



CONCERT - OVERTURE

FOR

ORGAN, BRASS, TIMPANI & STRINGS

BY

J. Weston Nicholl

Composed for the 2nd Triennial Dover Music Festival

Premiered May 4, 1904 - Composer Conducting

FULL SCORE

COVER IMAGE

Orchestra Performance Hall — StockCake: https://stockcake.com/i/orchestra-performance-hall_451688_628102



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ENGLISH HERITAGE

MUSIC SERIES

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

*Full Score Manuscript
Vocal Score*

Royal College of Music Library MS 5462a
n.a.

*Royal College of Music Library
Manuscript Transcription & Score Preparation*

Ass’t. Librarian - library@rcm.ac.uk
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Notation Software: Dorico Pro 6.2.30.6245 *Audio Software:* NotePerformer 5 *Graphic Software:* Affinity
Document Software: Affinity *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

INSTRUMENTATION

4 Horns in F	Tuba
2 Trumpets in D	Organ
2 Trombones	Timpani
Bass Trombone	Strings

Performance Time
10 minutes

CONCERT - OVERTURE

for
Organ and Orchestra

J. Weston Nicholl

Andante sostenuto.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in D 1

Trumpet in D 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Organ

Sw. Diaps. + Reeds 8' + 16'

Gt. Diaps (mf) 8' + 16'

Sw. to Gt.

Gt. to Ped.

Gt.

Ped. 8', 16' + 32'

mf

Timpani

Andante sostenuto.

Violin I

Violin II

Viola

Violoncello

Double Bass

mp cresc.

mp

cresc.

1 2 3 4 5 6 7 8

rit..... Allegro con brio

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

9 10 11 12 13 14 15 16

Score for Concert - Overture, page 3. The score includes parts for Horns (F), Trumpets (D), Trombones (1, 2, B), Tuba, Organ, Timpani, Violins (I, II), Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows measures 17 through 25. Dynamics include *f*, *ff*, *fz*, and *f₂*. The Organ part features a prominent chord in measure 23.

Measures 17 18 19 20 21 22 23 24 25

Score for Concert - Overture, page 5. The score includes parts for Horns (F1, F2, F3, F4), Trumpets (D1, D2), Tenor/Trombone (1, 2), Bass Trombone, Tuba, Organ, Timpani, Violins (I, II), Violas (1, 2), Violoncello, and Double Bass. The score spans measures 35 to 43. Key markings include 'marcato', 'f' (forte), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The key signature is one sharp (F#) and the time signature is 3/4.

Measures 35 to 43 are shown. The score includes parts for:

- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in D 1
- Tpt in D 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tba
- Org.
- Timp.
- Vln I
- Vln II
- 1
- Vla
- 2
- Vc.
- D. B.

Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43 are indicated at the bottom.

Score for Concert - Overture, measures 44-52. The score includes parts for Horns (F1-F4), Trumpets (D1-D2), Trombones (Tbn. 1-2, B. Tbn., Tba), Organ, Timpani, Violins (I-II), Viola, Violoncello, and Double Bass.

Measures 44-45 show a crescendo in the strings. Measures 46-52 show a full orchestral texture with horns and trumpets playing a melody, and the organ providing harmonic support.

Measures 44 45 46 47 48 49 50 51 52

rit. B Tempo

Score for Concert - Overture, page 7. The score includes parts for Horns in F (1-4), Trumpets in D (1-2), Tenor Trombones (1-2), Bass Trombone, Tuba, Organ, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'rit.' and 'B Tempo'. The score is divided into measures 53 through 60.

Measures 53-58: Organ (mf) plays a complex, arpeggiated figure. Horns in F (1-4) and Trumpets in D (1-2) play a rhythmic pattern. Tenor Trombones (1-2) and Bass Trombone play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani (mf) plays a rhythmic pattern.

Measures 59-60: Violins I and II, Viola, Violoncello, and Double Bass enter with a strong, rhythmic pattern. The Organ continues its arpeggiated figure.

Measures 53-58: Organ (mf) plays a complex, arpeggiated figure. Horns in F (1-4) and Trumpets in D (1-2) play a rhythmic pattern. Tenor Trombones (1-2) and Bass Trombone play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani (mf) plays a rhythmic pattern.

Measures 59-60: Violins I and II, Viola, Violoncello, and Double Bass enter with a strong, rhythmic pattern. The Organ continues its arpeggiated figure.

Musical score for measures 61-69. The score is written for a large ensemble, including Horns (Hn in F 1, 2, 3, 4), Trumpets (Tpt in D 1, 2), Trombones (T. Tbn. 1, 2, B. Tbn.), Tuba (Tba), Organ (Org.), Timpani (Timp.), Violins (Vln I, II), Violas (Vla 1, 2), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Articulation markings include *tr* (trill), *legato*, and *pizz.* (pizzicato). The measures are numbered 61 through 69 at the bottom.

Score for Concert - Overture, page 9. The score includes parts for Horns in F (1-4), Trumpets in D (1-2), Tenor and Baritone Trombones, Tuba, Organ, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in G major and 4/4 time. The page shows measures 70 through 78.

Key markings and dynamics include:

- Horns in F (1-4):** *mf*, *cresc.*
- Organ:** *f*, *marcato*
- Violins I and II:** *f*, *marcato*
- Viola:** *f*, *marcato*
- Violoncello:** *f*, *marcato*
- Double Bass:** *f*, *arco*

Measure numbers: 70, 71, 72, 73, 74, 75, 76, 77, 78.

This musical score page contains measures 79 through 87. The instrumentation includes four Horns (Hn in F 1, 2, 3, 4), two Trumpets (Tpt in D 1, 2), two Tenor Trombones (T. Tbn. 1, 2), one Bass Trombone (B. Tbn.), one Tuba (Tba), one Organ (Org.), one Timpani (Timp.), and a String section (Vln I, Vln II, Vla, Vc, D. B.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 79-81 feature a complex horn and trumpet section with various articulations and dynamics. Measures 82-87 show a more sustained texture with the organ and strings providing a harmonic foundation. The organ part is particularly prominent, featuring a series of chords and a melodic line in the right hand.

Score for Concert - Overture, measures 88-96.

Instrument parts shown:

- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in D 1
- Tpt in D 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tba
- Org.
- Timp.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Measures 88-96 are shown. Measure 90 is marked with a 'C' (Crescendo) and a 'f' (forte) dynamic. Measure 93 is marked with a 'mf' (mezzo-forte) dynamic. Measure 95 is marked with a 'mp' (mezzo-piano) dynamic. Measure 96 is marked with a 'f' (forte) dynamic.

Score for Concert - Overture, page 13. The score includes parts for Horns (F1-F4), Trumpets (D1-D2), Trombones (Tbn. 1-2, B. Tbn., Tba), Organ, Timpani, Violins (I-II), Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 105 through 113. Dynamics include *f*, *fz*, *ff*, *mf*, and *cresc.*. The Organ and Timpani parts feature trills in measures 109 and 112.

Measures: 105, 106, 107, 108, 109, 110, 111, 112, 113

D

rall.....Tempo

Hn in F 1

mf

Hn in F 2

mf

Hn in F 3

mf

Hn in F 4

mf

Tpt in D 1

mf

Tpt in D 2

mf

T. Tbn. 1

mf

T. Tbn. 2

mf

B. Tbn.

Tba

Org.

Gt. + Sw.
mf

mf

Timp.

D

rall.....Tempo

Vln I

dim.
mp

Vln II

dim.
mp

Vla

fz
p
pizz.
p
dim.

Vc.

fz
p
pizz.

D. B.

fz
p
pizz.

114

115

116

117

118

119

120

121

122

rit..... Tempo

rit..... Tempo

Hn in F 1 *mp* *f*

Hn in F 2 *f*

Hn in F 3 *mp* *f*

Hn in F 4 *f*

Tpt in D 1

Tpt in D 2

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Tba *mf*

Org. *f*

Timp.

rit..... Tempo

rit..... Tempo

Vln I *p* *f*

Vln II *f*

Vla *arco legato* *mf* *f*

Vc. *arco legato* *mf* *mf*

D. B. *arco* *p* *mf* *f*

123 124 125 126 127 128 129 130 131 132 133

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

E
 E

134 135 136 137 138 139 140 141 142

Score for Concert - Overture, page 17. The score includes staves for Horns (Hn in F 1-4), Trumpets (Tpt in D 1-2), Trombones (T. Tbn. 1-2, B. Tbn., Tba), Organ (Org.), Timpani (Timp.), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 2/4 time with a key signature of one sharp (F#). The Organ and Timpani parts are marked with 'cresc.' and 'mf' respectively. The Violins, Viola, and Violoncello parts are marked with 'f' and 'ff'. The Double Bass part is marked with 'ff'. The score is divided into measures 143 through 148.

Measures 143 to 148 are shown. The Organ part includes a 'cresc.' marking. The Timpani part includes a 'mf' marking and a 'tr' (trill) marking. The Violins, Viola, and Violoncello parts include 'f' and 'ff' markings. The Double Bass part includes a 'ff' marking.

Musical score for measures 149-157. The score includes parts for:

- Woodwinds:** Four Horns in F (Hn in F 1-4), two Trumpets in D (Tpt in D 1-2), two Tenor Trombones (T. Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba).
- Brass:** Four Horns in F (Hn in F 1-4), two Trumpets in D (Tpt in D 1-2), two Tenor Trombones (T. Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Timpani (Timp.).
- Organ:** Organ (Org.).

 The score features various musical notations including dynamics (e.g., *f*, *ff*, *cresc.*, *mf*), articulation (e.g., *tr*, *rit.*), and a tempo change marked "F Tempo" at measure 153. The key signature is one sharp (F#).

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

158 159 160 161 162 163 164 165 166

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

167 168 169 170 171 172 173 174 175

G accelerando

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

176 177 178 179 180 181 182 183 184

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

185

186

187

188

189

190

191

musical score for measures 192-199, featuring various instruments and dynamics.

Measures 192-199:

- Horn (Hn) in F 1-4:** Horns in F major, measures 192-199. Dynamics: *f* (forte).
- Trumpet (Tpt) in D 1-2:** Trumpets in D major, measures 192-199. Dynamics: *f* (forte).
- Trombone (T. Tbn.) 1-3:** Trombones in D major, measures 192-199. Dynamics: *f* (forte).
- Tuba (Tba):** Tuba in D major, measures 192-199. Dynamics: *f* (forte).
- Organ (Org.):** Organ, measures 192-199. Dynamics: *fz* (forzando).
- Timpani (Timp.):** Timpani, measures 192-199. Dynamics: *fz* (forzando).
- Violin (Vln) I & II:** Violins in D major, measures 192-199. Dynamics: *fz* (forzando).
- Viola (Vla):** Viola in D major, measures 192-199. Dynamics: *fz* (forzando).
- Violoncello (Vc.) & Double Bass (D. B.):** Violoncello and Double Bass in D major, measures 192-199. Dynamics: *fz* (forzando).

Measure 199: *rall.* (rallentando).

H

Tempo

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

H

Tempo

Vln I

Vln II

Vla

Vc.

D. B.

200

201

202

203

204

205

206

207

208

209

rit. I Tempo

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

210 211 212 213 214 215 216 217 218 219

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

220

221

222

223

224

225

226

227

Score for Concert - Overture, page 27. The score includes staves for Horns (F), Trumpets (D), Trombones (E-flat), Tuba, Organ, Timpani, Violins I & II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The Organ part features complex triplet and sixteenth-note patterns. The strings play a rhythmic accompaniment with various articulations like accents and slurs. The score is numbered 228 to 234 at the bottom.

228 229 230 231 232 233 234

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

235 236 237 238 239 240 241 242 243 244

This page of the musical score covers measures 245 to 254. The instrumentation includes Horns in F (1-4), Trumpets in D (1-2), Trombones (1-3), Tuba, Organ, Timpani, Violins (1-2), Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The score features various musical notations including notes, rests, dynamics (p, mp, cresc.), and articulation marks. A rehearsal mark 'K' is present above measure 251.

Più Animato (Quasi Allegro)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Gt.

Timp.

Vln I

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B.

255

256

257

258

259

260

261

262

263

264

L

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Vln I

1

Vln II

2

1

Vla

2

Vc.

D. B.

265 266 267 268 269 270 271 272

This musical score page contains measures 273 through 279. The instrumentation includes:

- Woodwinds:** Four Horns in F (Hn in F 1, 2, 3, 4), two Trumpets in D (Tpt in D 1, 2), two Tenor Trombones (T. Tbn. 1, 2), one Bass Trombone (B. Tbn.), and one Tuba (Tba).
- Brass:** Four Horns in F, two Trumpets in D, two Tenor Trombones, one Bass Trombone, and one Tuba.
- Strings:** Violins I and II (Vln I, 1, Vln II, 2), Violas (Vla 1, 2), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Timpani (Timp.).
- Organ:** Organ (Org.).

The score is written in common time (C) with a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings. The woodwinds and strings play a melodic line with triplets in measures 276 and 277. The percussion is silent throughout the page.

[illegible]

Tempo I (Andante)

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Tempo I (Andante)

Vln I

1

Vln II

2

1

Vla

2

Vc.

D. B.

288

289

290

291

292

293

294

295

296

musical score for Concert - Overture, measures 297 to 306.

Instrumentation: Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B.

Key Signature: B-flat major (two flats).

Tempo/Character: molto rit. (very slow).

Measure 297: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 298: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 299: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 300: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 301: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 302: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 303: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 304: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 305: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Measure 306: Hn in F 1 Solo *mf*. Hn in F 2, Hn in F 3, Hn in F 4, Tpt in D 1, Tpt in D 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba, Org., Timp., Solo Vln I, Vln I gli altri, Vln II 1, Vln II 2, Vla 1, Vla 2, Vc. 1, Vc. 2, D. B. are silent.

Dynamic Markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).

Performance Instructions: Solo, Tutti, unis. (unison), molto rit. (very slow).

..... N Allegro con brio

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in D 1

Tpt in D 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba

Org.

Timp.

Solo

Vln I

gli altri

1

Vln II

2

Vla

Vc.

D. B.

307 308 309 310 311 312 313 314 315 316 317

Score for Concert - Overture, page 37. The score includes parts for Horns (F1-F4), Trumpets (D1-D2), Trombones (1-2), Tuba, Organ, Timpani, Violins (I-II), Violas (1-2), Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 318 through 326. Dynamics include *f*, *mf*, *ff*, and *cresc.*

Measures 318 to 326 are shown. The score includes parts for Horns (F1-F4), Trumpets (D1-D2), Trombones (1-2), Tuba, Organ, Timpani, Violins (I-II), Violas (1-2), Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 318 through 326. Dynamics include *f*, *mf*, *ff*, and *cresc.*

Score for Concert - Overture, page 39. The score includes parts for Horns in F (1-4), Trumpets in D (1-2), Trombones (1-2), Bass Trombone, Tuba, Organ, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score spans measures 336 to 344. Dynamics include *mf* and *f*. The Organ part features complex chordal textures and triplets. The string parts include *marcato* and *arco* markings.

Measures: 336, 337, 338, 339, 340, 341, 342, 343, 344

P

Score for Concert - Overture, page 41. The score includes staves for Horns (F), Trumpets (D), Trombones (1, 2, Bass), Tuba, Organ, Timpani, Violins (I, II), Viola, Violoncello, and Double Bass. The Organ and Violin parts are active, with dynamic markings like *f* and *mp*.

Measures 354 to 362 are shown. The Organ part features a melodic line in the right hand and a supporting line in the left hand, with a crescendo leading to a forte (*f*) section. The Violin I and II parts play a rhythmic pattern, with Violin I also featuring a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts are silent.

Measures 354 355 356 357 358 359 360 361 362

This musical score page contains measures 363 through 370. The instrumentation includes:

- Brass:** Four Horns in F (Hn in F 1-4), two Trumpets in D (Tpt in D 1-2), two Tenor Trombones (T. Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba).
- Woodwinds:** Organ (Org.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Timpani (Timp.).

Measure 363: Most instruments are silent. The Organ plays a rhythmic pattern in the right hand and a single note in the left hand.

Measure 364: The Organ continues its pattern. The Timpani plays a sustained note.

Measure 365: The Organ plays a sustained chord. The Timpani continues its sustained note.

Measure 366: The brass section (Horns, Trumpets, Trombones, and Tuba) enters with a strong, accented note marked *f*. The Organ plays a sustained chord. The Timpani continues its sustained note.

Measure 367: The brass section continues with a strong, accented note marked *f*. The Organ plays a sustained chord. The Timpani continues its sustained note.

Measure 368: The brass section continues with a strong, accented note marked *f*. The Organ plays a sustained chord. The Timpani continues its sustained note.

Measure 369: The brass section continues with a strong, accented note marked *f*. The Organ plays a sustained chord. The Timpani continues its sustained note.

Measure 370: The brass section continues with a strong, accented note marked *f*. The Organ plays a sustained chord. The Timpani continues its sustained note.

rall.

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in D 1
Tpt in D 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba
Org.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

371 372 373 374 375 376 377 378

poco accelerando

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in D 1
Tpt in D 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba
Org.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

389 390 391 392 393 394 395 396 397 398 399

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

400 401 402 403 404 405 406 407

T

rit..... Tempo

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.

Musical score for woodwinds, brass, and percussion. Measures 408-417. The woodwinds (Horn in F 1-4, Tpt in D 1-2, T. Tbn. 1-2, B. Tbn., Tba) play a melodic line starting at measure 412, marked *ff* and *f*. The brass instruments (Tpt in D 1-2, T. Tbn. 1-2, B. Tbn., Tba) play a rhythmic pattern. The organ (Org.) and timpani (Timp.) provide harmonic support.

T

rit..... Tempo

Vln I
 Vln II
 Vla
 Vc.
 D. B.

Musical score for strings. Measures 408-417. The violins (Vln I, Vln II) and viola (Vla) play a melodic line, marked *cresc.* and *f*. The violoncello (Vc.) and double bass (D. B.) play a rhythmic pattern, marked *fz* and *ff*.

408

409

410

411

412

413

414

415

416

417

Score for Concert - Overture, page 49. The score includes parts for Horns (F1-F4), Trumpets (D1-D2), Tenor/Trombones (1-2), Bass Trombone, Tuba, Organ, Timpani, Violins (I-II), Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score shows measures 427 through 435. Dynamics include *f*, *fz*, *mf*, and *cresc.* The Organ part features complex chordal textures and triplets. The strings provide a rhythmic foundation with various articulations.

Measures: 427, 428, 429, 430, 431, 432, 433, 434, 435

Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in D 1
 Tpt in D 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tba
 Org.
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

445 446 447 448 449 450 451 452 453



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