



THERE IS NONE THAT CAN RESIST THY VOICE

Words selected
from
Judith xvi. 14,13 &
Tobit xiii. 11,13

Anthem scored for Strings, Brass,
Timpani, Organ, Soprano solo & Chorus
by
Ivor Atkins

Composed for the 1905 Gloucester Diocesan Choral Union Festival

COVER IMAGE

"And I Saw an Angel Standing in the Sun" [Rev. 19-17]

by

Henry John Stock

(1910)



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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Full Score Manuscript
Vocal Score

Royal College of Music Library MS 5026a
Novello & Co. Ltd. Octavo Anthems no. 809 © 1905

Royal College of Music Library
Manuscript Transcription & Score Preparation

Ass’t. Librarian - library@rcm.ac.uk
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6.2.30.6245 *Audio Software:* NotePerformer 5 *Graphic Software:* Affinity
Document Software: Affinity *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

To A. H. BREWER, ESQ.

COMPOSED FOR THE GLOUCESTER DIOCESAN CHORAL UNION FESTIVAL, 1905.

THERE IS NONE THAT CAN RESIST THY VOICE

ANTHEM FOR FESTIVALS

The Words selected from
Judith xvi. 14, 13; Tobit xiii. 11, 13
by A. B. WHEELER.

COMPOSED BY
IVOR ATKINS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

SOPRANO. *ff* There is none, none that can re -

ALTO. *ff* There is none, none that can re -

TENOR. *ff* There is none, none that can re -

BASS. *ff* There is none, none that can re -

Allegro moderato. ♩ = 116 to 120.

7

- sist . . . Thy voice, . . . there is

- sist . . . Thy voice, . . . there is

- sist . . . Thy voice, . . . there is none, there is

- sist . . . Thy voice, . . . there is none, there is

cres.

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14

21

28

(2)

THERE IS NONE THAT CAN RESIST THY VOICE.

35

glo-rious, art great and glo-rious, mar-vellous in strength,

glo-rious, art great and glo-rious, mar-vellous in strength,

glo-rious, art great and glo-rious, mar-vellous in strength,

glo-rious, art great and glo-rious, mar-vellous in strength,

42

mar-vel-lous . . in . . strength, mar-vellous in strength, O Lord, Thou art

mar-vel-lous . . in . . strength, mar-vellous in strength, O Lord, Thou art

mar-vel-lous . . in . . strength, mar-vellous in strength, O Lord, Thou art

mar-vel-lous . . in . . strength, mar-vellous in strength, O Lord, Thou art

49

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre-a-tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre-a-tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre-a-tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre-a-tion

THERE IS NONE THAT CAN RESIST THY VOICE.

56

serve Thee, let all, . . all Thy cre - a - tion serve . . Thee.

serve . . Thee, let all, all Thy cre - a - tion serve . . Thee.

serve Thee, let all, . . all Thy cre - a - tion serve . . Thee.

serve . . Thee, let all Thy.. cre - a - tion serve . . Thee.

64

Ma - ny na - tions shall come from far . . . to the

71

Ma - ny na - tions shall come from far . . . to the

Name of the Lord God, ma - ny na - tions shall come from far to the Name, the

Ma - ny na - tions shall

Ma - ny na - tions shall come from far, ma - ny na - tions shall

Name of the Lord God, ma - ny na - tions shall come, shall

Name of the Lord . . . God, ma - ny na - tions shall come from far to the

85

come from far . . . to the Name . . . of the Lord . . .

come from far to the Name, the Name of the Lord, of the Lord . . .

come to the Name, to the Name, the Name of the Lord, of the Lord

Name, the Name, to the Name, to the Name of the Lord, of the Lord, the Lord

92

God. With gifts in their hands. e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

God. With gifts in their hands, e - ven gifts to the

King of Heaven, . . . to the King of Heaven, . . .

King of Heaven, . . . to the King of Heaven,

King of Heaven, . . . to the King of Heaven, . . .

King of Heaven, . . . to the King of Heaven,

gen-er-a-tions of gen-er-a-tions shall praise . . . Thee, and sing . . . songs of re-

gen-er-a-tions of gen-er-a-tions shall praise . . . Thee, and sing . . . songs of re-

gen-er-a-tions of gen-er-a-tions shall praise . . . Thee, and sing . . . songs of re-

gen-er-a-tions of gen-er-a-tions shall praise . . . Thee, and sing . . . songs of re-

- joic-ing, songs . . . of re-joic-ing, songs, . . .

- joic-ing, songs . . . of re-joic-ing, songs, . . .

- joic-ing, songs . . . of re-joic-ing, songs, . . .

- joic-ing, songs . . . of re-joic-ing, songs, . . .

THERE IS NONE THAT CAN RESIST THY VOICE.

122

songs . . . of re-joic-ing. Ma-ny a tempo.

songs . . . of re-joic-ing. Ma-ny a tempo.

songs . . . of re-joic-ing. Ma-ny a tempo.

songs, sing songs of re-joic-ing. Ma-ny a tempo.

na-tions shall come from far . . . to the Name . . . of the Lord.

na-tions shall come from far . . . to the Name . . . of the Lord,

na-tions shall come from far.

na-tions shall come from far.

130

gen-er-a-tions of gen-er-

gen-er-a-tions of gen-er-

With.. gifts . . . in their hands, . . . gen-er-a-tions of gen-er-

With.. gifts . . . in their hands, . . . gen-er-a-tions of gen-er-

137

gen-er-a-tions of gen-er-

gen-er-a-tions of gen-er-

With.. gifts . . . in their hands, . . . gen-er-a-tions of gen-er-

With.. gifts . . . in their hands, . . . gen-er-a-tions of gen-er-

43

- a - tions shall praise Thee, and . . sing, . . and . . sing . .

- a - tions shall praise Thee, and . . sing, and . . sing

- a - tions shall praise Thee, and . . sing, and . . sing

- a - tions shall praise Thee, and . . sing, and . . sing

150

50

Maestoso.

songs . . of re - joic - ing. Bless - ed . . shall be all they that

songs . . of re - joic - ing. Bless - ed . . shall be all they that

songs . . of re - joic - ing. Bless - ed . . shall be all they that

songs . . of re - joic - ing. Bless - ed . . shall be all they that

Maestoso.

sfz

157

[illegible]

THERE IS NONE THAT CAN RESIST THY VOICE.

164 SOPRANO SOLO OR SEMI-CHORUS. *Andante espressivo.*

O bless - ed are they that love Thee, are they that love

Andante espressivo. ♩ = 80.

rall. Gt. pp

Man.

170

Thee. They shall re - jice, re - jice for Thy peace,

pp

175

. . they shall re - jice, . . re - jice for Thy peace, they shall re -

p

180

- jice . . for Thy peace. O bless - ed are

dim. *Solo. Clar.* *Sw.*

dim. *Ped.*

185

they that love Thee, are they that love Thee, that love . .

dim. *Ch.* *dim.*

190

Thee.

p Gt. accel. poco a poco e cres. f

197

sempre cres. ff Tempo 1mo.

204

f sf

There is none, none that can re -

There is none, none that can re -

There is none, none that can re -

There is none, none that can re -

211

sist Thy voice, there is

sist Thy voice, there is

sist Thy voice, there is none, there is

sist Thy voice, there is none, there is

cres.

218

sf none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

sf none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

sf none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

sf none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

226

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

233

strength. Let all Thy cre - a - tion serve Thee, let all

strength. Let all Thy cre - a - tion serve Thee, Let all

strength. Let all Thy cre - a - tion serve Thee, let all, . . let

strength. Let all Thy cre - a - tion serve Thee, let all

233

THERE IS NONE THAT CAN RESIST THY VOICE.

241

Allargando . .

sf

... thy cre - a - tion serve . . Thee. . .

sf

Thy cre - a - tion serve . . Thee. . .

sf

all Thy cre - a - tion serve . . Thee. . .

sf

Thy cre - a - tion serve . . Thee. . .

Allargando . .

sf

248

poco a poco al Lento.

ff

A - - - men, A - - - - men.

ff

A - - - - men, A - - - - men.

ff

A - - - - men, A - - - - - men.

ff

A - - - - men, A - - - - - men.

poco a poco sf sf poco sf al sf sf Lento.



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