



THERE IS NONE THAT CAN RESIST THY VOICE

Words selected from
Judith xvi. 14,13 & Tobit xiii. 11,13

Anthem scored for Strings, Brass,
Timpani, Organ, Soprano solo & Chorus

by

IVOR ATKINS

Composed for the 1905 Gloucester Diocesan Choral Union Festival

FULL SCORE

COVER IMAGE

"And I Saw an Angel Standing in the Sun" [Rev. 19-17]

by
Henry John Stock
(1910)



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript

Vocal Score

Bridges Oratorio Text

Royal College of Music Library

Manuscript Transcription & Score Preparation

Royal College of Music Library MS 5026a

Novello & Co. Ltd. Octavo Anthems no. 809 © 1905

Ass’t. Librarian - library@rcm.ac.uk

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Notation Software: Dorico Pro 6.2.30.6245 *Audio Software:* NotePerformer 5 *Graphic Software:* Affinity

Document Software: Affinity *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

THERE IS NONE THAT CAN RESIST THY VOICE

Old Testament - Judith xvi.14, 13; Tobit xiii. 11, 13

Ivor Atkins

Allegro moderato. ♩ = 116-120

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Timpani
B♭ E♭ F

Organ

Solo Soprano or
Semi-Chorus

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

There is none, none that can re - sist Thy

There is none, none that can re - sist Thy

There is none, none that can re - sis Thy

There is none, none that can re - sist Thy

espress.

espress.

1 2 3 4 5 6 7 8

Tpt in Bb 1
 Tpt in Bb 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 1
 2
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

voice, _____ there is none that can re - sist Thy voice.
 voice, _____ there is none that can re - sist Thy voice.
 voice, _____ there is none, there is none that can re - sist Thy voice.
 voice, _____ there is none, there is none that can re - sist Thy voice.

1 *cresc.* *sf* *mf* unis.
 2 *cresc.* *sf* *mf* unis.
cresc. *sf* *mf*
cresc. *sf* *mf*
cresc. *sf* *mf* pizz.
cresc. *sf* *mf* pizz.
mf

9 10 11 12 13 14 15 16

A

This musical score is for the third page of a piece titled "There Is None That Can Resist Thy Voice". It features a variety of instruments and vocal parts. The woodwinds (Tpt in Bb 1 & 2, Tbn 1 & 2) and timpani (Timp.) are mostly silent on this page. The organ (Org.) plays a supporting role with chords and moving lines. The vocal quartet (Soprano, Alto, Tenor, Bass) enters in measure 17 with the lyrics "I will sing un - to the Lord a new song." and "O Lord, _____". The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic foundation, with some parts marked "arco" (arco). Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos indicated. The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature. The page is numbered 17 through 24 at the bottom.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Org.

8 ft & 4 ft.

f

cresc.

ff

S.

f

ff

I will sing un - to the Lord a new song.

O Lord, _____

A.

ff

O Lord, _____

T.

ff

O Lord, _____

B.

ff

O Lord, _____

Vln I

f

cresc.

ff

Vln II

f

cresc.

ff

Vla

f

cresc.

ff

Vc.

arco

f

cresc.

ff

D. B.

arco

f

cresc.

ff

17 18 19 20 21 22 23 24

Tpt in B♭ 1
 Tpt in B♭ 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

— Thou art great, O Lord, — Thou art great and glo - ri - ous, Thou art great and

— Thou art great, O Lord, — Thou art great and glo - ri - ous, Thou art great and

— Thou art great, O Lord, — Thou art great and glo - ri - ous, Thou art great and

— Thou art great, O Lord, — Thou art great and glo - ri - ous, Thou art great and

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

25 26 27 28 29 30 31 32 33 34

B

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Timpani

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

tr

ff

cresc.

sf

glo - ri - ous, art great and glo - ri - ous, mar - vel - lous in strength, mar - vel - lous

pizz.

arco

ff

sf

35 36 37 38 39 40 41 42

Tpt in Bb 1
 Tpt in Bb 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

in strength, mar - vel - lous in strength, O Lord, Thou art great, O Lord, Thou art great,
 in strength, mar - vel - lous in strength, O Lord, Thou art great, O Lord, Thou art great,
 in strength, mar - vel - lous in strength, O Lord, Thou art great, O Lord, Thou art great,
 in strength, mar - vel - lous in strength, O Lord, Thou art great, O Lord, Thou art great,

43 44 45 46 47 48 49 50 51

Musical score for "There Is None That Can Resist Thy Voice". The score includes parts for Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln I, Vln II, Vla, Vc., and D. B. (Double Bass). The lyrics are: "in strength, mar - vel - lous in strength, O Lord, Thou art great, O Lord, Thou art great,". The score features various musical notations including dynamics (sf), articulation (accents), and phrasing (slurs).

Score for "There Is None That Can Resist Thy Voice", page 7.

Instrumentation: Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln I, Vln II, Vla, Vc., D. B.

Key Signature: Bb (two flats).

Tempo/Style: Not explicitly marked, but the music is in a grand, dramatic style.

Lyrics:

mar - vel - lous in strength. Let all Thy cre - a - tion serve Thee, let all, all Thy cre - a - tion serve

Performance Instructions:

- Tpt in Bb 1 & 2:** *f* (forte) starting at measure 52.
- Tbn. 1 & 2:** *f* (forte) starting at measure 52.
- Timp.:** *tr* (trill) and *ff* (fortissimo) at the end of measure 60.
- Org.:** *mf* (mezzo-forte) starting at measure 57.
- S. (Soprano):** *sf* (sforzando) at measure 52, *sf cresc.* (sforzando crescendo) at measure 58, *ff* (fortissimo) at measure 60.
- A. (Alto):** *sf* (sforzando) at measure 52, *sf cresc.* (sforzando crescendo) at measure 58, *ff* (fortissimo) at measure 60.
- T. (Tenor):** *sf* (sforzando) at measure 52, *sf cresc.* (sforzando crescendo) at measure 58, *ff* (fortissimo) at measure 60.
- B. (Bass):** *sf* (sforzando) at measure 52, *sf cresc.* (sforzando crescendo) at measure 58, *ff* (fortissimo) at measure 60.
- Vln I & II:** *sf* (sforzando) at measure 52, *ff* (fortissimo) at measure 60.
- Vla:** *sf* (sforzando) at measure 52, *ff* (fortissimo) at measure 60.
- Vc. & D. B.:** *sf* (sforzando) at measure 52, *ff* (fortissimo) at measure 60.

Measure Numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

[illegible]

Score for "There Is None That Can Resist Thy Voice" (Measures 71-78).

Instrumentation: Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.

Key Signature: B-flat major (two flats).

Measure 71: Tbn. 1 enters with a forte (*f*) note. Org. and Vln II have a melodic line. Vln I, Vla, Vc., and D. B. provide harmonic support.

Measure 72: Continuation of the instrumental accompaniment.

Measure 73: Tbn. 1 plays a forte (*f*) note. The vocalists (S., A., T., B.) enter with the lyrics: "Man - y na - tions shall come from far to the Name of the".

Measure 74: The vocalists continue their phrase. The instrumental accompaniment supports them.

Measure 75: The vocalists continue their phrase. The instrumental accompaniment supports them.

Measure 76: The vocalists continue their phrase. The instrumental accompaniment supports them.

Measure 77: The vocalists continue their phrase. The instrumental accompaniment supports them.

Measure 78: The vocalists conclude their phrase. The instrumental accompaniment supports them.

Lyrics:

T.: Man - y na - tions shall come from far to the Name of the

B.: Name of the Lord God, man - y na - tions shall come from far to the Name, the Name of the

Performance Notes:

- Tbn. 1: *f* (forte) in measures 71 and 73.
- Org.: *f* (forte) in measure 73.
- Vln II: *espress.* (espressivo) in measure 74.
- D. B.: *pizz.* (pizzicato) in measure 73.

Ma - ny na - tions shall come_ from far_

Ma - ny na - tions shall come_ from far, ma - ny na - tions shall come from far to the

Lord God, ma - ny na - tions hall come, shall come to the Name, to the

Lord God, ma - ny na - tions shall come_ from far to the Name, the Name, to the

D

Score for "There Is None That Can Resist Thy Voice" (Section D). The score includes parts for Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S. (Soloist), A. (Alto), T. (Tenor), B. (Bass), Vln I, Vln II, Vla, Vc., and D. B. (Double Bass).

The vocal parts (S, A, T, B) sing the following lyrics:

S. — to the Name of the Lord God. With gifts in their

A. Name, the Name of the Lord, of the Lord God. With gifts in their

T. Name, the Name of the Lord, of the Lord God. With gifts in their

B. Name, to the Name of the Lord, of the Lord, the Lord God. With gifts in their

The instrumental parts include Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., Vln I, Vln II, Vla, Vc., and D. B. The score features various musical notations such as *ff*, *f*, *cresc.*, *sf*, and *ff*.

[illegible]

Score for "There Is None That Can Resist Thy Voice" (Page 13).

Instrumentation: Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), D. B. (Double Bass).

Key Signature: B-flat major (three flats).

Tempo/Style: Not explicitly marked, but the music is in a grand, hymn-like style.

Lyrics:

gen - er - a - tions of gen - er - a - tions shall praise Thee, and sing songs of re -

gen - er - a - tions of en - er - a - tions shall praise Thee, and sing songs of re -

gen - er - a - tions of gen - er - a - tions shall praise Thee, and sing songs of re -

gen - er - a - tions of gen - er - a - tions shall praise Thee, and sing songs of re -

Performance Instructions:

- Tbn. 1, 2:** *p* (piano) starting at measure 108.
- Timp.:** *p* (piano) starting at measure 108.
- Org.:** *p* (piano) starting at measure 108.
- S. (Soprano):** *cresc.* (crescendo) starting at measure 110.
- A. (Alto):** *cresc.* (crescendo) starting at measure 110.
- T. (Tenor):** *cresc.* (crescendo) starting at measure 110.
- B. (Bass):** *cresc.* (crescendo) starting at measure 110.
- Vln I, Vln II, Vla, Vc., D. B.:** *unis.* (unison) starting at measure 108.
- Vc., D. B.:** *pizz.* (pizzicato) starting at measure 108, *arco* (arco) starting at measure 110.

Measure Numbers: 106, 107, 108, 109, 110, 111, 112, 113.

E

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *tr* *tr* *tr*

Org. *ff*

S. *ff* *sf*
- joic - ing, songs of re - joic - ing, songs, songs of re -

A. *ff* *sf*
- joic - ing, songs of re - joic - ing, songs, songs of re -

T. *ff* *sf*
- joic - ing, songs of re - joic - ing, songs, songs of re -

B. *ff* *sf*
- joic - ing, songs of re - joic - ing, songs, songs, sing songs of re -

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

114 115 116 117 118 119 120 121 122 123

[illegible]

Tpt in B♭ 1
 Tpt in B♭ 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

133 134 135 136 137 138 139 140 141

Score for measures 142-147, featuring various instruments and vocal parts.

Instrumentation:

- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Timp.
- Org.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Lyrics:

- a - tions of gen - er - a - tions shall praise Thee, and sing, and

- a - tions of gen - er - a - tions shall praise Thee, and sing,

- a - tions of gen - er - a - tions shall praise Thee, and sing, and

- a - tions of gen - er - a - tions shall praise Thee, and sing,

G

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

f

sfz

tr

sf

arco

sing _____ songs _____ of re - joic - ing.

and _____ sing _____ songs _____ of re - joic - ing.

sing _____ songs _____ of re - joic - ing.

and _____ sing _____ songs _____ of re - joic - ing.

148 149 150 151 152 153

Maestoso.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Bless - ed shall be all they that love Thee for ev - - - er, for ev - - -

Bless - ed shall be all they that love Thee for ev - - - er, for ev - - -

Bless - ed shall be all they that love Thee for ev - - - er, for ev - - -

Bless - ed shall be all they that love Thee for ev - - - er, for ev - - -

Bless - ed shall be all they that love Thee for ev - - - er, for ev - - -

154 155 156 157 158 159 160

H Andante espressivo

Tpt in B♭ 1
 Tpt in B♭ 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 Sop. S. or Semi-Ch.
 S.
 A.
 T.
 B.
 1
 2
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

dim. *pp* *ppp*
tr *ppp*
dim.
p
er.
er.
er.
er.
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

O bless - ed are they that love Thee, are
 - - - er.
 - - - er.
 - - - er.
 - - - er.
 1
 2

161 162 163 164 165 166 167 168

This musical score is for the hymn 'There Is None That Can Resist Thy Voice'. It features a variety of instruments and vocal parts. The instrumental parts include two Trumpets in B-flat, two Trombones, a Timpani, an Organ, and a string section consisting of Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass, as well as a Soprano Soloist or Semi-Chorus. The lyrics are written below the vocal staves. The score is divided into measures, with measure numbers 169 through 176 indicated at the bottom.

169 170 171 172 173 174 175 176

Tpt in B♭ 1
 Tpt in B♭ 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 Sop. S. or Semi-Ch.
 S.
 A.
 T.
 B.
 1 Vln I
 2 Vln I
 1 Vln II
 2 Vln II
 Vla
 Vc.
 D. B.

- joyce_ for Thy peace, they shall re - joyce_ for Thy peace. O bless - ed are

dim.
espress.
espress.
 unis.
 unis.

1
 2
 1
 2

177 178 179 180 181 182 183 184

J

accelerando poco a poco

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Org.

Sop. S. or Semi-Ch.

S.

A.

T.

B.

Vln I 1

Vln I 2

Vln II

Vla 1

Vla 2

Vc.

D. B.

they that love Thee, are they that love_ Thee, that love_____ Thee.

dim.

unis.

unis.

1

2

1

2

pizz.

arco

185

186

187

188

189

190

191

Tempo I

Score for Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S., A., T., B., Vln I, Vln II, Vla, Vc., and D. B. across measures 192 to 200.

Key signature: Bb (two flats). Time signature: 4/4.

Measure 192: Tbn. 1 and 2 play *pp* (pianissimo). Tbn. 1 has a crescendo to *p* (piano) by measure 195. Tbn. 2 has a crescendo to *p* by measure 195. Timp. and Org. are silent.

Measure 193: Tbn. 1 and 2 continue their *p* dynamics.

Measure 194: Tbn. 1 and 2 continue their *p* dynamics.

Measure 195: Tbn. 1 and 2 continue their *p* dynamics.

Measure 196: Tbn. 1 and 2 continue their *p* dynamics.

Measure 197: Tbn. 1 and 2 continue their *p* dynamics.

Measure 198: Tbn. 1 and 2 continue their *p* dynamics.

Measure 199: Tbn. 1 and 2 continue their *p* dynamics.

Measure 200: Tbn. 1 and 2 play *f* (forte). Timp. plays *f* with a trill. Org. plays *ff* (fortissimo).

Vln I and Vln II: Vln I and Vln II play *sf* (sforzando) *cresc.* (crescendo) from measure 192 to 195, then *sf* *sempre cresc.* (sempre crescendo) from measure 196 to 200. Vln II has a *cresc.* marking in measure 192 and a *sempre cresc.* marking in measure 196.

Vla: Vla plays *sf* *cresc.* from measure 192 to 195, then *sf* *sempre cresc.* from measure 196 to 200.

Vc.: Vc. plays *cresc.* from measure 192 to 195, then *sempre cresc.* from measure 196 to 200.

D. B.: D. B. plays *cresc.* from measure 192 to 195, then *sempre cresc.* from measure 196 to 200.

K

201 202 203 204 205 206 207 208 209

There is none,
There is none,
There is none,
There is none,
unis.
unis.
1
2

espress.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Timp.

Org.

S.

A.

T.

B.

1

Vln I

2

1

Vln II

2

1

Vla

2

Vc.

D. B.

sf

p

sf

sf

ff

ff

ff

ff

espress.

espress.

unis.

espress.

unis.

espress.

1

2

1

2

none that can re - sist Thy voice, there is

none that can re - sist Thy voice, there is

none that can re - sist Thy voice, there is none, there is

none that can re - sist Thy voice, there is none, there is

210 211 212 213 214 215 216 217

L

Instrumentation: Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S., A., T., B., Vln I 1, Vln I 2, Vln II, Vla 1, Vla 2, Vc., D. B.

Lyrics:
S. none that can re - sist Thy voice. O Lord, _____ Thou art great, O Lord, _____ Thou art great and
A. none that can re - sist Thy voice. O Lord, _____ Thou art great, O Lord, _____ Thou ar great and
T. none that can re - sist Thy voice. O Lord, _____ Thou art great, O Lord, _____ Thou art great and
B. none that can re - sist Thy voice. O Lord, _____ Thou art great, O Lord, _____ Thou art great and

Measure Numbers: 218, 219, 220, 221, 222, 223, 224, 225, 226, 227

M

The musical score is for a choral and orchestral work. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a large orchestra including two trumpets in B-flat, two tubas, timpani, organ, two violins, viola, violin, and double bass. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked 'M' for Moderato. The score is divided into measures 228 through 235. The vocal parts have lyrics in English. The instrumental parts include various dynamics and articulations.

Instrumentation: Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Timp., Org., S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.

Lyrics:

S. glo - ri - ous, — Thou art great and glo - ri - ous, mar - vel - lous in strength. Let

A. glo - ri - ous, — Thou art great and glo - ri - ous, mar - vel - lous in strength. Let

T. glo - ri - ous, — Thou art great and glo - ri - ous, mar - vel - lous in strength. Let

B. glo - ri - ous, — Thou art great and glo - ri - ous, mar - vel - lous in strength. Let

Measure Numbers: 228, 229, 230, 231, 232, 233, 234, 235

This musical score is for the hymn 'There Is None That Can Resist Thy Voice'. It features a variety of instruments and vocal parts. The instrumental parts include two Trumpets in B-flat, two Trombones, a Timpani, an Organ, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in English. The instrumental parts provide harmonic support, with the Organ playing a prominent role in the accompaniment. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). The piece concludes with a trill in the Timpani part.

Instrumental Parts:

- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Timp.
- Org.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

all Thy cre - a - tion serve Thee, let all Thy cre - a - tion serve

all Thy cre - a - tion serve Thee, Let all Thy cre - a - tion serve

all Thy cre - a - tion serve Thee, let all, let all Thy ce - a - tion serve

all Thy cre - a - tion serve Thee, let all Thy cre - a - tion serve

Measure Numbers: 236, 237, 238, 239, 240, 241, 242, 243

Tpt in B♭ 1
 Tpt in B♭ 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 1
 Vln I
 2
 Vln II
 1
 Vla
 1
 Vc.
 2
 D. B.

N Allargando - - - - - poco - - - - - a - - - - -
 Thee. _____ A - - - - - men,
 Thee. _____ A - - - - - men,
 Thee. _____ A - - - - - men,
 Thee. _____ A - - - - - men,
 unis. unis.
 marcato marcato
 marcato marcato
 marcato marcato

244 245 246 247 248 249 250

. . . poco al Lento.

Tpt in Bb 1
 Tpt in Bb 2
 Tbn. 1
 Tbn. 2
 Timp.
 Org.
 S.
 A.
 T.
 B.
 Vln I
 1
 Vln II
 2
 Vla.
 1
 Vc.
 2
 D. B.

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 unis.
 unis.
 unis.



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