



THE SOLDIER'S TENT

Roumanian Folk-Song from "The Bard of Dimbovitza"

for

Bass solo & Orchestra

Music by

C. Hubert H. Parry

COVER IMAGE

"Bonaparte Haranguing the Army before the Battle of the Pyramids"

by

Antoine-Jean Gros

1810



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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Full Score Manuscript

Vocal Score

Royal College of Music Library MS 4987

Novello & Co. Ltd. No. 11278 © 1901

Royal College of Music Library

Manuscript Transcription & Score Preparation

Ass’t. Librarian - library@rcm.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro 6.2.30.6245 *Audio Software:* NotePerformer 5 *Graphic Software:* Affinity

Document Software: Affinity *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Across the mountains the mist hath drawn
A cov'ring of bridal white;
The plains afar make lament, and mourn
That the flutt'ring veil of the mist-wreaths born
Hath hidden the mountains from sight.

The soldier lay smiling peacefully
Asleep in his tent on the sword,
The moon crept in and said: "Look at me,
A glance from thy sweetheart am I, for thee!"
But he answered: "I have my sword."

Then the rustling wind drew softly near,
Played round him with whispers light:
"I am the sighs of thy mother dear,
The sighs of thy mother am I, dost hear?"
But he answered: "I have the fight."

Then night sank down from the dark'ning sky
Round the sleeper, and murmured: "Rest,
Thy sweetheart's veil o'er thy face doth lie!"
But he answered: "No need of it have I,
For the banner doth cover me best."

By his tent the river, clear and wide,
Rolled onward its silver flood,
And said: "I am water, the cleansing tide
More blessèd than aught in the world beside."
But he answered: "I have my blood."

Then Sleep drew near to his tent, and low
She whispered with soothing breath:
"I am Sleep, the healer of ev'ry woe,
The dearest treasure of man below."
But the soldier replied: "I have Death."

Across the mountains the mist hath drawn
A cov'ring of bridal white;
The plains afar make lament, and mourn
That the flutt'ring veil of the mist-wreaths born
Hath hidden the mountains from sight.

ROUMANIAN FOLK-SONG
FROM "THE BARD OF DIMBOVITZA."

C. Hubert H. Parry.

The musical score is for a piece titled "Lento" in 4/4 time. It consists of two systems of music. The first system begins with a piano (*pp*) dynamic marking. The melody in the right hand is composed of half notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A pedal point is indicated by a "Ped." marking under the left hand. The second system continues the melodic and harmonic development, maintaining the same tempo and dynamic characteristics.

5 *dolce, cantabile*

pp 6 6 6 6

Ped. * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *simile*

11278

11 **A**

cresc. molto *f*

13 *Animando.*

Animando.

15 *Allegro marziale.*

f *mf*

18 **B**

B

21 *dim.* *sempre dim.*

dim. *sempre dim.*

24

rit. e dim.

27

Tempo I^o
Bass Voice.*p*

A - cross the mountains the mist hath drawn A co-ve-ring of

Tempo I^o

29

bri-dal white;

The plains a - far — make la - ment,

and

32

mourn That the fluttering veil —

of the mist-wreaths

born —

*dim.**f**dim.*

35

p

— Hath hid-den the mountains from sight. —

pp

pp

38

40

42 **D** *Allegretto tranquillo.*

p

The soldier lay smi-ling peace-ful-ly Asleep in his

p

46

tent on the sword, The moon crept in and said:

mf

cresc.

50

"Look at me, A glance from thy sweetheart am I for thee!"

f cresc.

Animando

f

55

But he answered "I have my

f

Allegro marziale.

poco allargando

f

poco allargando

59

sword?"

a tempo

ff a tempo

mf

p dim.

pp

Allegretto tranquillo.

Then the rust - ling wind drew soft - ly near, ——— Played round him with

whis - pers light: "I am the sighs of thy mo - ther dear, The sighs of thy

mother am I, ——— dost hear?" ——— But he answered:

Allegro marziale.

"I ——— have the fight?"

poco rit.

mf *p* *dim.*

81 *Più mosso.*

p Then night sank down from the dark' - ning

p

83

sky Round the sleep - er, and mur - mured:

dim.

85

pp "Rest, - - - - - "Thy

f

87

sweet - hearts veil o'er thy face doth lie!"

89 **E** *f* *allargando*

But he an-swer'd: "No need of it have I, For the

92

ban-ner doth cov - er me best." By his

poco rit. *mf* *a tempo*

95

tent the riv - er, clear and wide, Roll'd

97

9

on - ward its sil - ver flood, And said:



99

animando

"I am wa - ter, the cleans - ing tide, More



101

bless - ed than aught in the world be - side."



103



10

106

But he an-swer'd, "I— have my blood."

poco rit. *a tempo*

poco rit. *f a tempo* *dim.*

110

Slower.

dim. *rit.* *dim.* *pp*

114

Then Sleep drew near to his tent, and low She

P

117

whis - per'd with sooth-ing breath: "I am sleep, — the heal-er of ev-'ry

P *pp*

122

woe, — The dear-est trea - sure of man be - low." But the sol-dier re-

poco cresc.

127

- plied: "I — have Death."

f cresc. *Allegro marziale.*

130

cresc. *ff dim.*

133

dim.

12
138 *Tempo I^o*

pp 6 6 6 6 *Ped.* * *Ped.* * *simile*

140

pp

142

pp

144

cresc. *f*

146

p
A-cross the mountains the mist hath drawn A covering of
pp *pp*

bri-dal white; The plains a-far make la-ment, and mourn that the fluttering veil—

153

of the mist-wreaths born— Hath hid-den the moun-tains from

157

sight.

>cantabile

a tempo

159

poco cresc.

poco rit.

161

dim.

p



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