for I won't

Pno

702

Charity

bear it.

Pno

dim.

p

33 Adagio

709

Mrs. Ned

I pass'd from the mem - o - ry of a grate - ful coun - try, you ver - y

Pno

p

Mrs. Ned

713

mis - ser - a - ble minx, when I en - tered this fam - i - ly; and I

Pno

713

p

Mrs. Ned

717

Tranquillo

feel now, though I did not feel then, that it served me right, and that I

Pno

717

Mrs. Ned

720

lost my claim up - on the Un - i - ted King - dom of Great

Pno

720

mp

Mrs. Ned

722

Bri - tain and Ire - land when I so de - grad - - -

Pno

722

f dim. *p*

725 34

Mrs. Ned

S.

A.

T.

B.

CHORUS

Pno

ed my - self. *mf*

de - grad - ed, de - grad - ed, Just *mf*

de - grad - ed, de - grad - ed, Just *mf*

de - grad - ed de - grad - ed, Just *mf*

de - grad - ed, de - grad - ed, Just *mf*

725

729

Mrs. Ned

Now, my dears,

Mrs. Ned's Daughter #1

p
Yes,

Mrs. Ned's Daughter #2

p
Yes,

Mrs. Ned's Daughter #3

p
Yes,

CHORUS

S.

fan - cy! She de - grad - ed her - self

A.

fan - cy! She de - grad - ed her - self

T.

fan - cy! She de - grad - ed her - self

B.

fan - cy! She de - grad - ed her - self

Pno

729

sf *dim.* *p*

732

Mrs. Ned

if you're quite read - y, and have suf - fi - cient - ly im -

Mrs. Ned's Daughter #1

Ma, we're quite read - y,

Mrs. Ned's Daughter #2

Ma, we're quite read - y,

Mrs. Ned's Daughter #3

Ma, we're quite read - y,

Pno

732

734

Mrs. Ned

- proved your - selves by tak - ing to heart the gen - teel ex - amp - le of these two young

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Pno

734

35

736

Mrs. Ned

la - dies, I think we'll go. Mis - ter Peck - sniff, we are

p

Mrs. Ned's Daughter #1

Yes, we'll go.

p

Mrs. Ned's Daughter #2

Yes, we'll go.

p

Mrs. Ned's Daughter #3

Yes, we'll go.

Pno

739

Mrs. Ned

ver - y much ob - liged to you, re - al - ly. We

p

Mrs. Ned's Daughter #1

much ob - liged to

p

Mrs. Ned's Daughter #2

much ob - liged to

p

Mrs. Ned's Daughter #3

much ob - liged to

Pno

741

Mrs. Ned

came to be en - ter - tained, and you have far sur - pass'd our ut - most ex - pec -

Mrs. Ned's Daughter #1

you.

Mrs. Ned's Daughter #2

you.

Mrs. Ned's Daughter #3

you.

Pno

743

Mrs. Ned

colla voce

- ta - tions, in the a - muse - ment you have pro - vid - ed for

Mrs. Ned's Daughter #1

Mrs. Ned's Daughter #2

Mrs. Ned's Daughter #3

Pno

745 *a tempo* *rall.* 36 *Allegro*

Mrs. Ned

us. Thank you. Good - - - bye!

Mrs. Ned's Daughter #1

Thank you, thank you, Good bye!_____

Mrs. Ned's Daughter #2

Thank you, thank you, Good bye!_____

Mrs. Ned's Daughter #3

Thank you, thank you, Good bye!_____

Pno

748

Pno

749 *p cresc.*

S.

What's this, what's this, what's this!

A.

What's this, what's this, what's this!

T.

What's this, what's this, what's this!

B.

What's this, what's this, what's this!

Pno

cresc.

755 *f*

CHORUS

S. *f* Spot - tle - toe ! Spot - tle - toe ! What's the

A. *f* Spot - tle - toe ! Spot - tle - toe ! What's the

T. *f* Spot - tle - toe ! Spot - tle - toe ! *cresc.* What's the mat - ter, _____ what's the

B. *f* Spot - tle - toe ! Spot - tle - toe ! *cresc.* What's the mat - ter, _____ what's the

Pno *f* *cresc.*

759

Mr. Pecksniff My good sir !

Mr. Spottletoe Oh yes ! yes,

CHORUS

S. *ff* mat - ter !

A. *ff* mat - ter !

T. *ff* mat - ter !

B. *ff* mat - ter !

Pno *ff* *p*

764

Mr. Pecksniff

Mr. Spottletoe

cer - tain - ly, to be sure! Oh of course! You hear him?

f

What's the mat - ter!

f

What's the mat - ter!

f

What's the mat - ter!

f

What's the mat - ter!

CHORUS

S.

A.

T.

B.

Pno

764

768

Mr. Pecksniff

Mr. Spottletoe

all of you! Oh noth - ing!

f

What's the mat - ter!

f

What's the mat - ter!

f

What's the mat - ter!

f

What's the mat - ter!

CHORUS

S.

A.

T.

B.

Pno

768

f

mp

772

Mr. Pecksniff

Mr. Spottletoe

noth - ing at all ! Ask him !

S.

A.

T.

B.

CHORUS

Pno

772

f

37

775

Mr. Pecksniff

I don't un - der - stand our friend, I as -

Mr. Spottletoe

He'll tell you !

Pno

775

mp

Mr. Pecksniff 782

-sure you that he is quite un - in - tel - li - gi - ble to me.

Mr. Spottletoe

Un - in - tel - li - gi - ble, Sir!

Pno

Mr. Spottletoe 787

un - in - tel - li - gi - ble! Do you

Pno

Mr. Spottletoe 790

mean to say that you don't know what has

Pno

Mr. Spottletoe 792

hap - pened! Will you ven - ture to say that you did - n't know Mis - ter

Pno

Meno mosso

Adagio

Mr. Spottletoe

796

Chuz - zle - wit was go - ing, sir, and that you

Pno

796

f

Mr. Spottletoe

799

don't know_____ he's gone ! Yes,

S.

ff

Gone !

A.

ff

Gone !

T.

ff

Gone !

B.

ff

Gone !

Pno

799

f *f* *ff*

38 Allegro ma non troppo.

Mr. Spottletoe ⁸⁰⁵

gone, gone, while we were sit - ting here, gone, gone, while we were sit - ting here, gone, gone,

38 Allegro ma non troppo.

CHORUS

S.

A.

T.

B.

Pno ⁸⁰⁵

f

Mr. Spottletoe ⁸¹⁰

while we were sit - ting here, no - bod - y knows where he's gone. _____

CHORUS

S.

A.

T.

B.

Pno ⁸¹⁰

813

Mr. Spottletoe

No - bod - y knew he was go - ing, *f* oh, no - bod - y knew he was

f Of course not!

f Of course not!

f Of course not!

f Of course not!

CHORUS

S.

A.

T.

B.

Pno

p *f* *p*

816

Mr. Spottletoe

go - ing, The land - la - dy thought to the ver - y last mo - ment that

f Of course not!

f Of course not!

f Of course not!

f Of course not!

CHORUS

S.

A.

T.

B.

Pno

f *p* *cresc.*

819

Mr. Spottletoe

they had gone out for a ride._____ *f*

CHORUS

S. *f* But he's gone, gone, while we were sit - ting here,

A. *f* But he's gone, gone, while we were sit - ting here,

T. *f* But he's gone, gone, while we were sit - ting here,

B. *f* But he's gone, gone, while we were sit - ting here,

Pno

819

823

Mr. Spottletoe

CHORUS

S. gone gone, while we were sit - ting here, gone, gone, while we were sit - ting here,

A. gone gone, while we were sit - ting here, gone, gone, while we were sit - ting here,

T. gone gone, while we were sit - ting here, gone, gone, while we were sit - ting here,

B. gone gone, while we were sit - ting here, gone, gone, while we were sit - ting here,

Pno

823

827 39

Mr. Spottletoe

This fel - low he laid a deep plot to de - coy us here

39

S. no - bod - y knows where he's gone.____

A. no - bod - y knows where he's gone.____

T. no - bod - y knows where he's gone.____

B. no - bod - y knows where he's gone.____

CHORUS

Pno

Cantabile

mp

831

Mr. Spottletoe

plot - ted and plot - ted and plot - ted a - gainst us, he knew ver - y well Mis - ter

S.

A.

T.

B.

CHORUS

Pno

834

Mr. Spottletoe

Chuz - zle - wit meant to go out for much more than a ride.

CHORUS

S. *mf* This

A. *mf* This

T. 8

B.

Pno

837

Mr. Spottletoe

fel - low he laid a deep plot to de - coy us here, plot - ted, and plot - ted, and

CHORUS

S. *p* Gone, gone, gone, gone, gone,

A. *p* Gone, gone, gone, gone, gone,

T. 8

B. *p* Gone, gone, gone, gone, gone,

Pno

mf

840

Mr. Spottletoe

CHORUS

S. plot - ted a - gainst us, He knew ver - y well Mis - ter Chuz - zle - wit meant to go

A. plot - ted a - gainst us, He knew ver - y well Mis - ter Chuz - zle - wit meant to go

T. gone, _____ He knew ver - y well Mis - ter Chuz - zle - wit meant to go

B. gone, _____ He knew ver - y well Mis - ter Chuz - zle - wit meant to go

Pno

cresc.

843

Mr. Spottletoe

40

40

You vil - lain, you hy - po - crite, you

CHORUS

S. out for much more than a ride.

A. out for much more than a ride.

T. out for much more than a ride.

B. out for much more than a ride.

Pno

f *mp*

847

Mr. Spottletoe

knew ver - y well he had gone!

f

CHORUS

S. You vil - lain, you

A. You vil - lain, you

T. You vil - lain, you

B. You vil - lain, you

f

Pno

850

CHORUS

S. hy - po - crite, you knew ver - y well he had gone, _____ had gone, _____ had

A. hy - po - crite, you knew ver - y well he had gone, _____ had gone, _____ had

T. hy - po - crite, you knew ver - y well he had gone, _____ had gone, _____ had

B. hy - po - crite, you knew ver - y well he had gone, _____ had gone, _____ had

850

Pno

cresc.

CHORUS

S. *ff*
gone, gone, gone !

A. *ff*
gone, gone, gone !

T. *ff*
gone, gone, gone !

B. *ff*
gone, gone, gone !

Pno *ff*
sempre *ff*

Pno *animato*

Pno

Pno *ffz* *lunga*

Pno *Adagio* *p* *tr* *ffz*



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