

THE PIED PIPER OF HAMELIN

by

Robert Browning

SET TO MUSIC FOR TENOR AND BASS SOLI,
CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY

Composed for the Norfolk & Norwich Musical Festival

Premiered October 26, 1905

PIANO - Reduced Orchestration

COVER IMAGE

"The Pied Piper of Hamelin"

by

James Elder Christie

1881

IN THE UNITED STATES

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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future℠

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

Full Score Manuscript	Royal College of Music Library MS 4198
Vocal Score	Novello & Co. Ltd. No. 12155 © 1905
Royal College of Music Library	Ass't. Librarian - library@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software
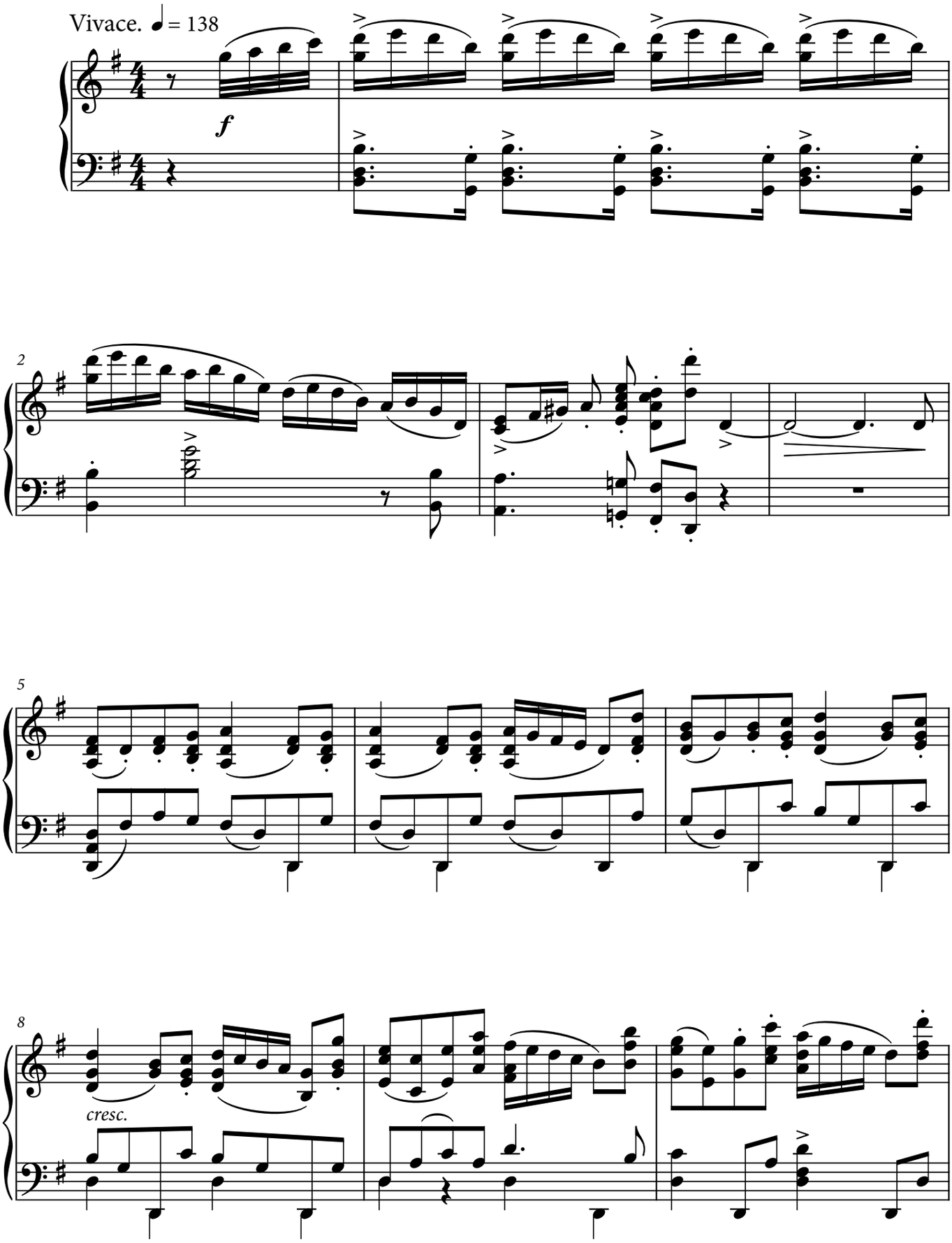
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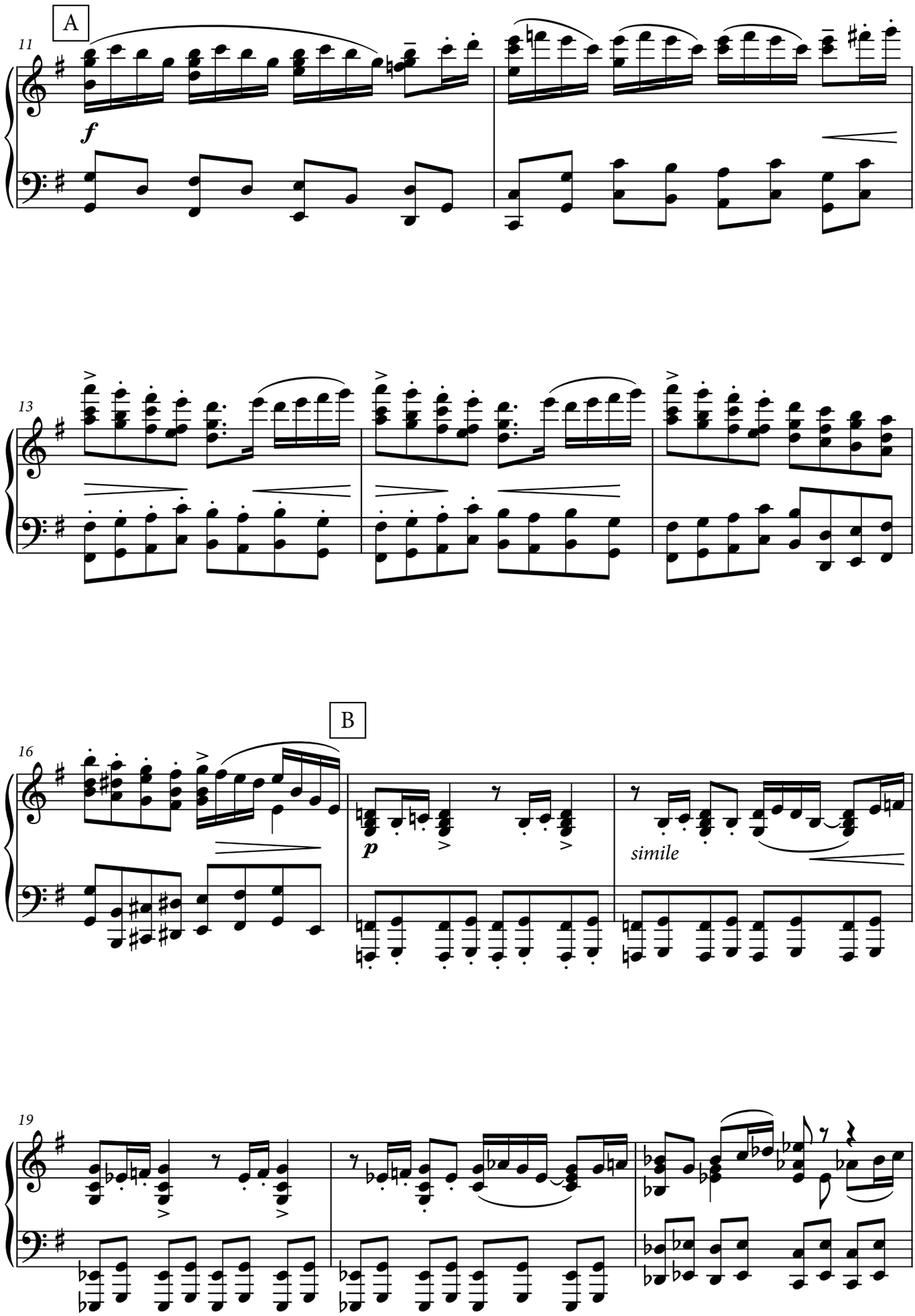
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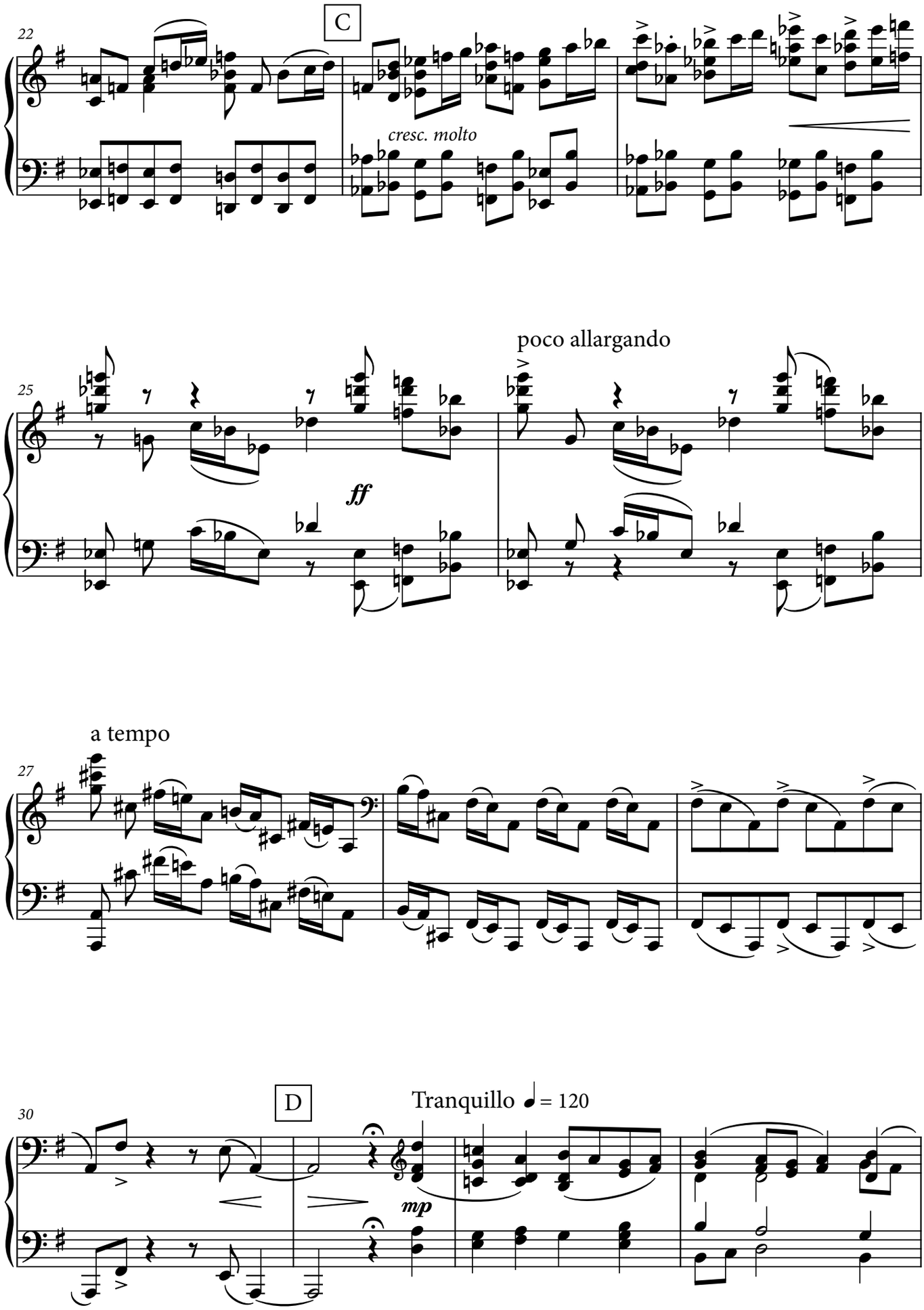
THE PIED PIPER OF HAMELIN

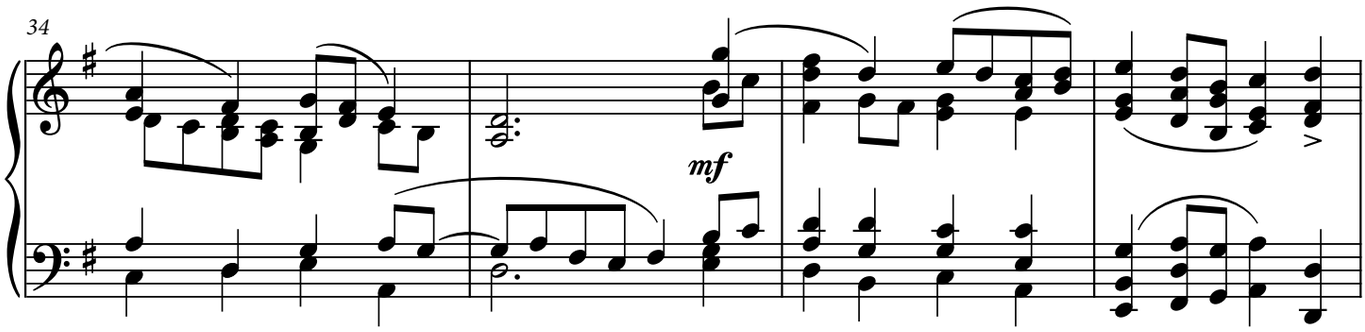
Robert Browning

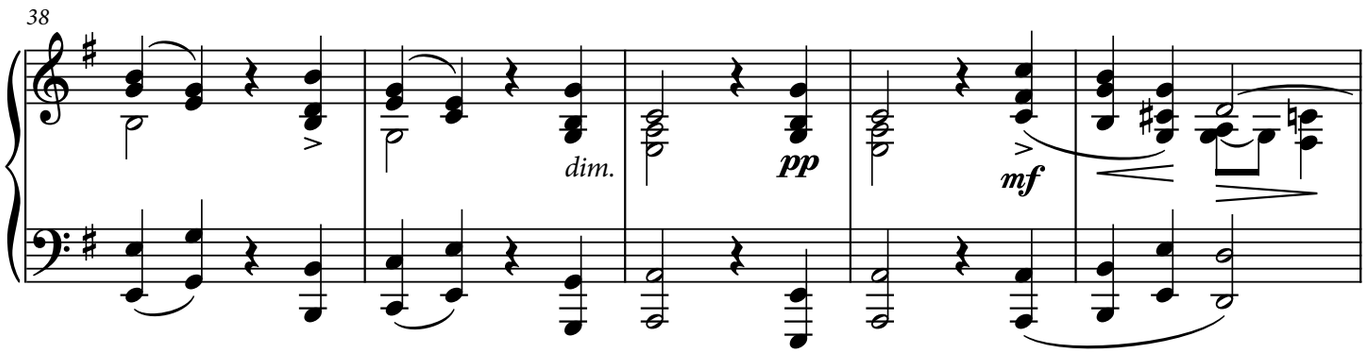
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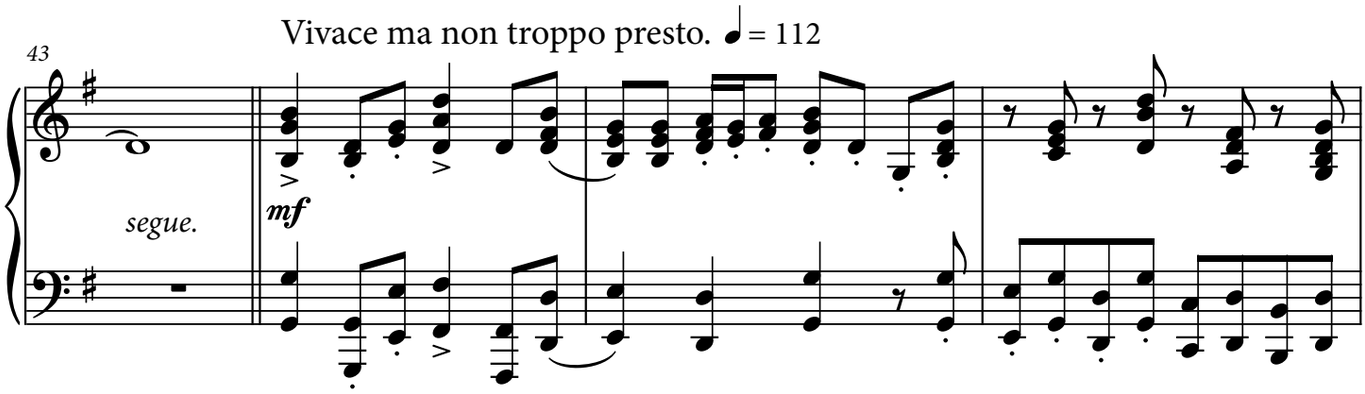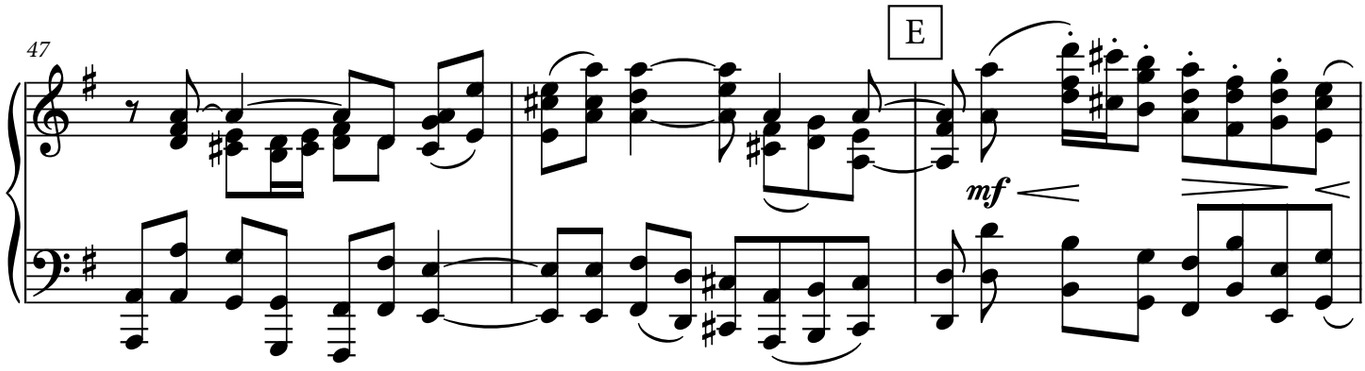



A
11
f
13
B
16
p
simile
19

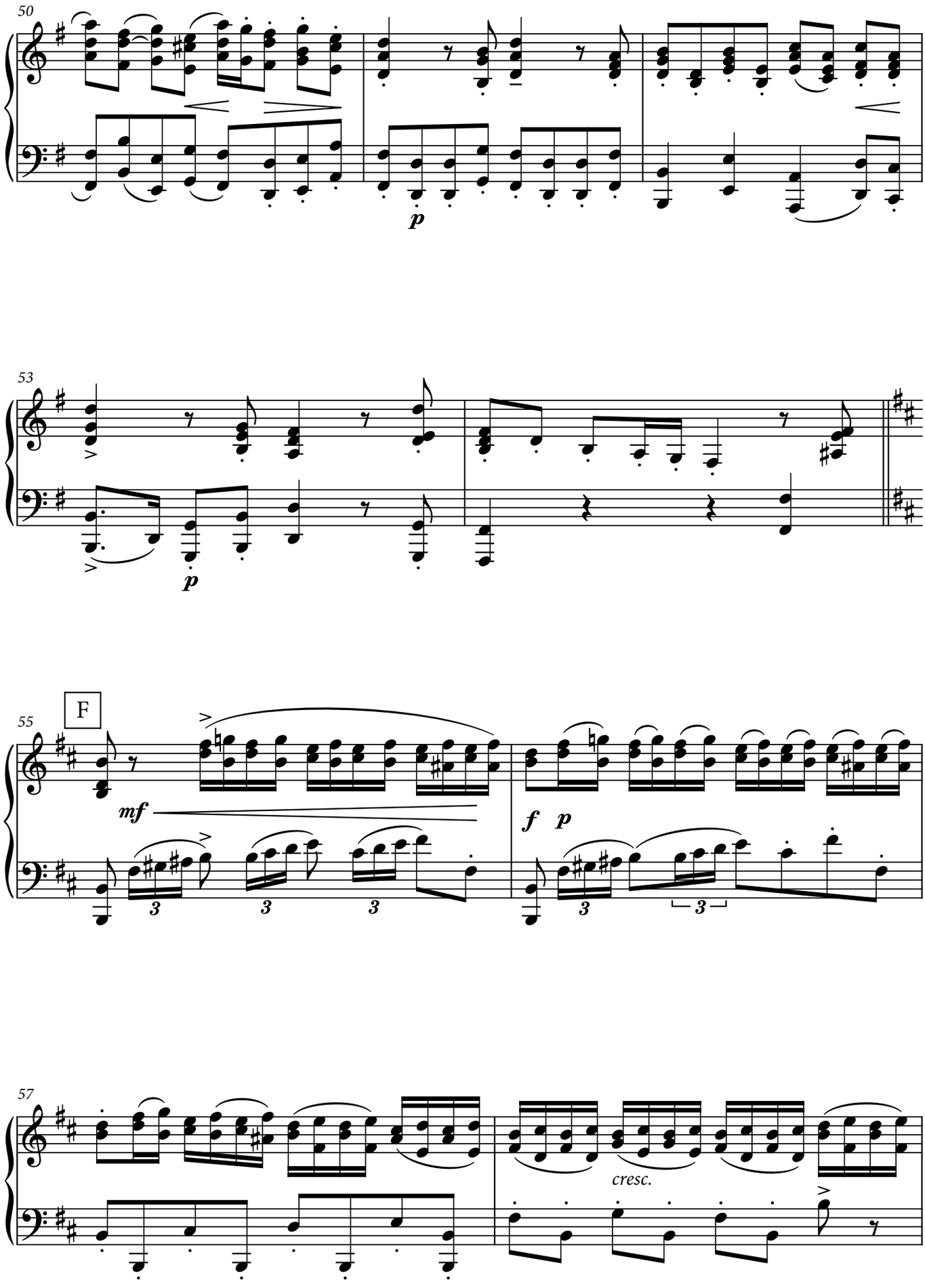

22
C
cresc. molto
25
poco allargando
ff
27
a tempo
30
D
Tranquillo ♩ = 120
mp
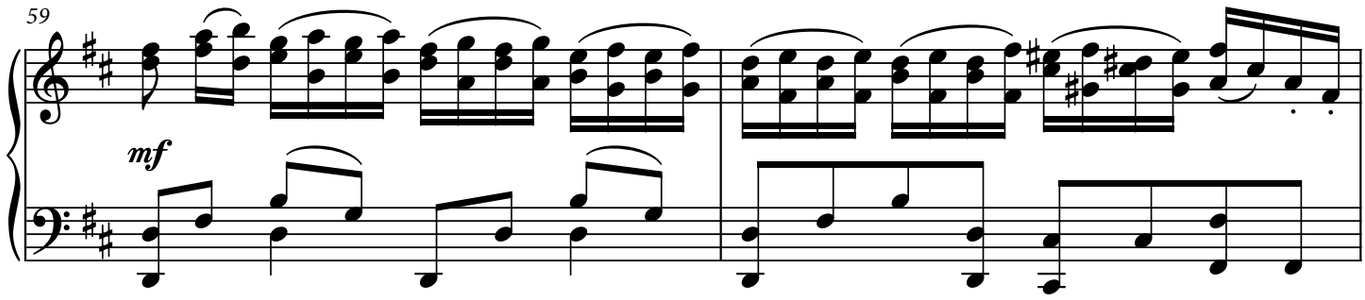

34
mf

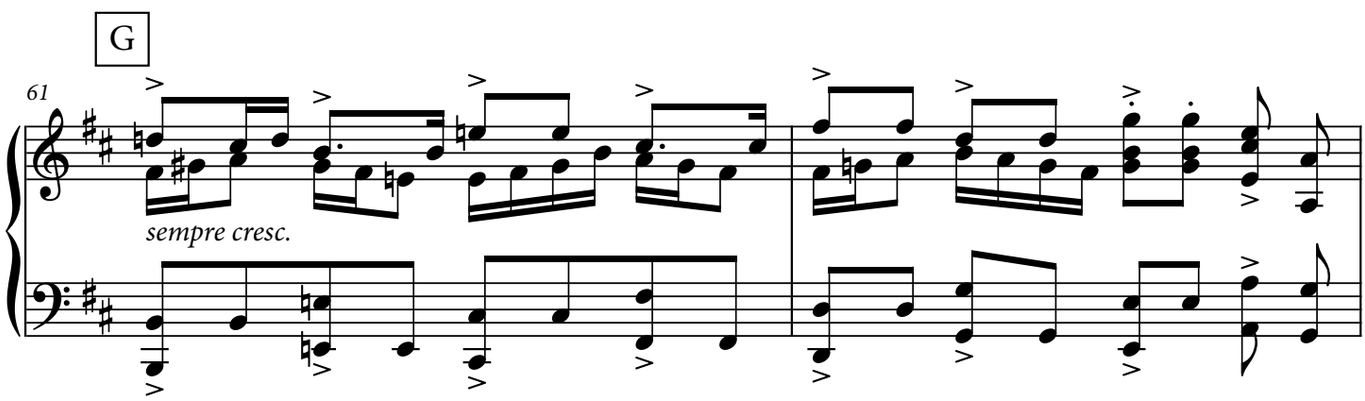

38
dim.
pp
mf

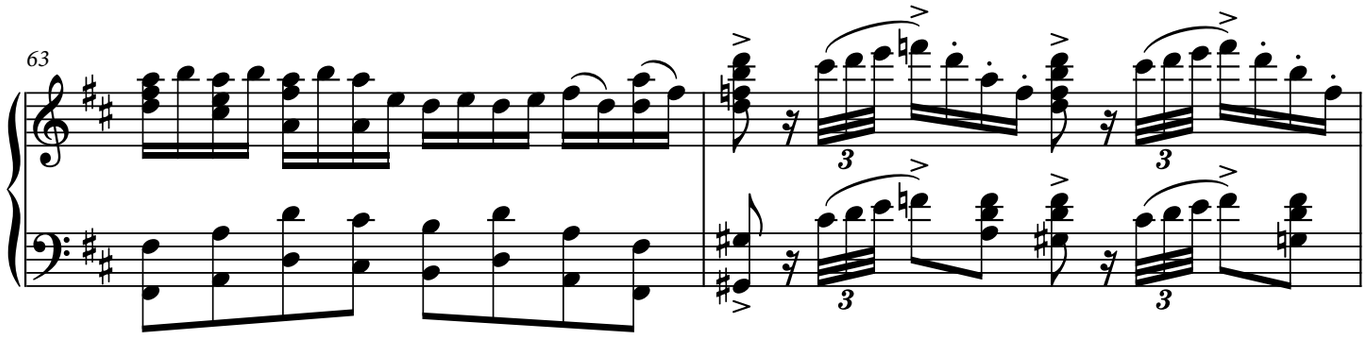

Vivace ma non troppo presto. ♩= 112
43
segue.
mf

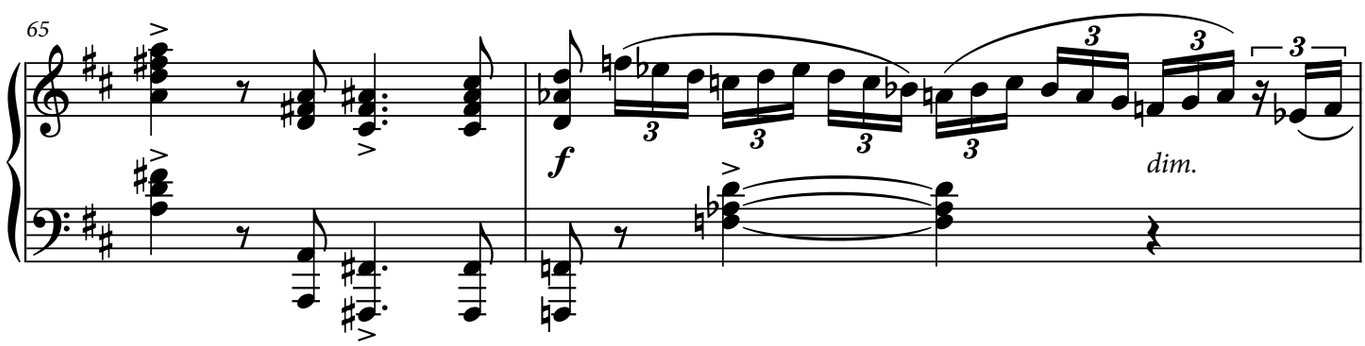

47
E
mf
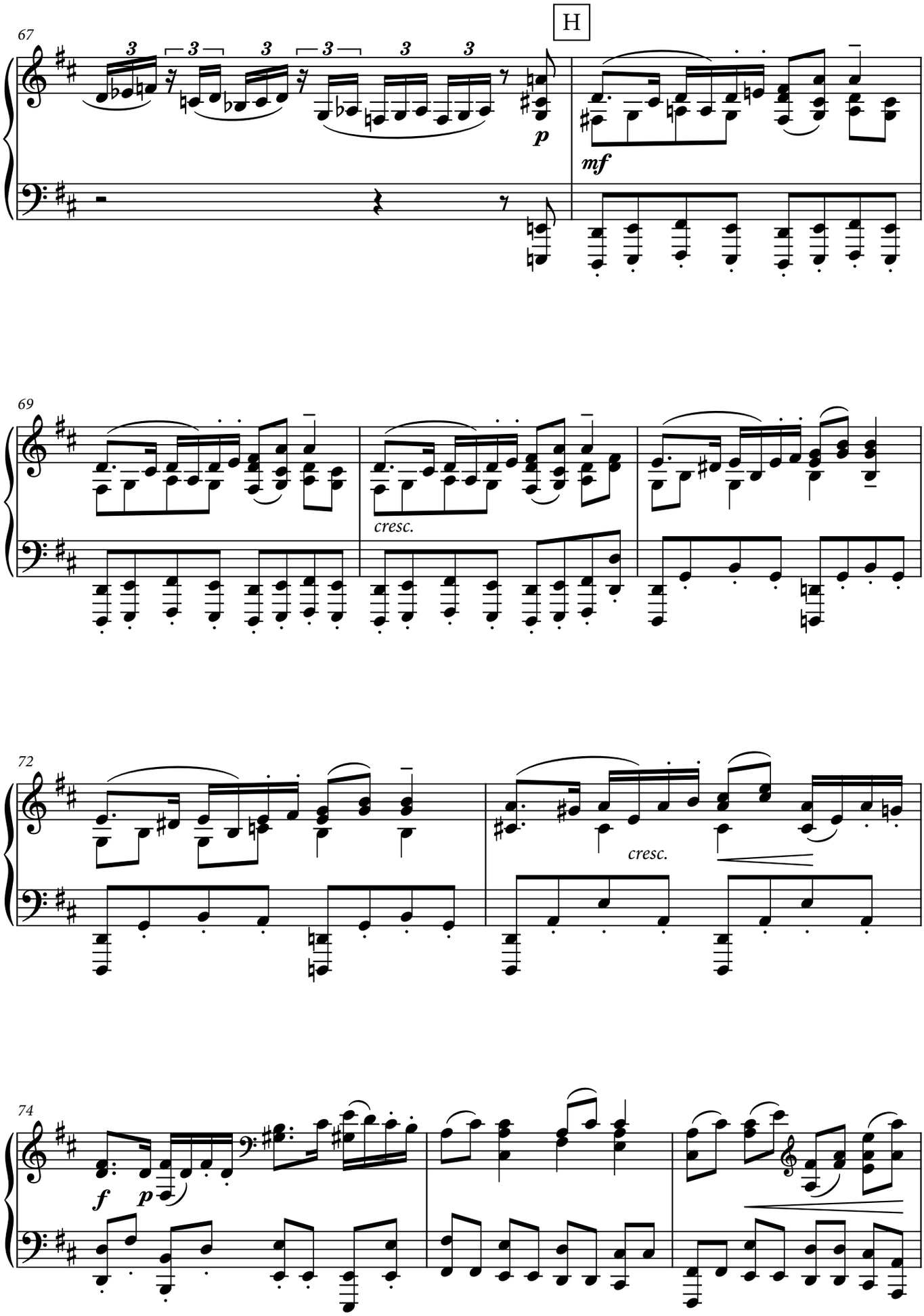

50
p
53
p
55
F
mf
f p
57
cresc.

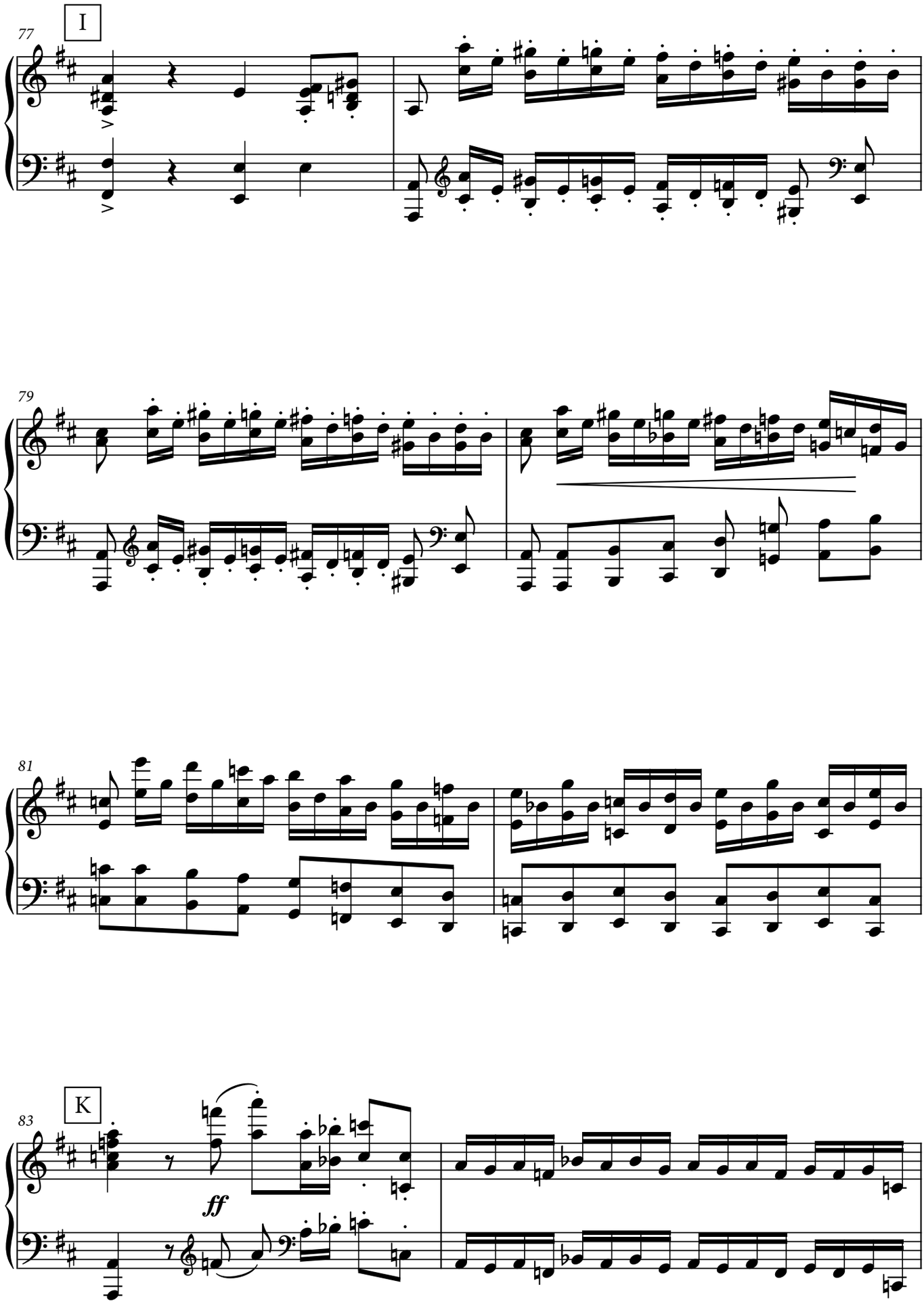

59
mf
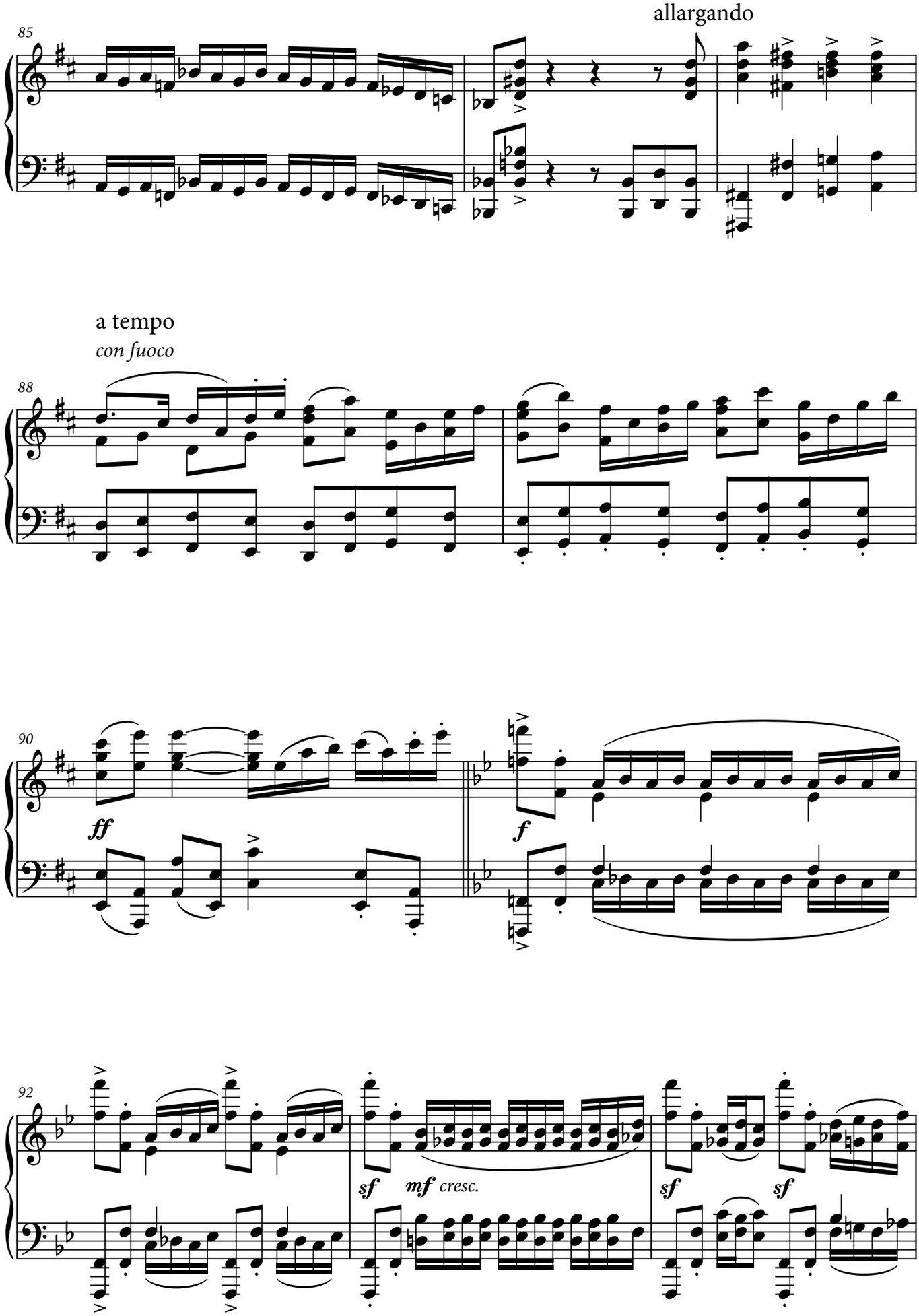

G
61
sempre cresc.
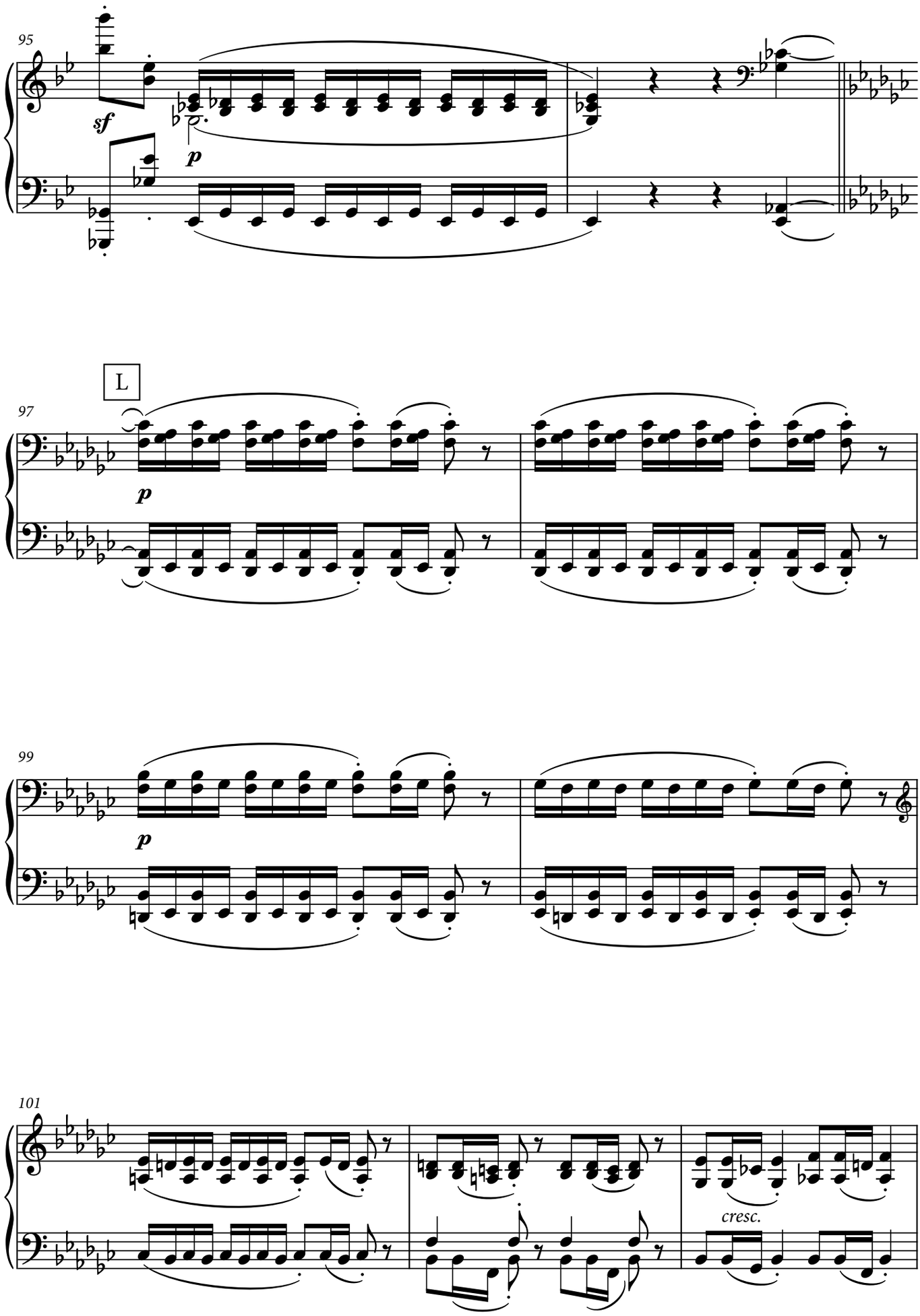

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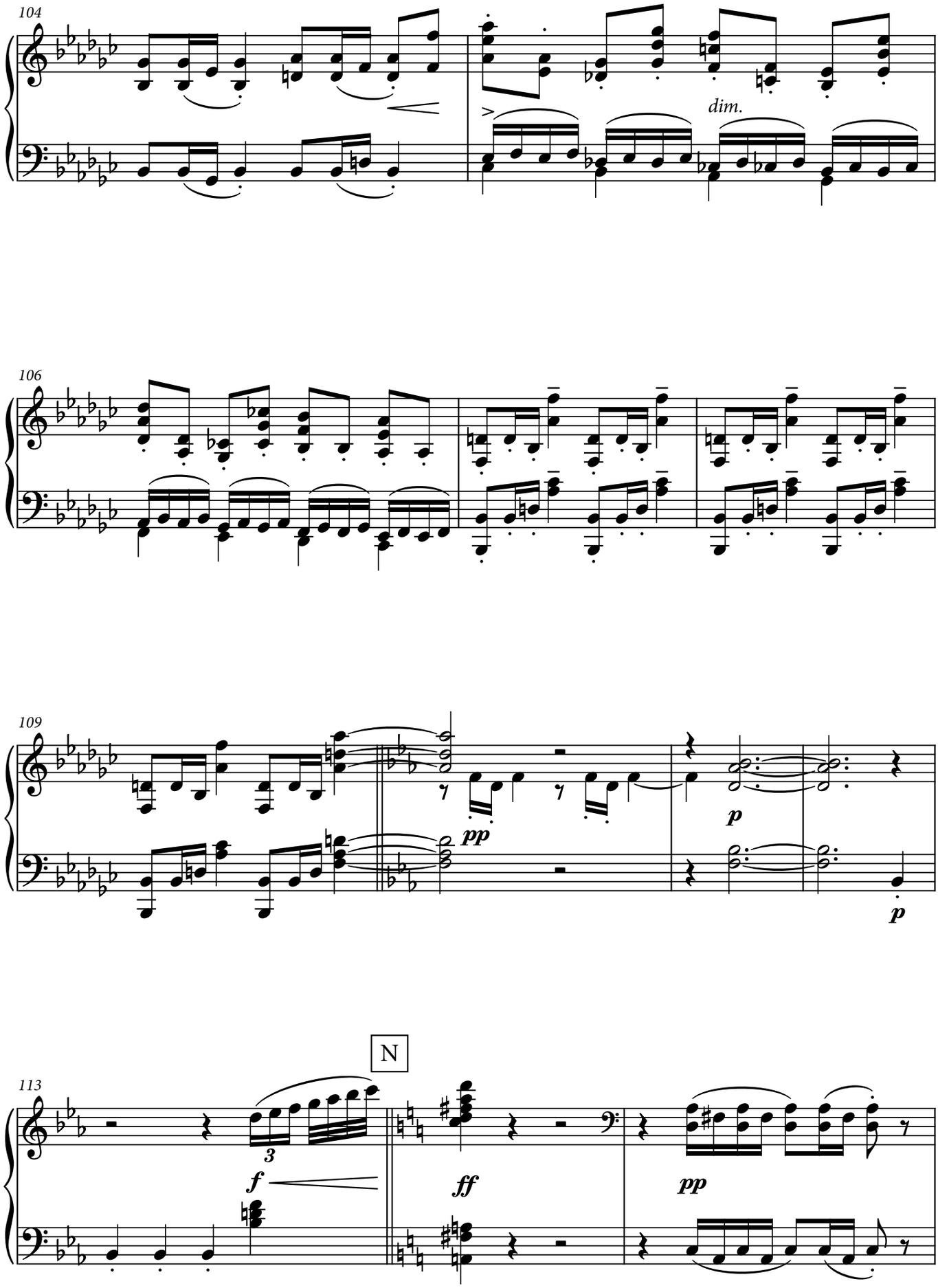

65
f
dim.
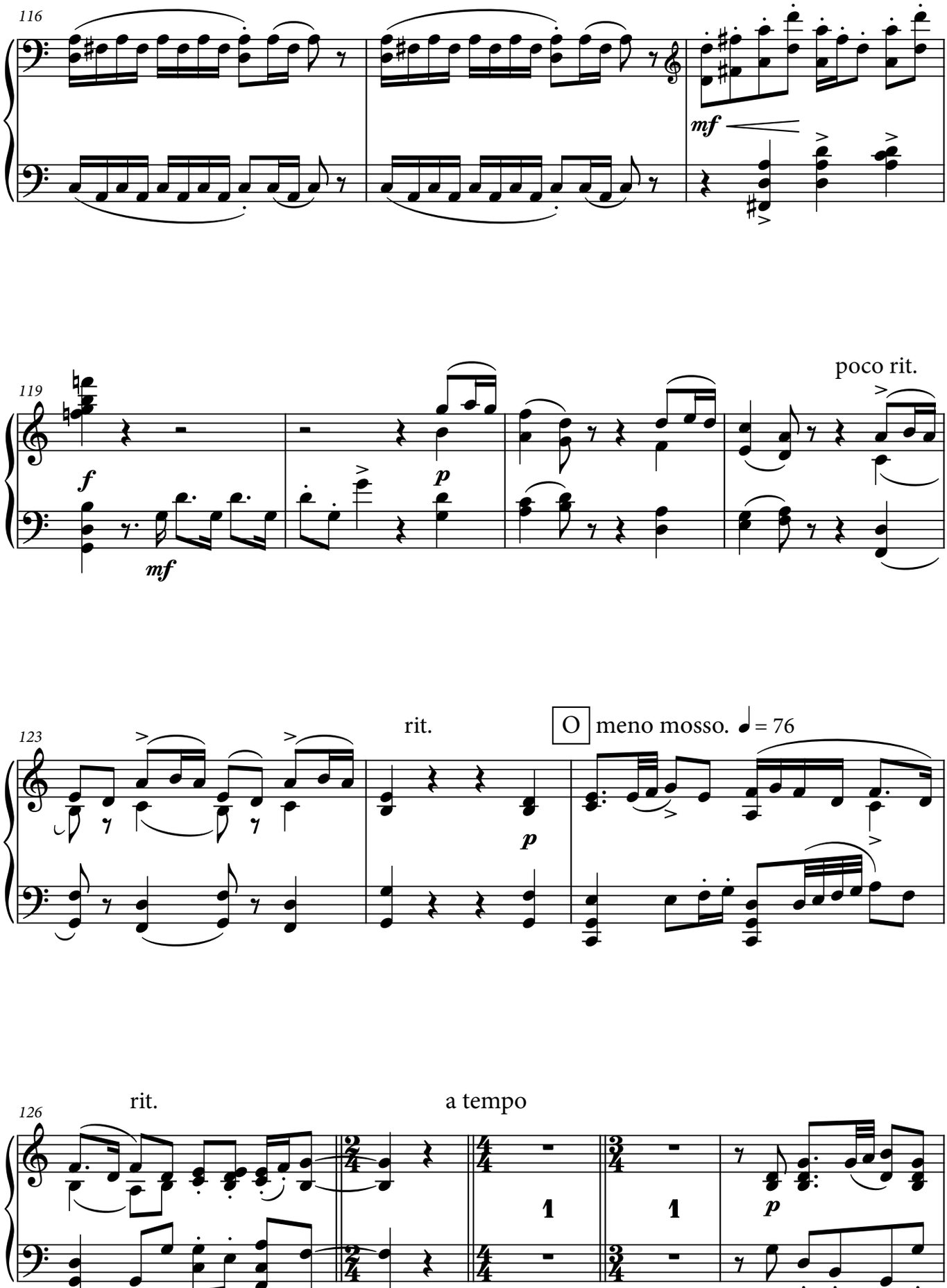

H
67
3
p
mf
69
cresc.
72
cresc.
74
f
p
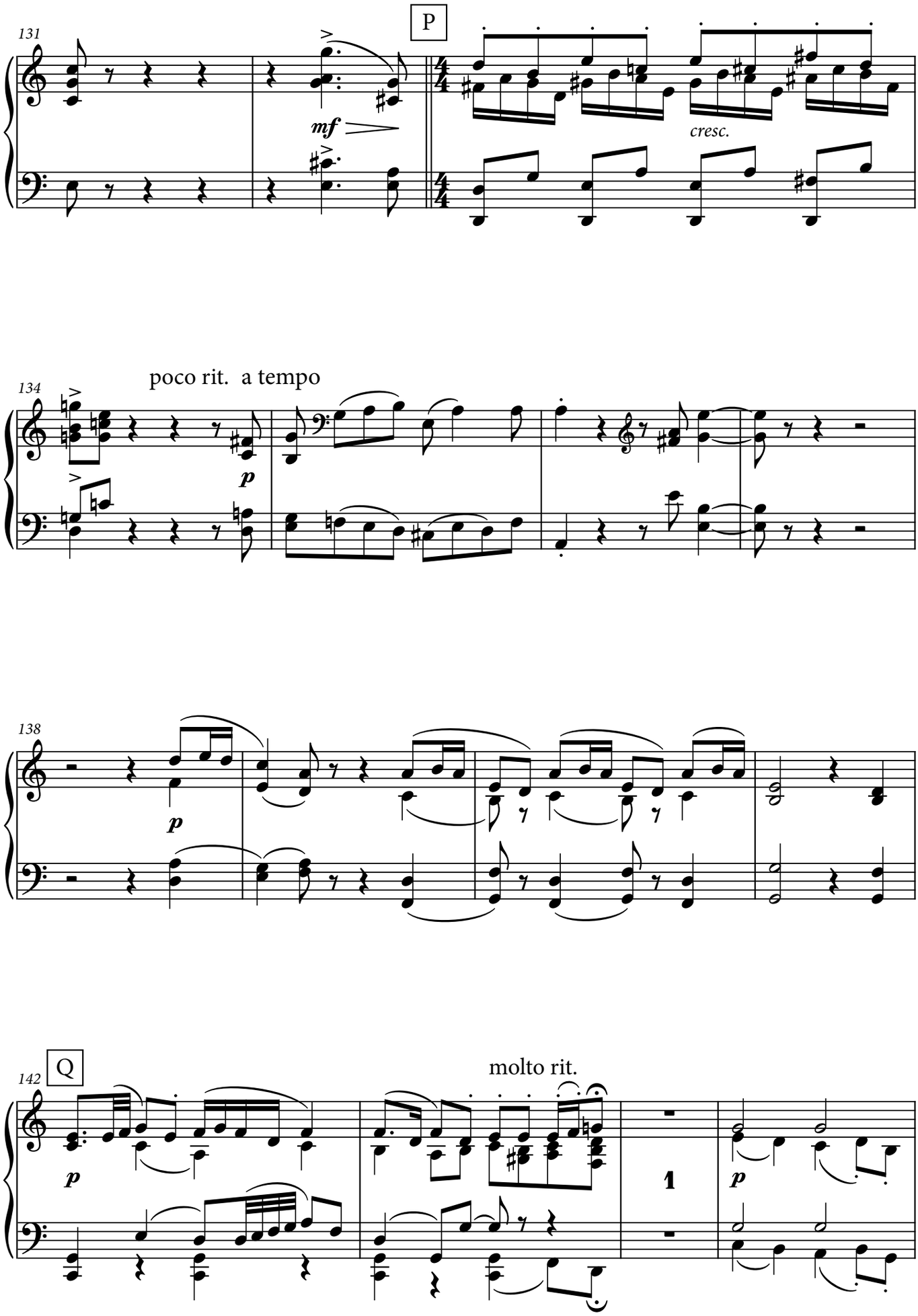

I
77
79
81
K
83
ff
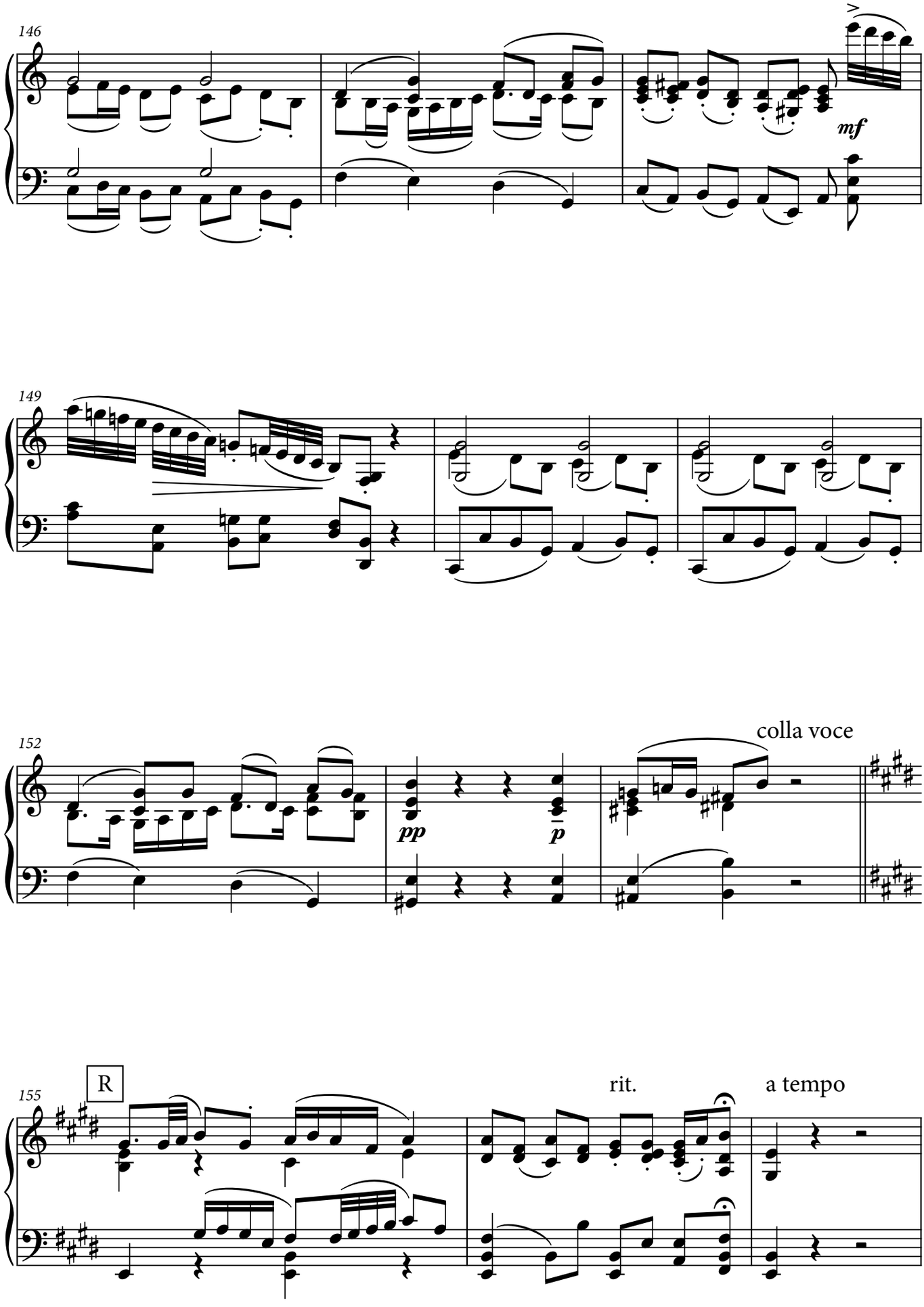

allargando
85
a tempo
con fuoco
88
90
ff
f
92
sf
mf cresc.
sf
sf
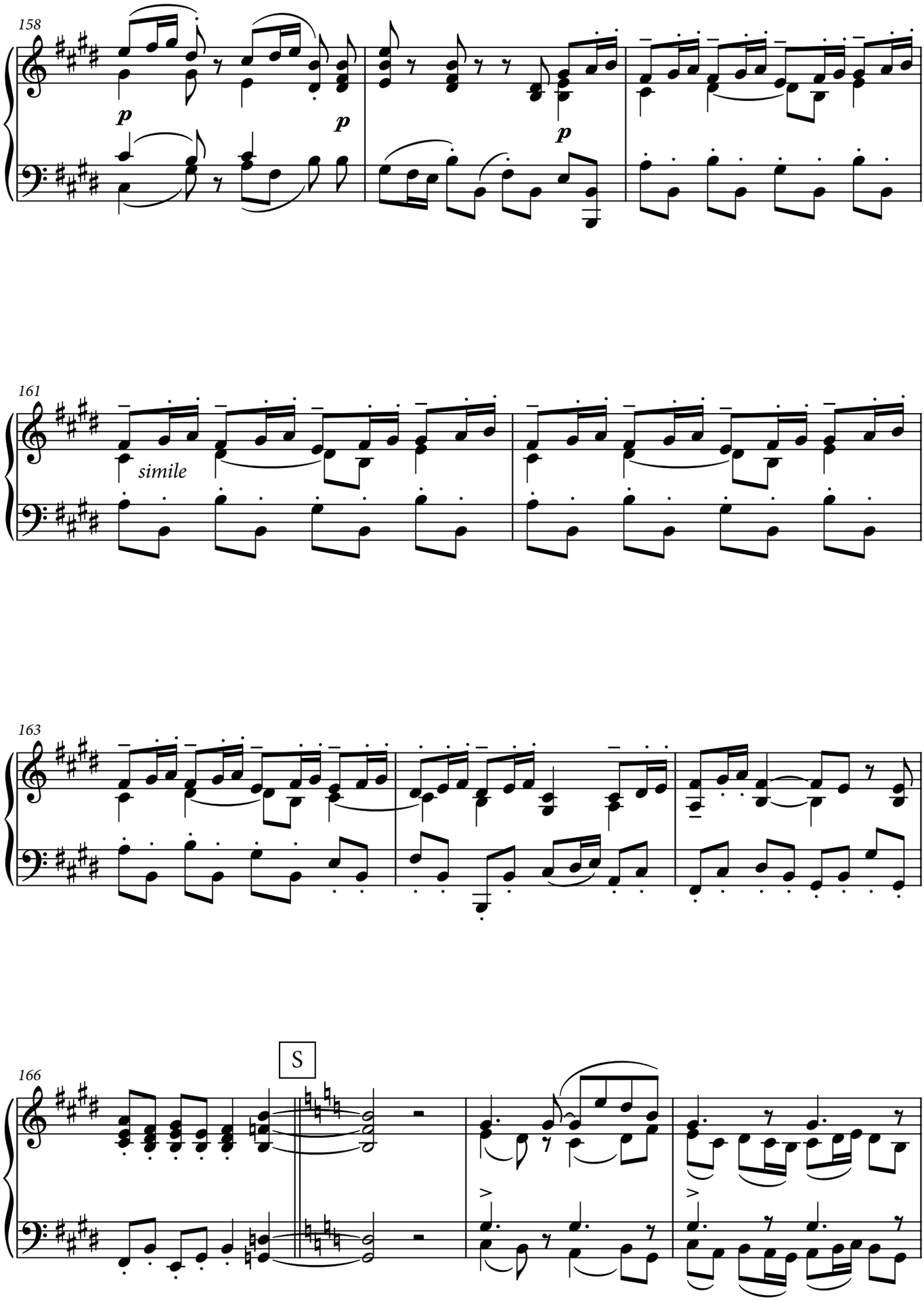

95
sf
p
L
97
p
99
p
101
cresc.
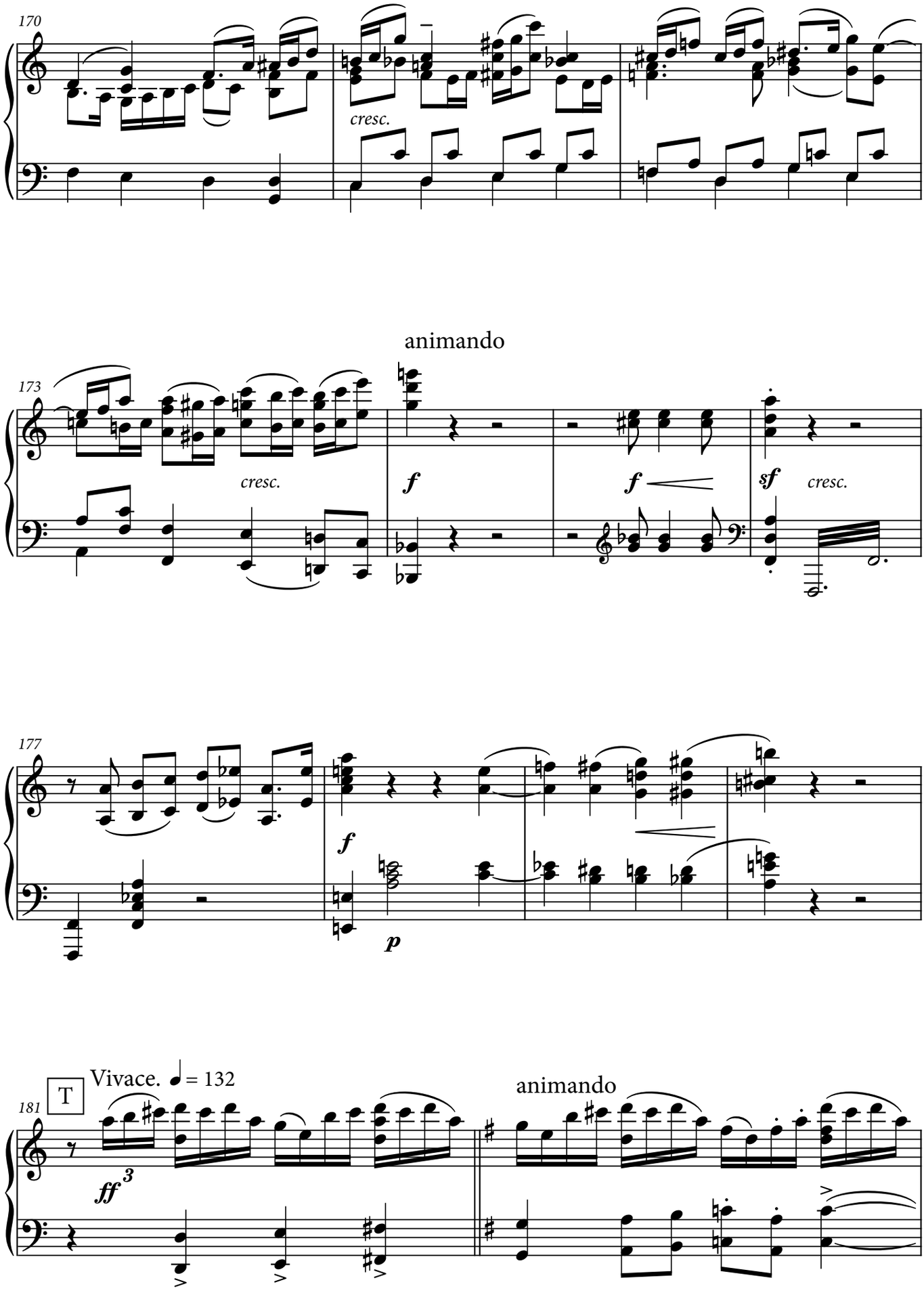

104
dim.
106
109
pp
p
p
N
113
f
3
ff
pp
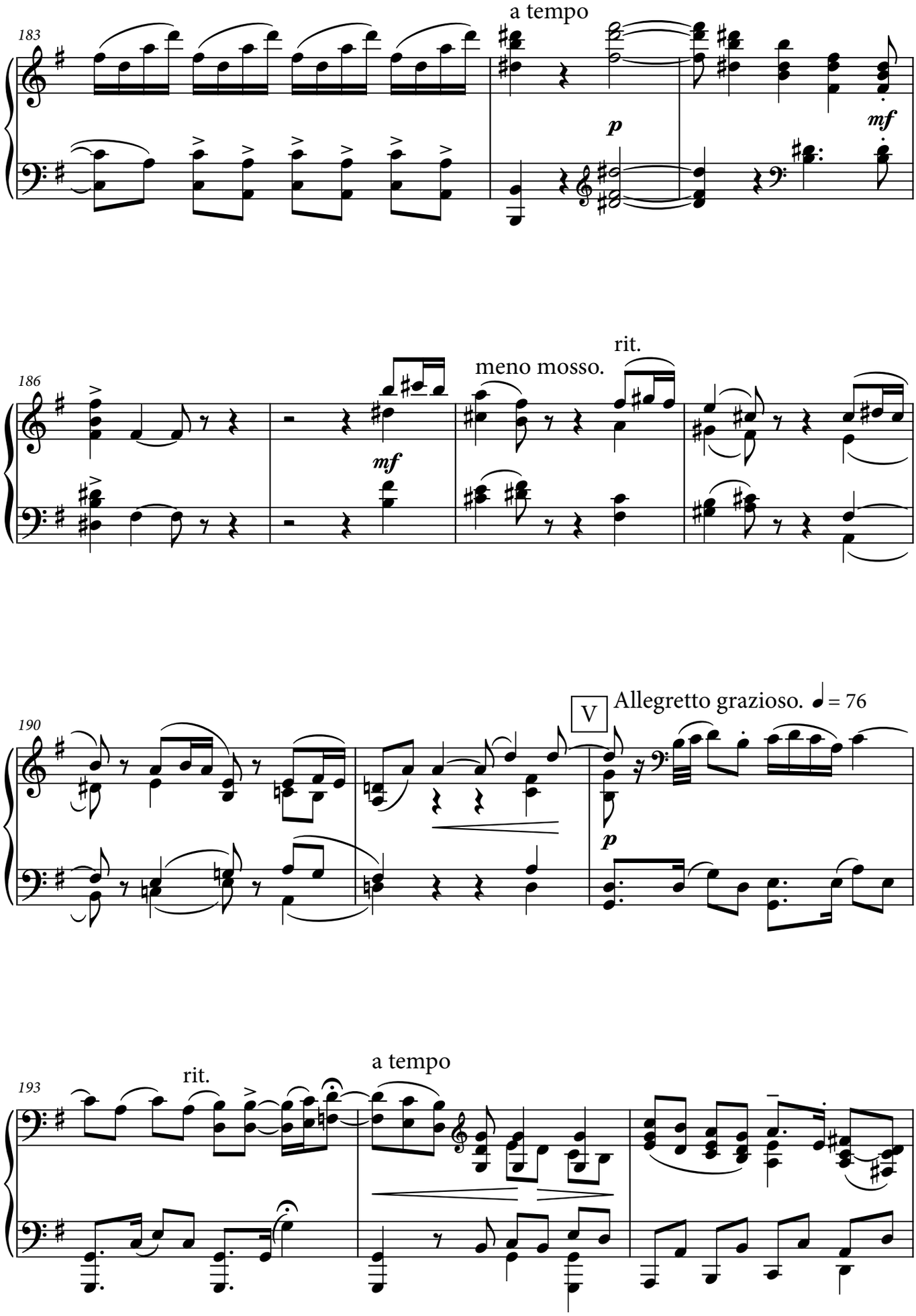

116
mf
119
f
mf
p
poco rit.
123
rit.
O meno mosso. ♩ = 76
p
126
rit.
a tempo
1
1
p


131
P
mf
cresc.
134
poco rit. a tempo
p
138
p
142
Q
molto rit.
p
1
p


146
mf
149
152
pp
p
colla voce
155
R
rit.
a tempo


158
p
p
p
161
simile
163
166
S


170
cresc.
animando
173
cresc.
f
f
sf
cresc.
177
f
p
181
T
Vivace. ♩ = 132
ff
3
animando


183
a tempo
p
mf
186
meno mosso.
rit.
mf
190
V
Allegretto grazioso. ♩ = 76
p
193
rit.
a tempo

196

poco rit.....
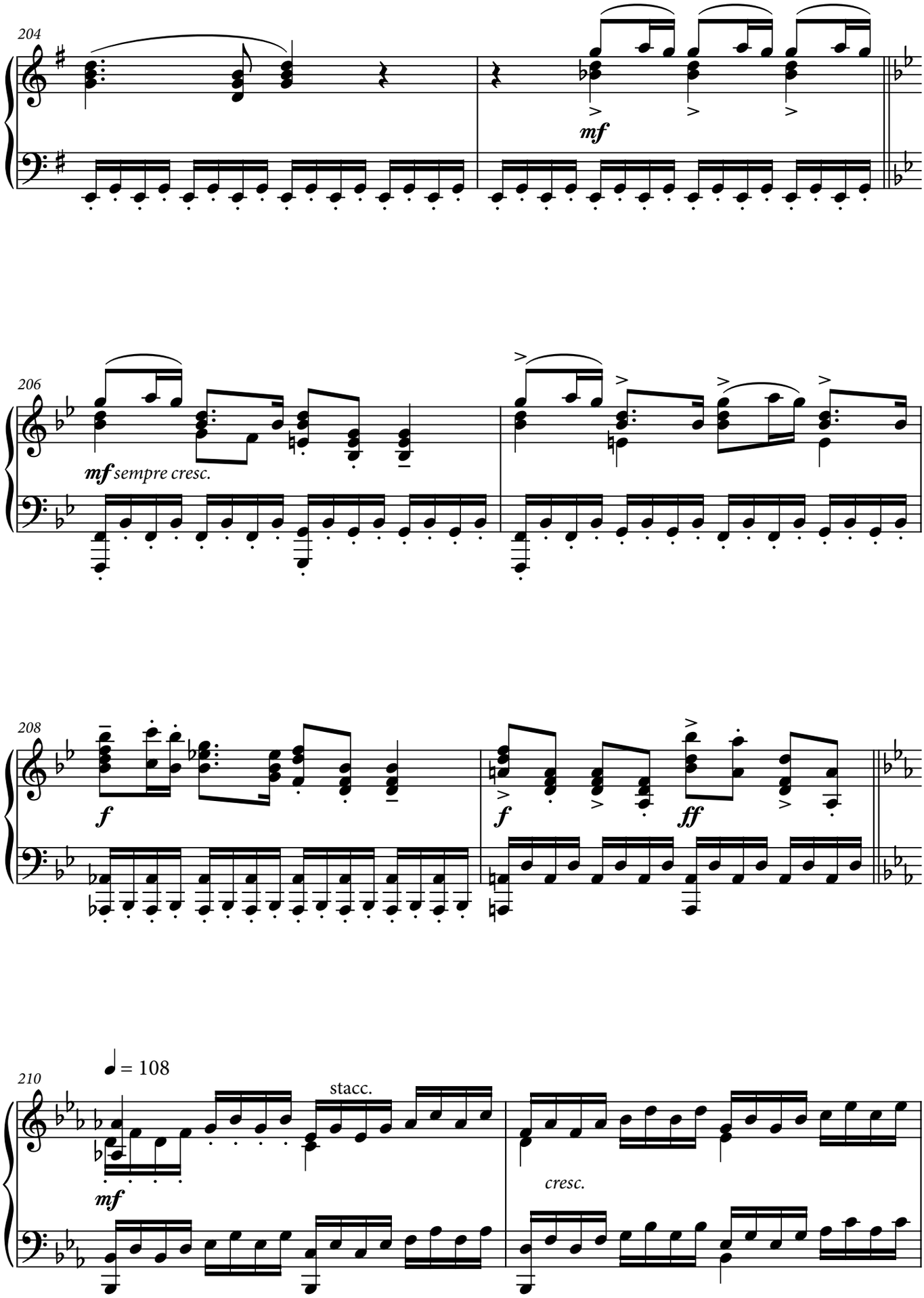
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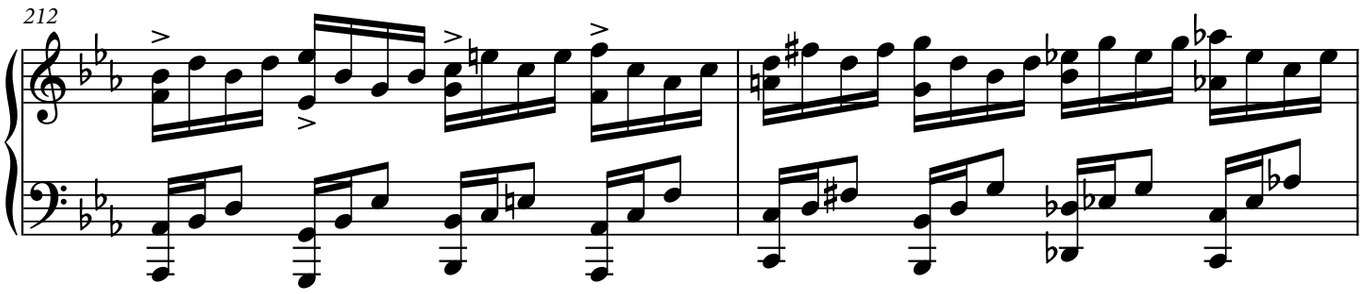
a tempo animando
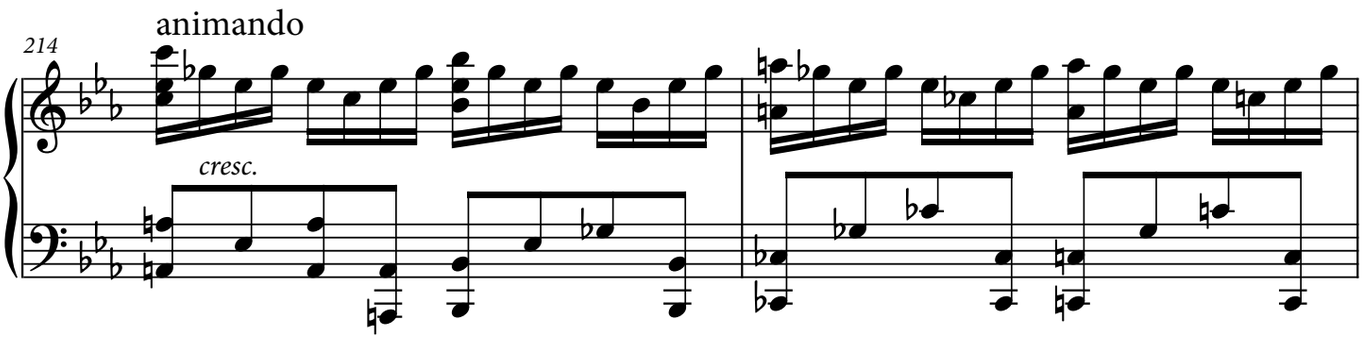
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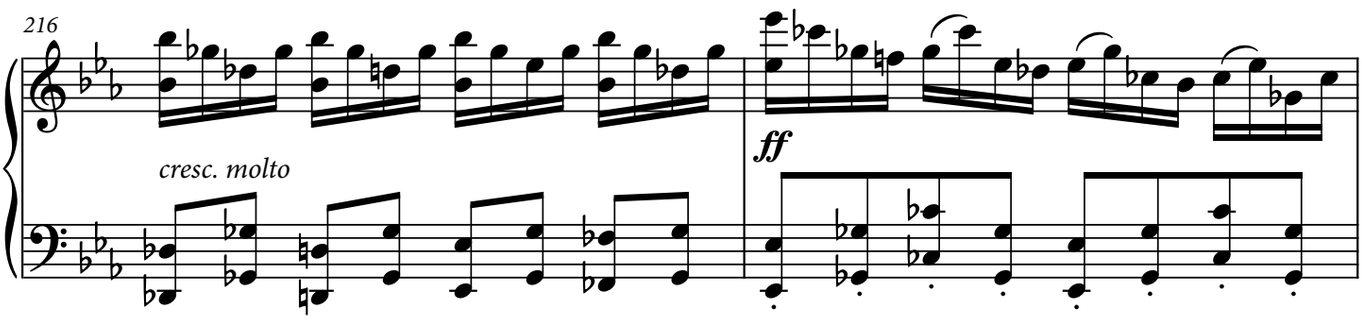
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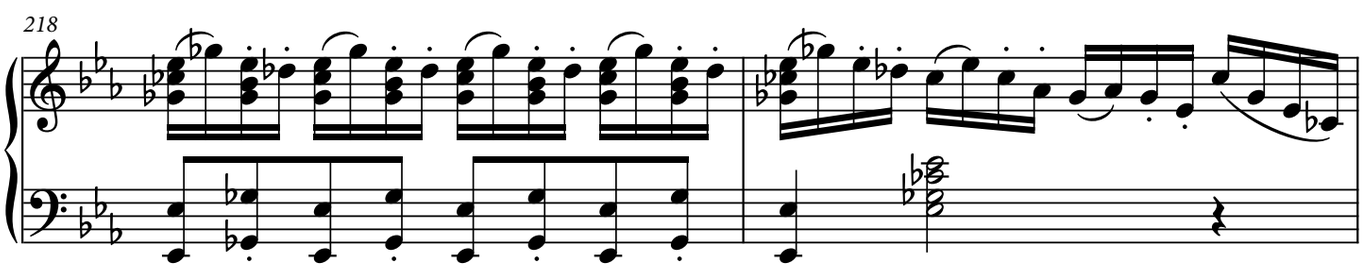
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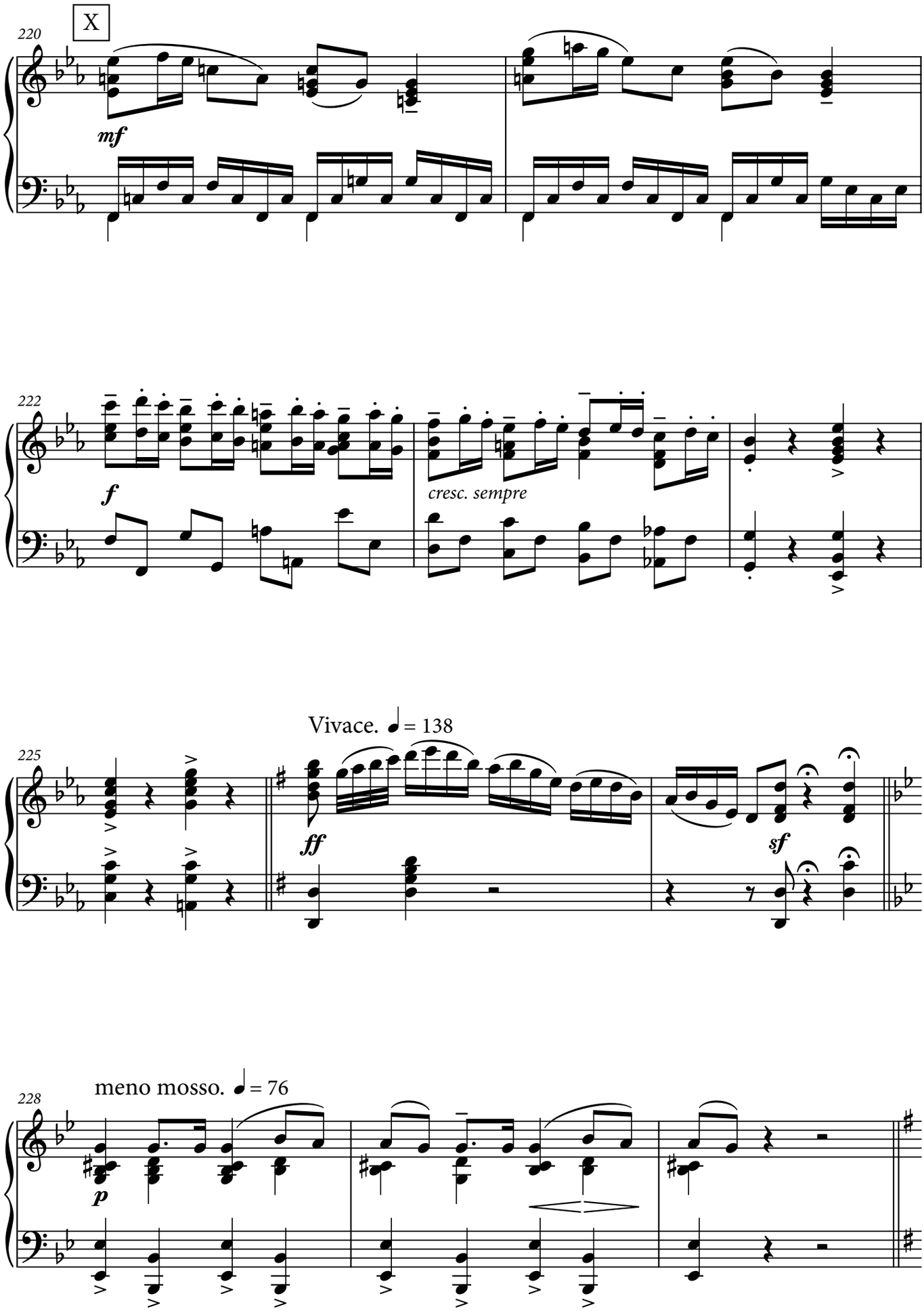

204
mf
206
mf sempre cresc.
208
f
f
ff
210
= 108
stacc.
mf
cresc.
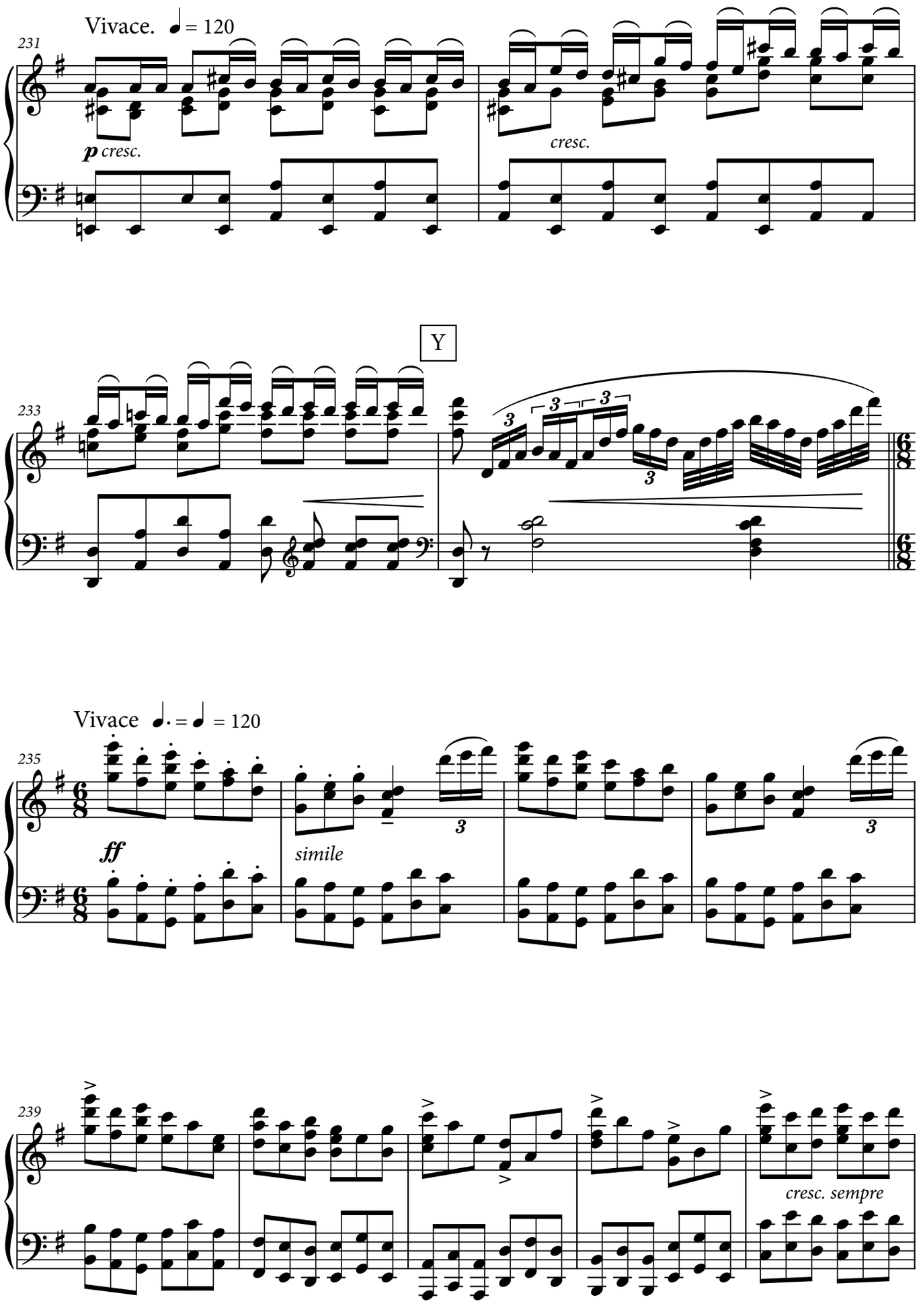

212


214
animando
cresc.


216
cresc. molto
ff


218


X
220
mf
222
f
cresc. sempre
225
Vivace. ♩ = 138
ff
sf
228
meno mosso. ♩ = 76
p


Vivace. ♩ = 120
231
p cresc.
cresc.
Y
233
3
3
3
3
Vivace ♩. = ♩ = 120
235
ff
simile
3
3
239
cresc. sempre

Z

244

dim.

249

mf

poco cresc.

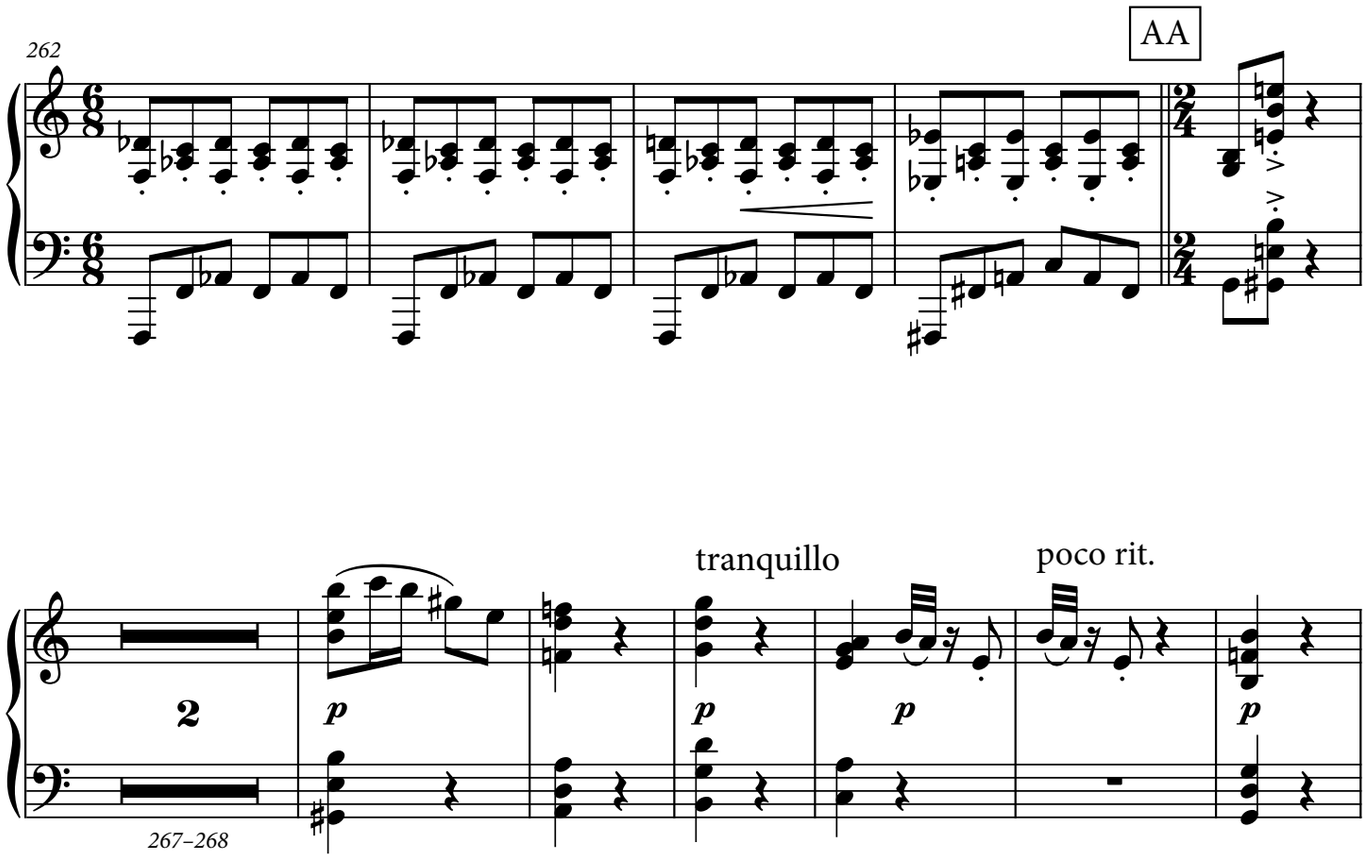
simile

simile
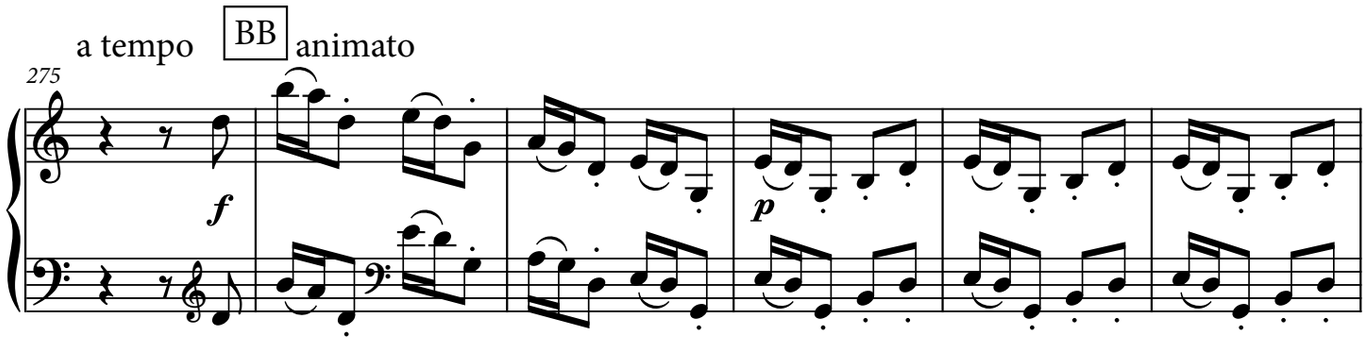
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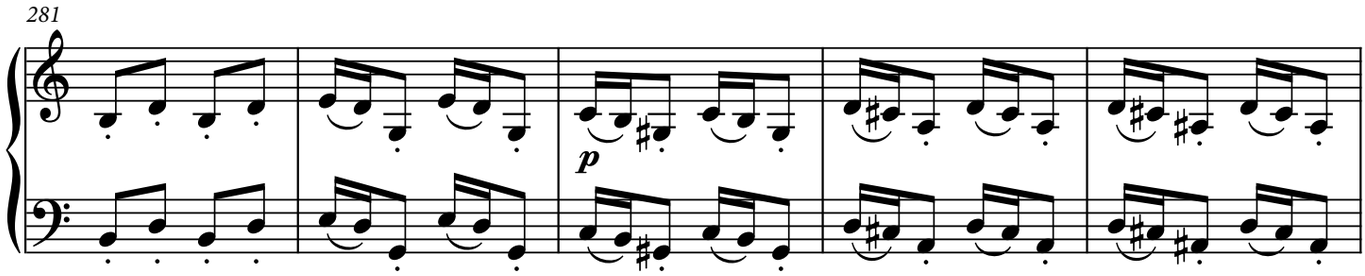
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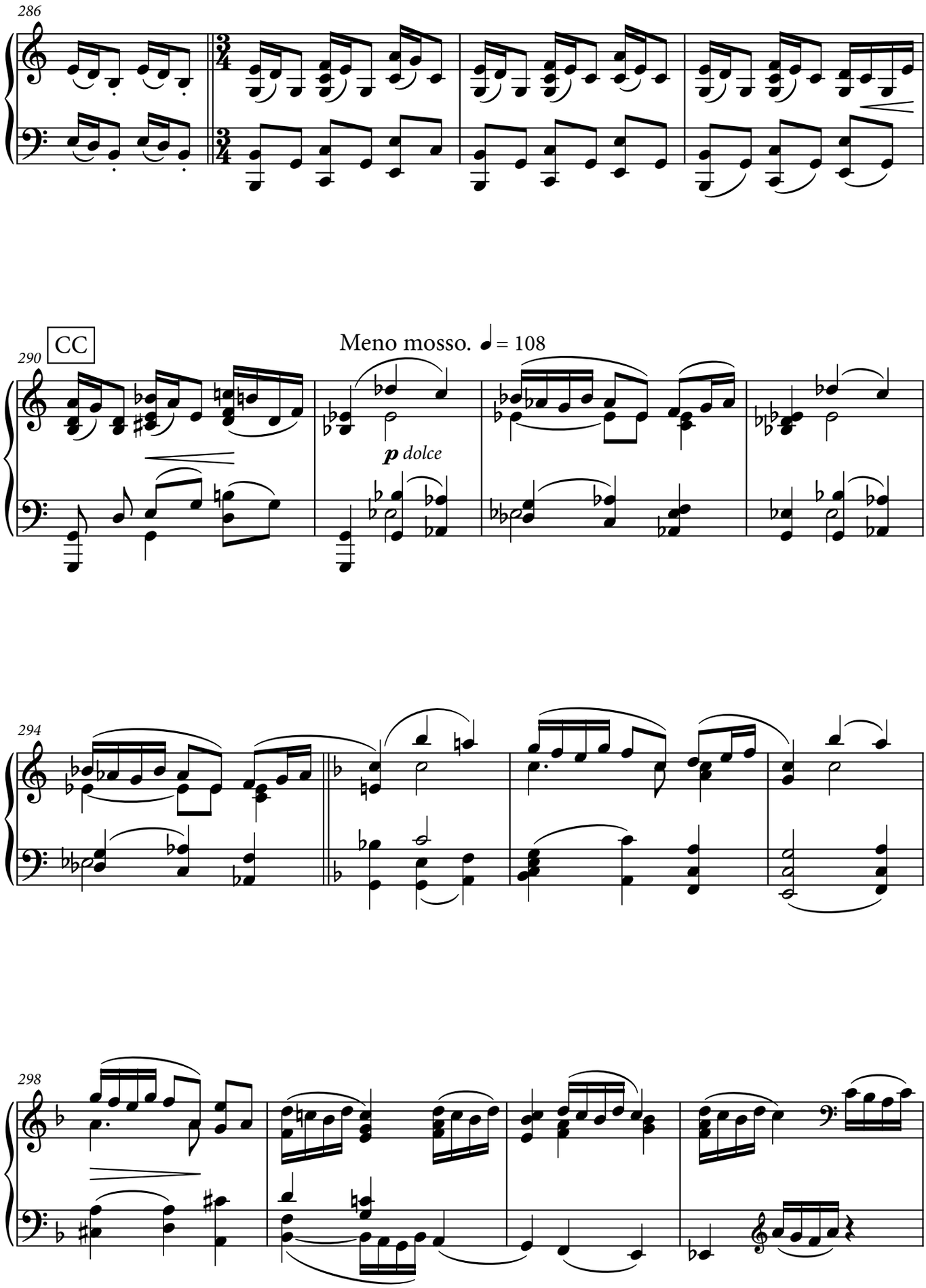
mf


262
AA

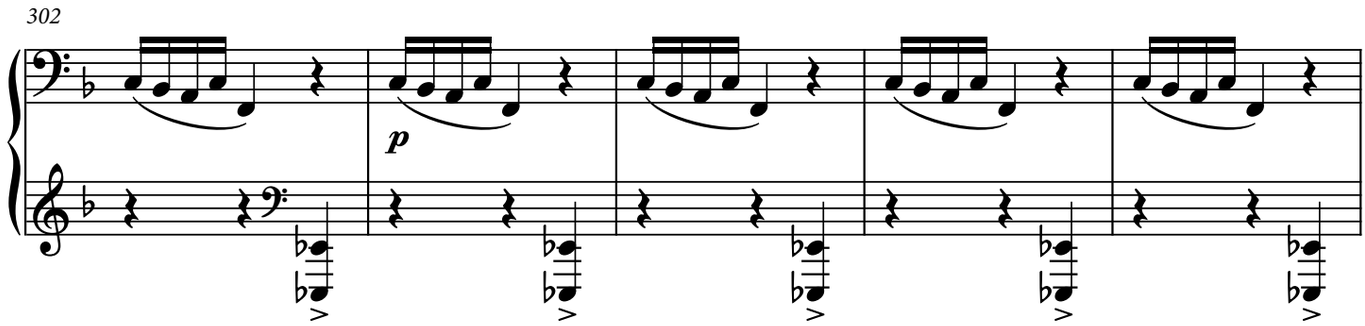
tranquillo
poco rit.
2
p
p
p
p
267–268


a tempo
BB
animato
275
f
p
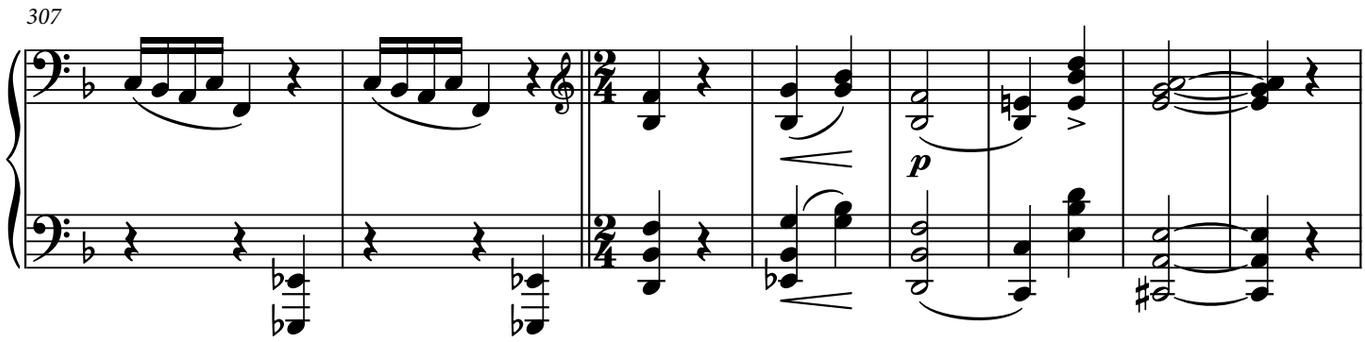

281
p


286
290
CC
Meno mosso. ♩ = 108
p dolce
294
298

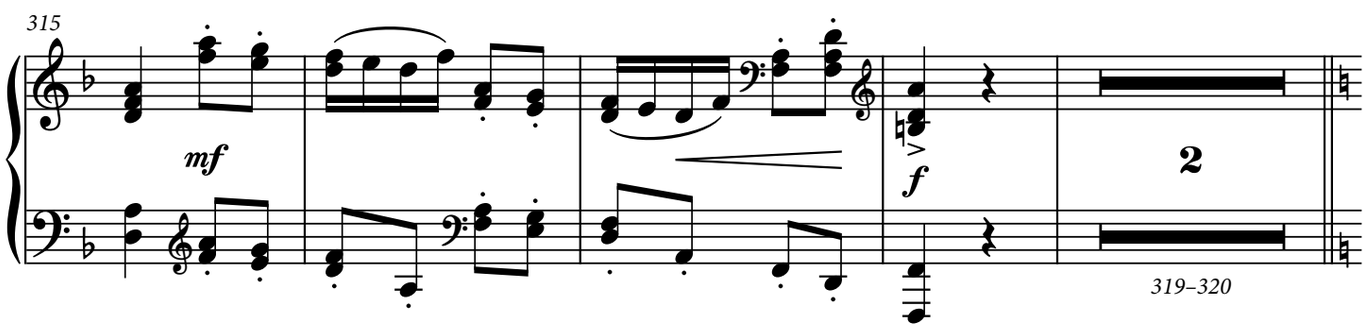
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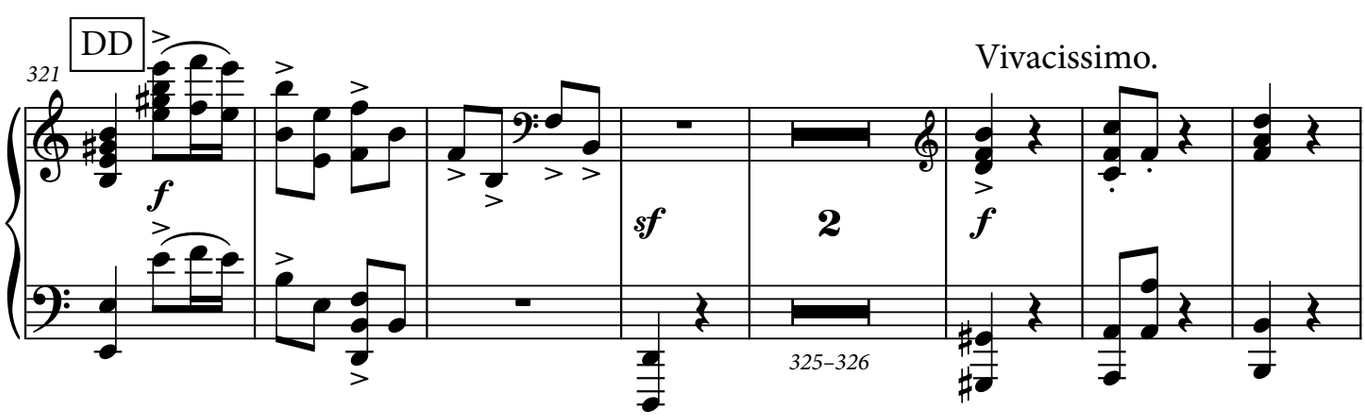
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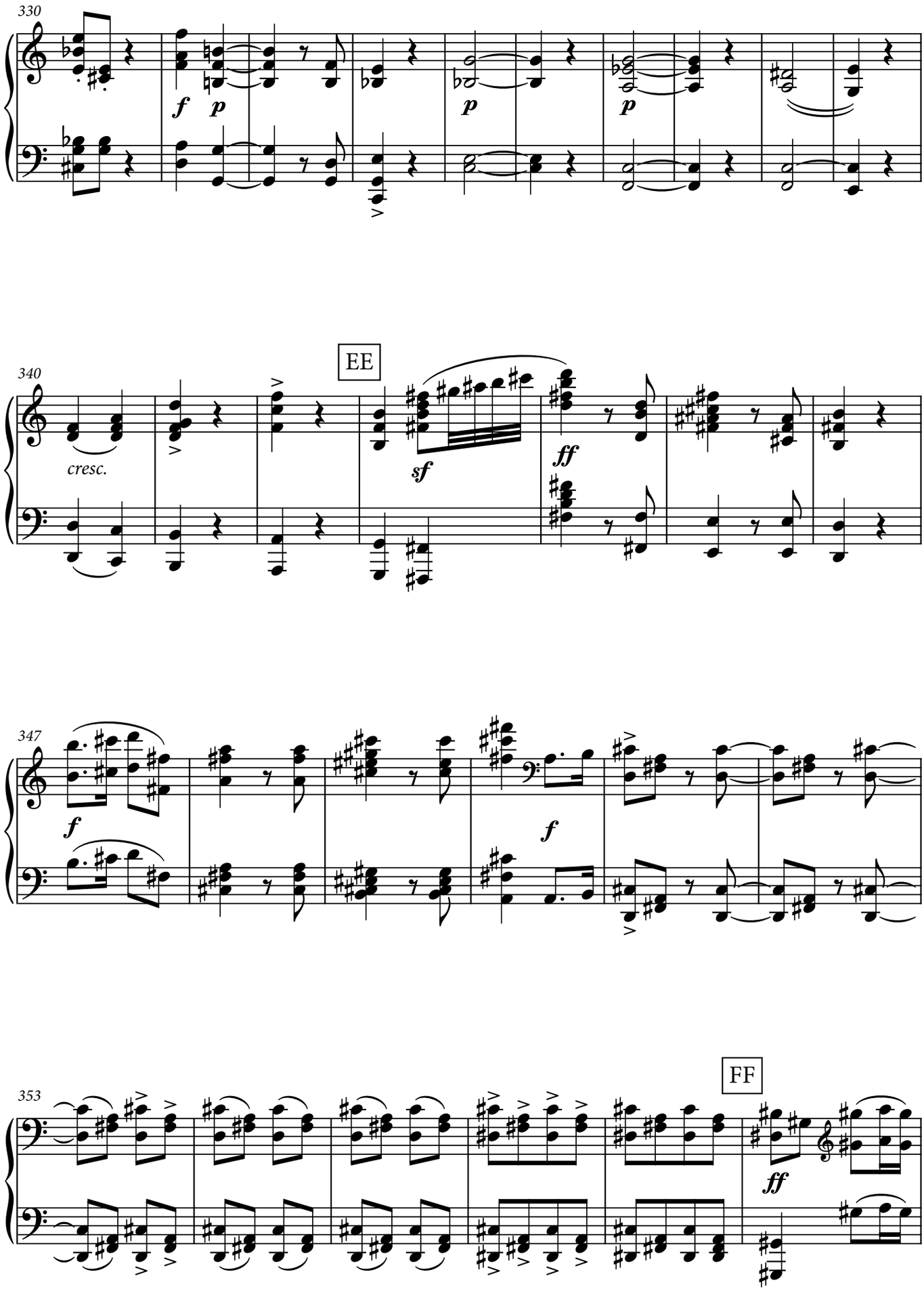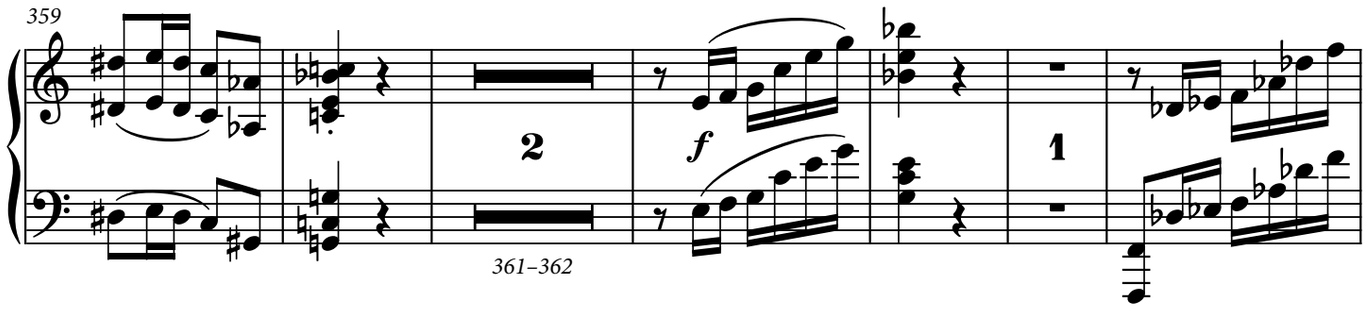


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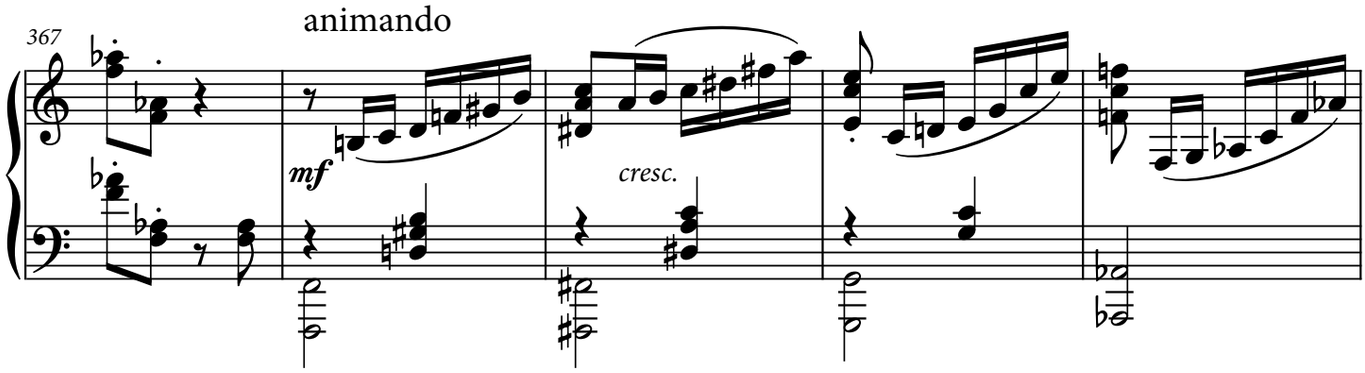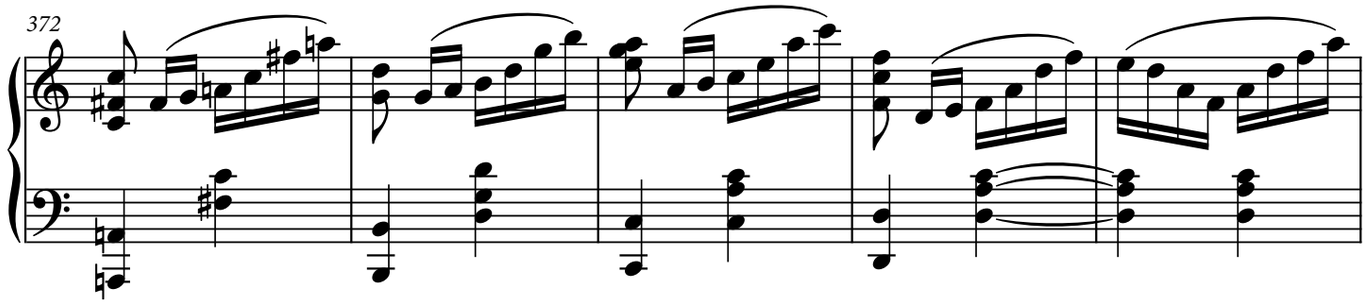


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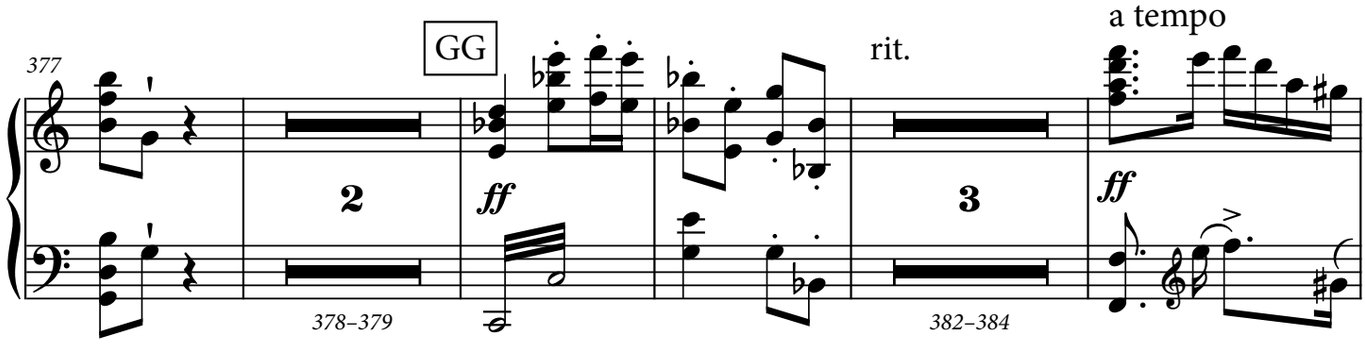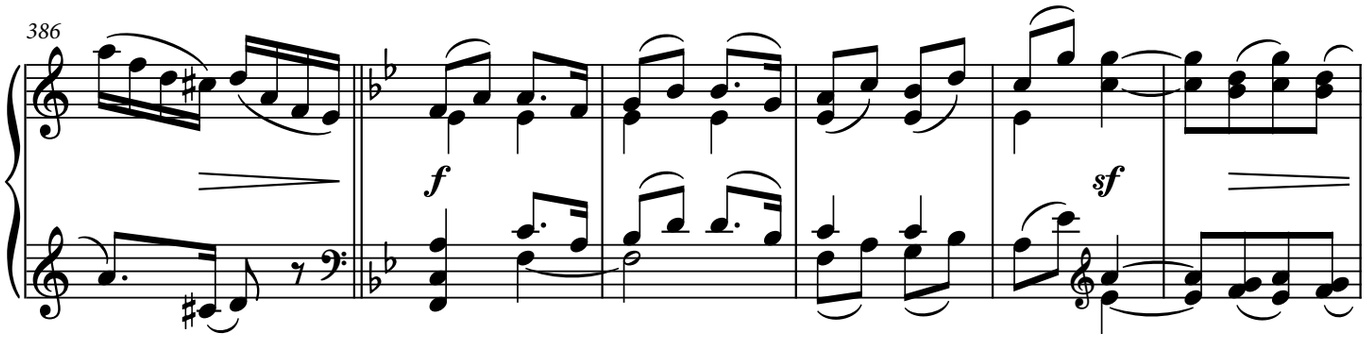



330
f
p
p
p
340
cresc.
EE
sf
ff
347
f
f
353
FF
ff

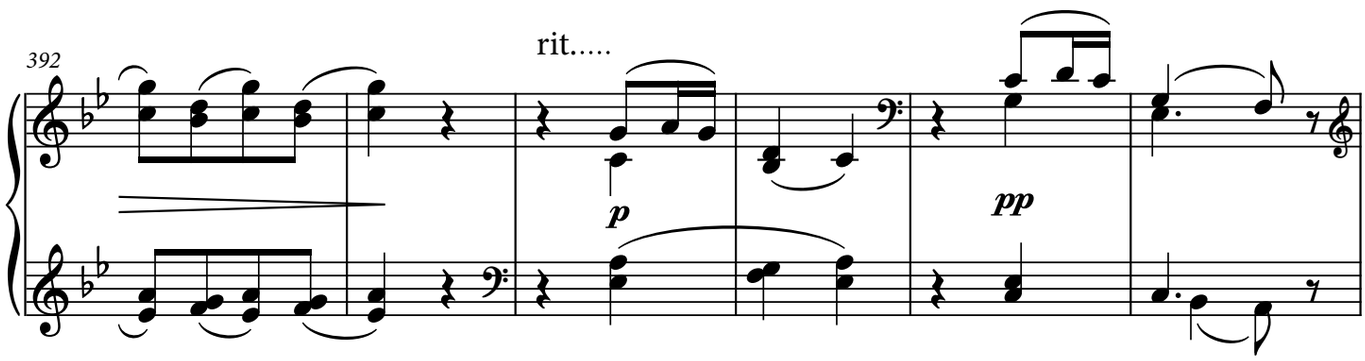

359
2
f
1
361–362

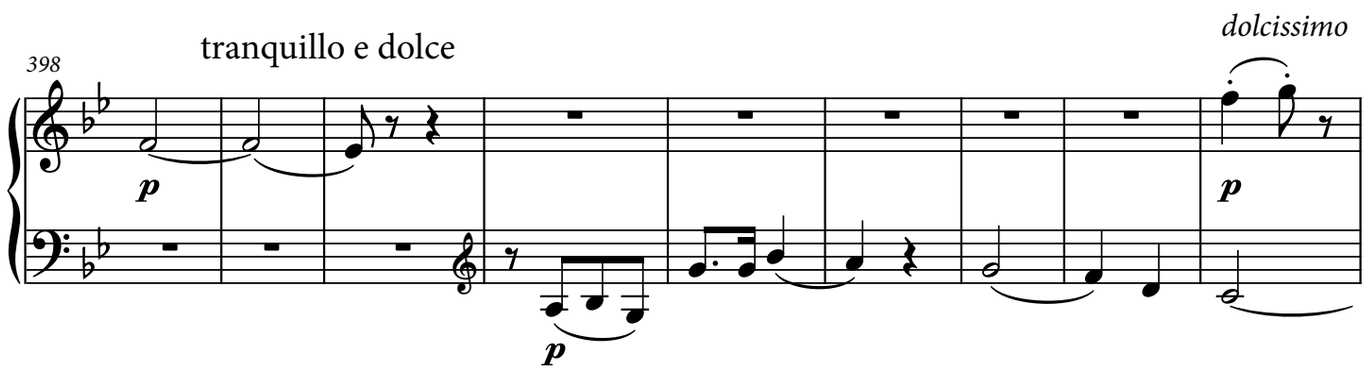

367
animando
mf
cresc.

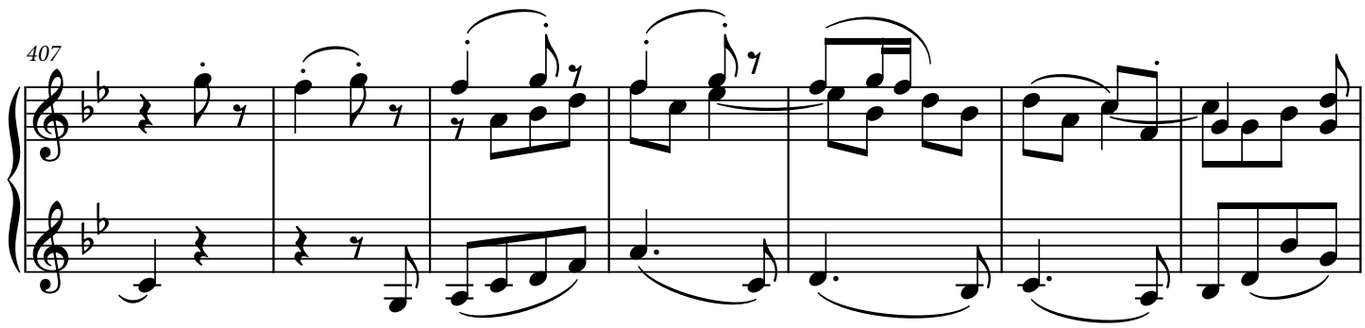

372
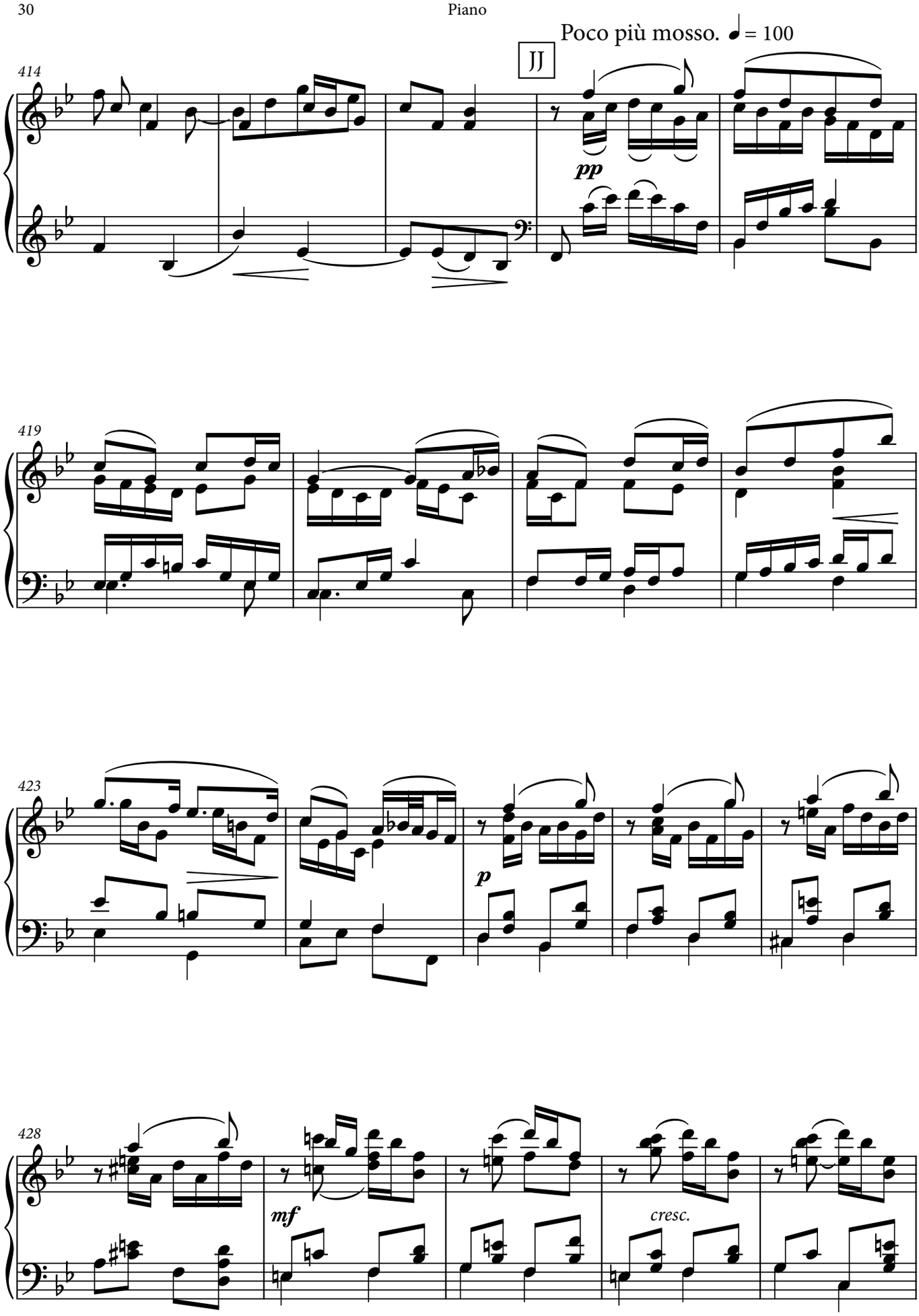

377
GG
2
ff
rit.
a tempo
3
ff
378–379
382–384
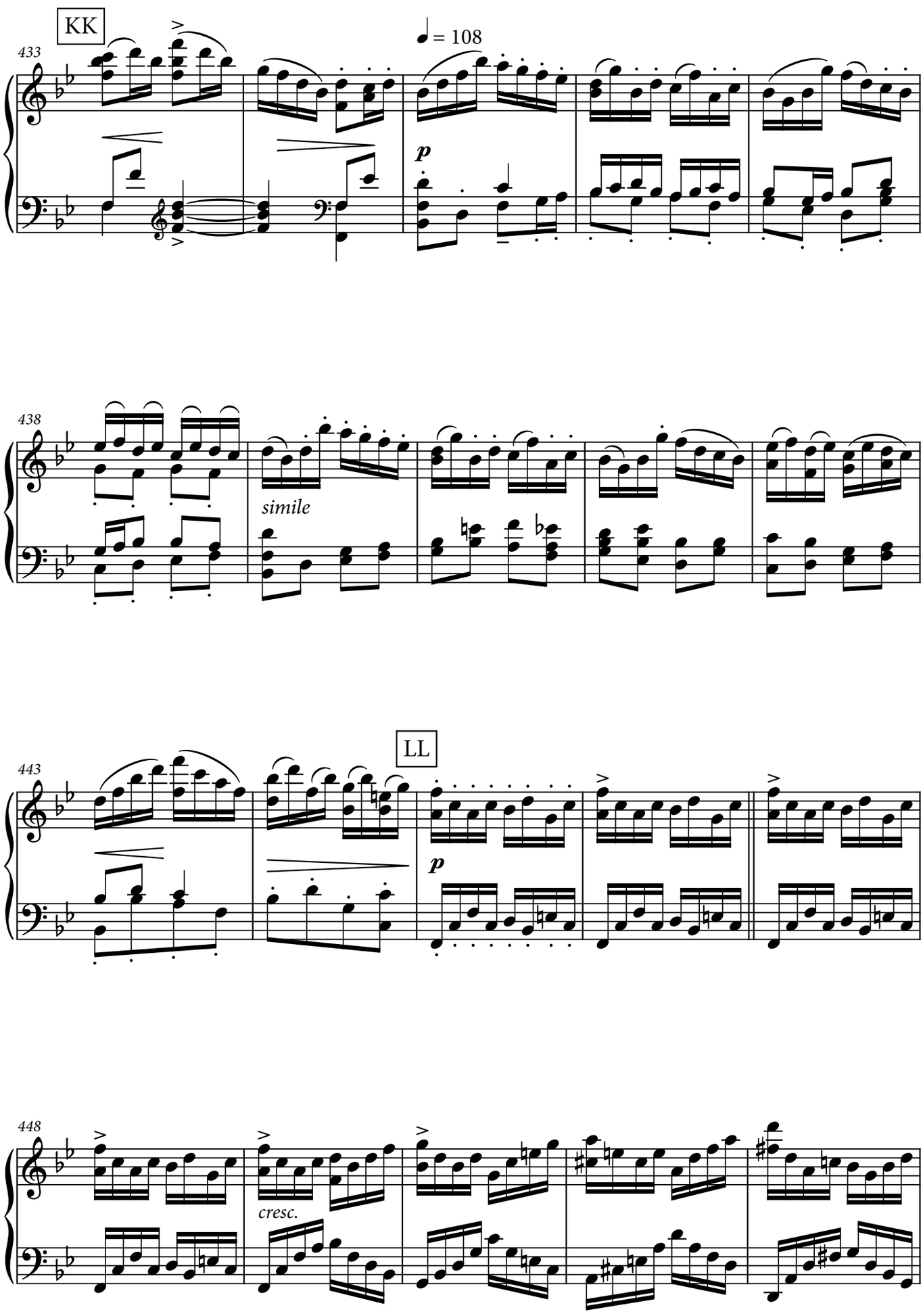

386
f
sf
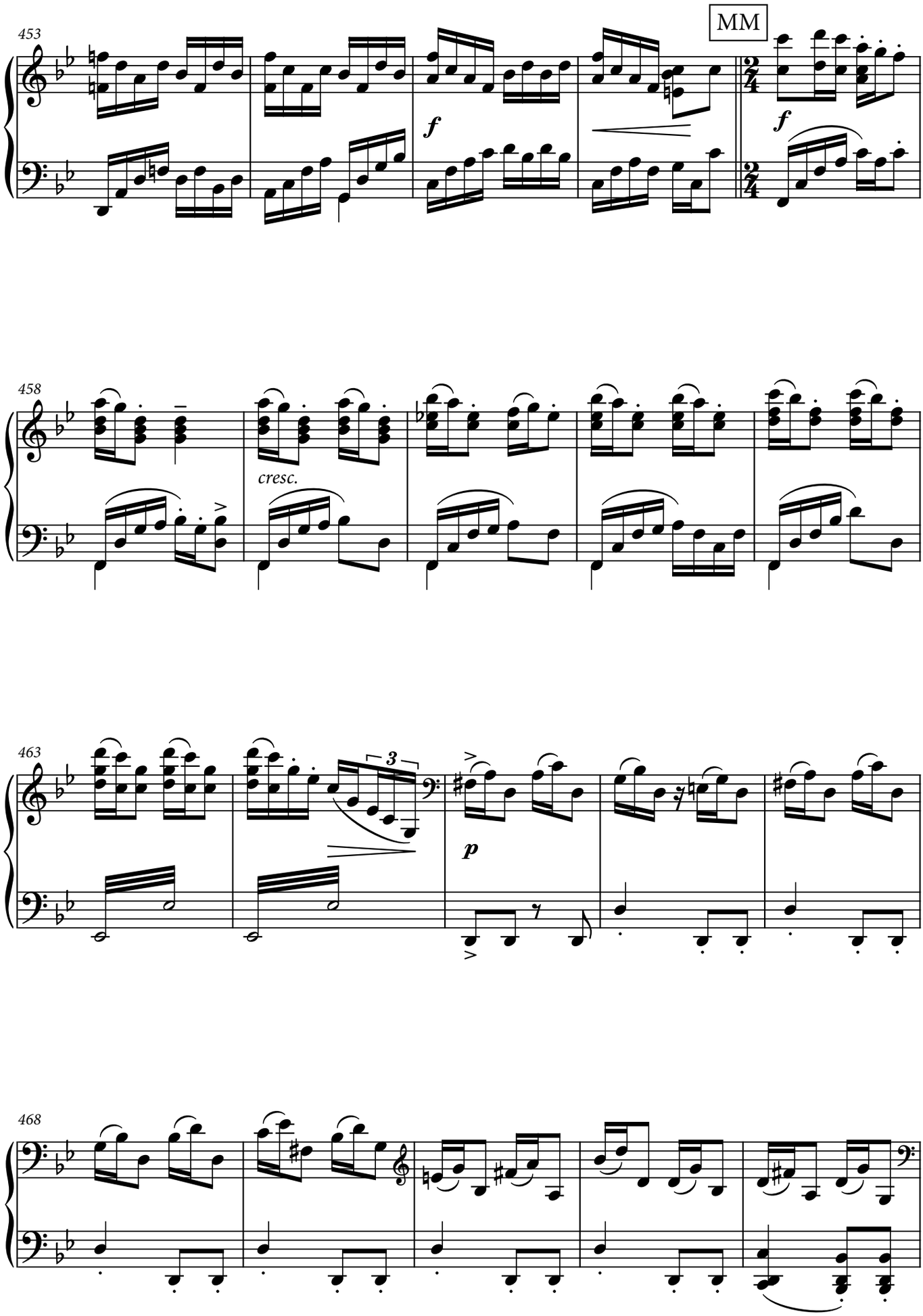

392
rit.....
p
pp
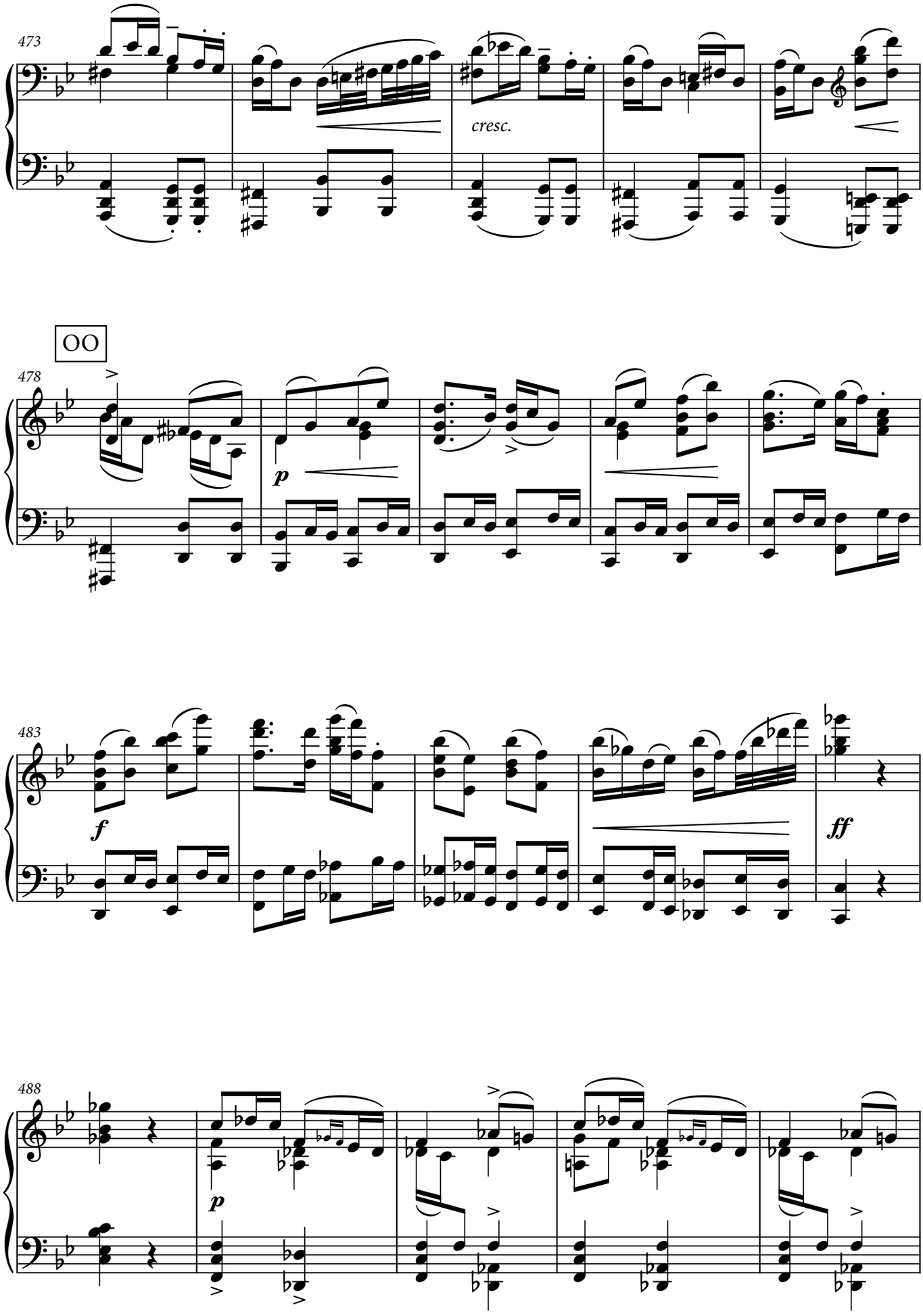

398
tranquillo e dolce
dolcissimo
p
p
p
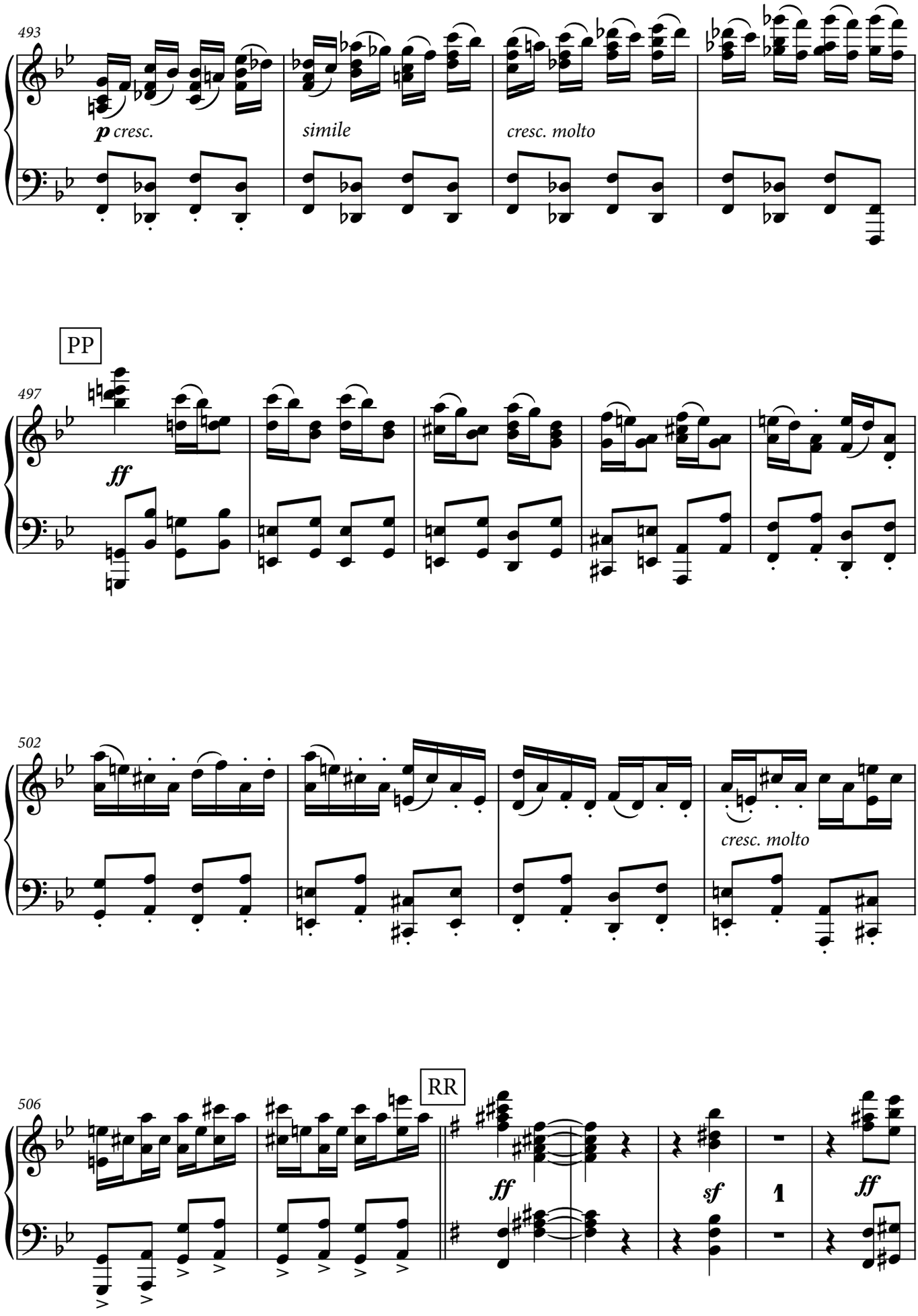

407
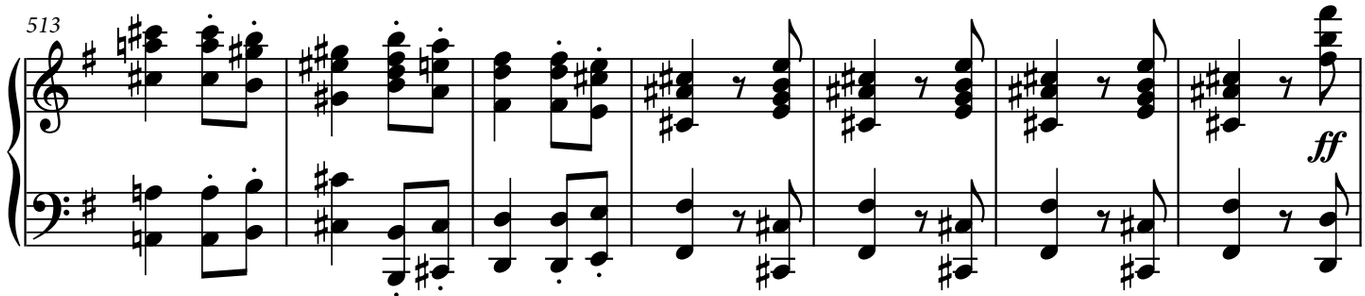

Poco più mosso. ♩ = 100
JJ
414
pp
419
423
p
428
mf
cresc.

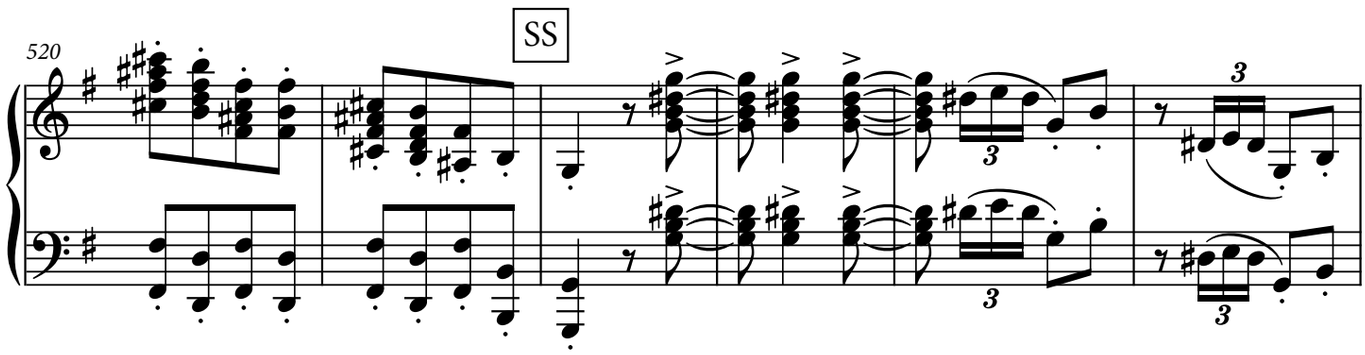

KK
433
♩ = 108
p
438
simile
LL
443
p
448
cresc.

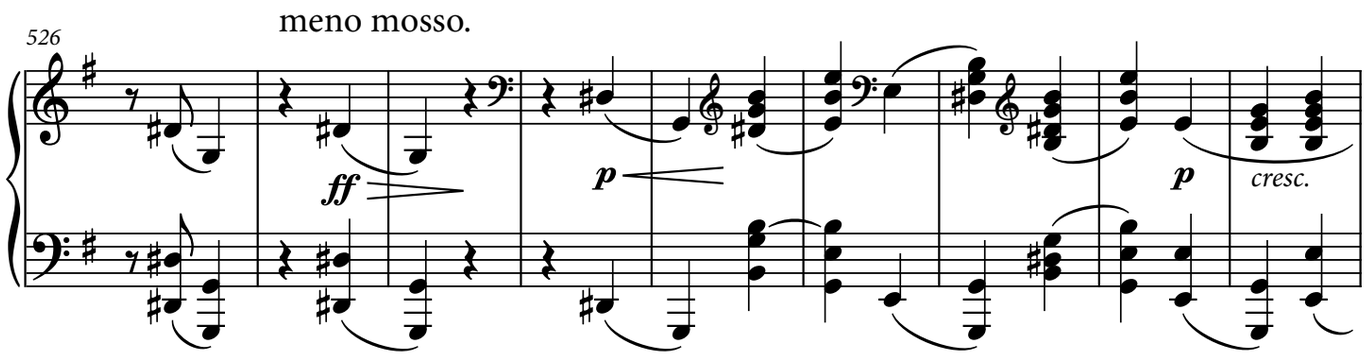

453
MM
f
f
458
cresc.
463
3
p
468

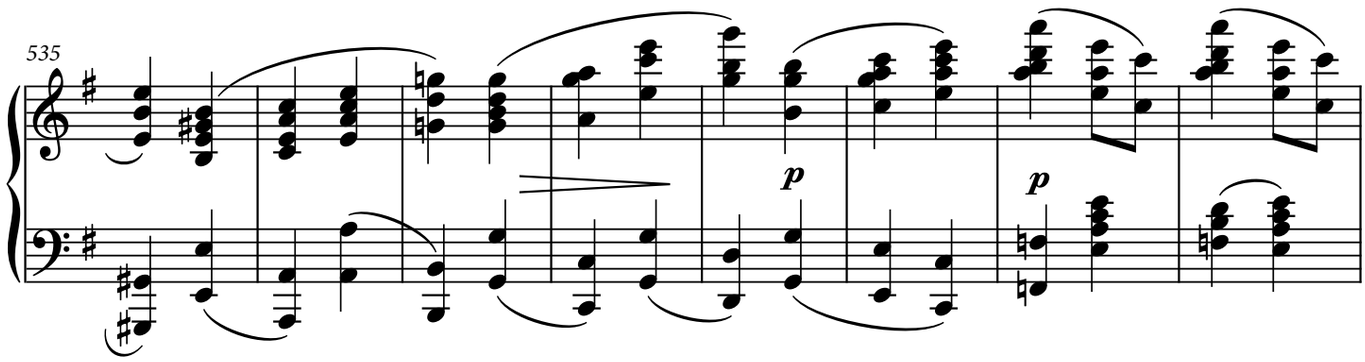

473
cresc.
OO
478
p
483
f
ff
488
p
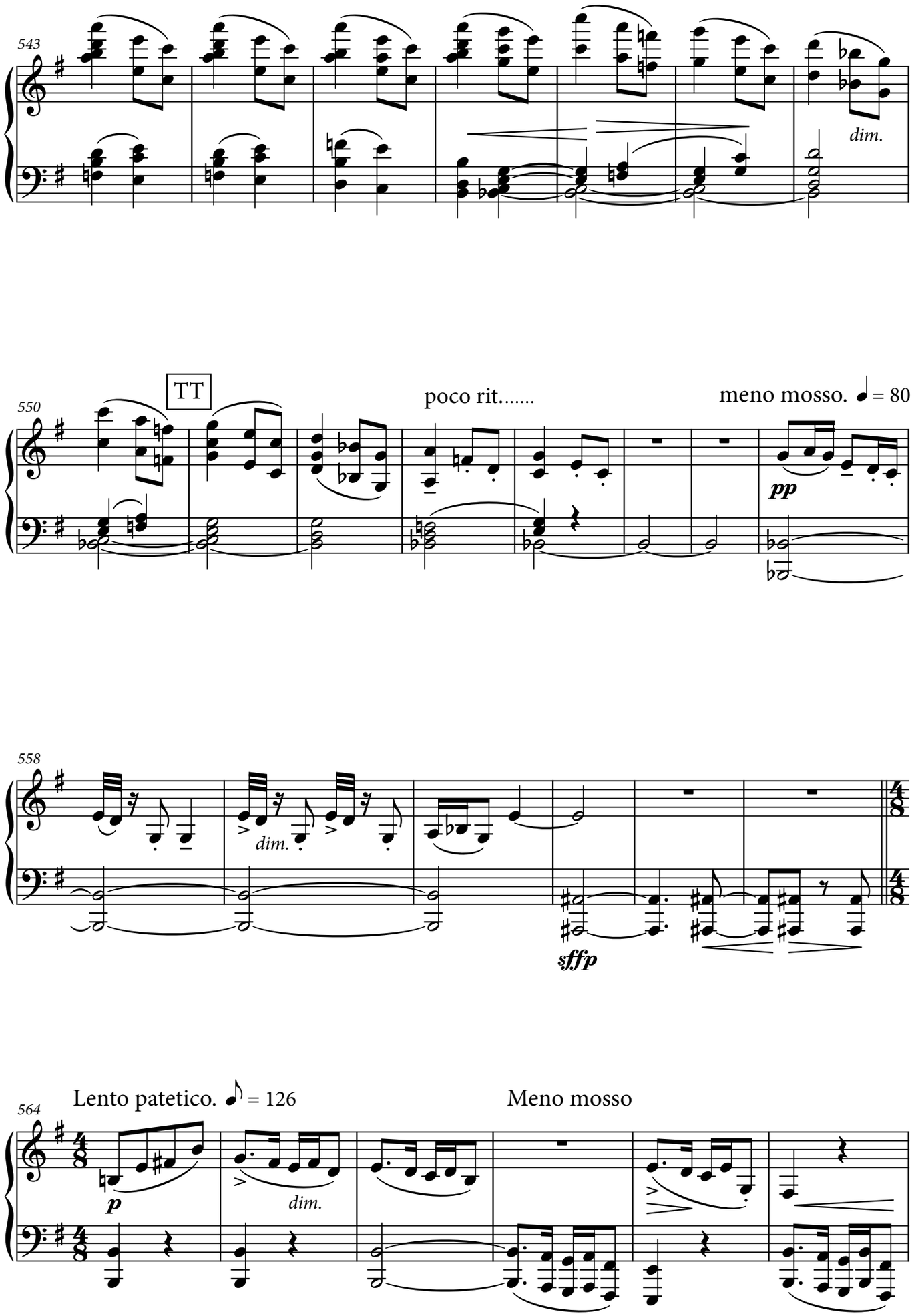

493
p cresc.
simile
cresc. molto
PP
497
ff
502
cresc. molto
506
RR
ff
sf
1
ff
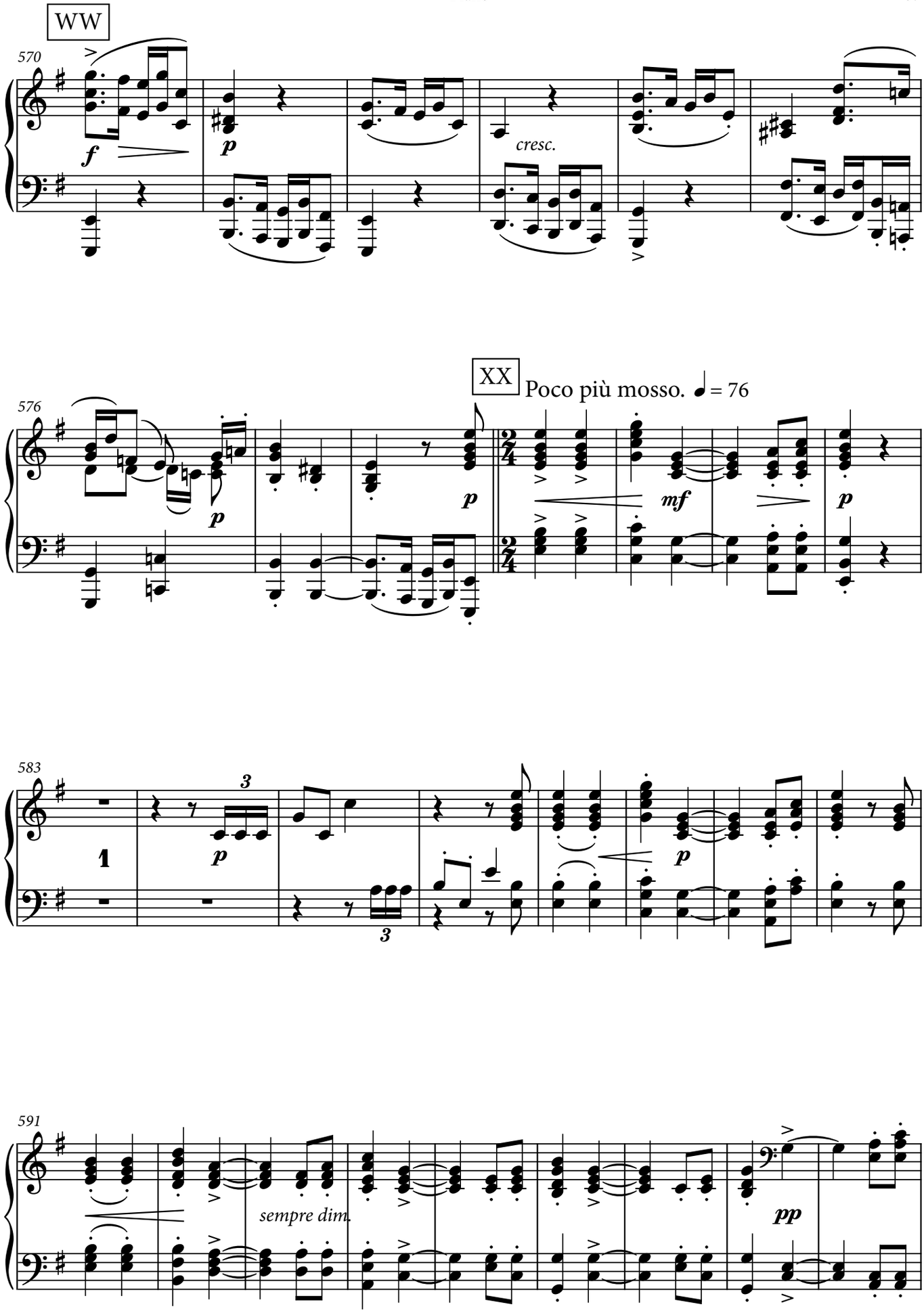

513
ff
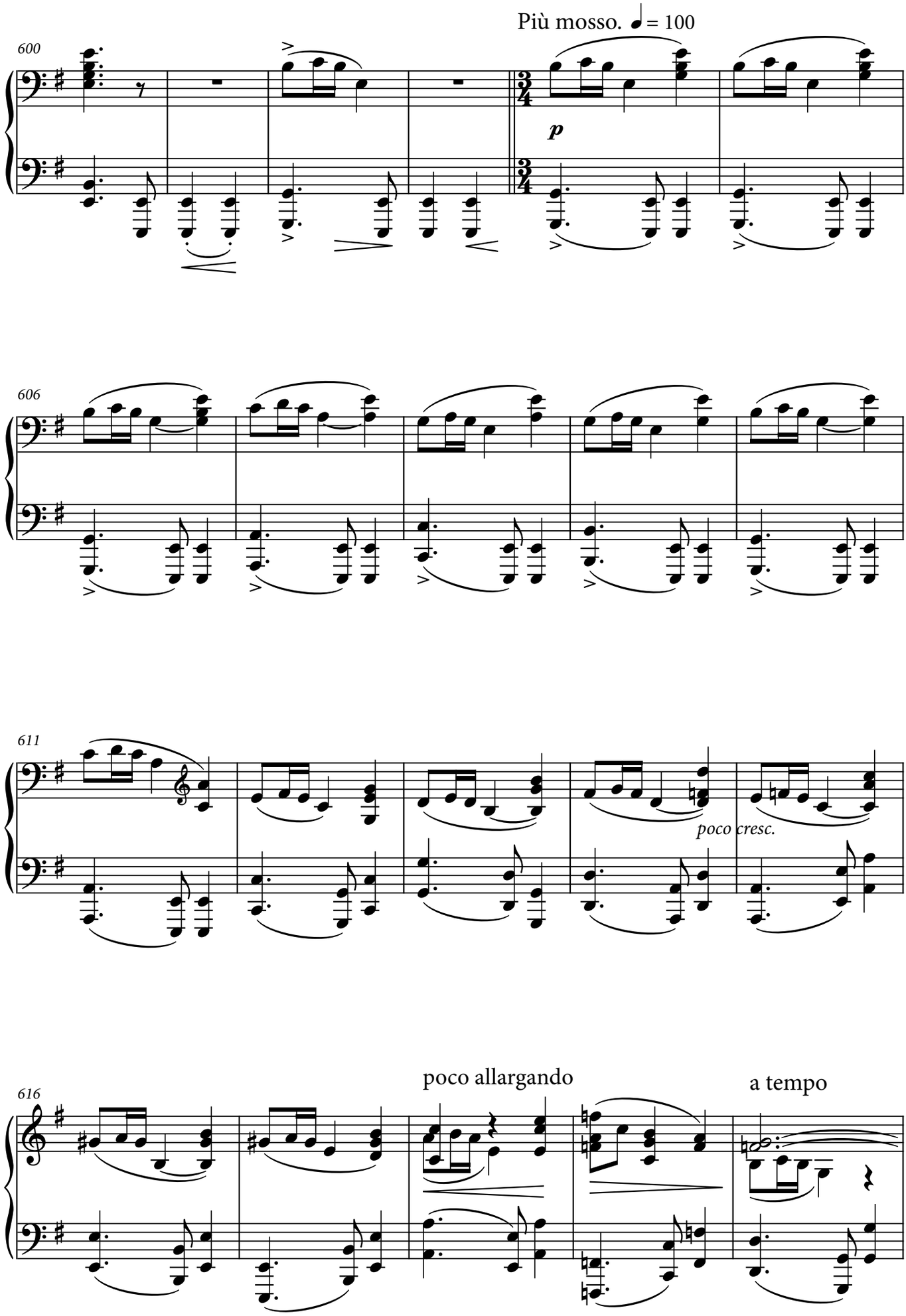

520
SS


526
meno mosso.
ff
p
p
cresc.


535
p
p


543
dim.
550
TT
poco rit.....
meno mosso. ♩ = 80
pp
558
dim.
sffp
564
Lento patetico. ♪ = 126
p
dim.
Meno mosso


WW
570
f
p
cresc.
XX
Poco più mosso. ♩ = 76
576
p
p
mf
p
583
1
p
3
3
p
591
sempre dim.
pp


Più mosso. ♩= 100
600
p
606
611
poco cresc.
616
poco allargando
a tempo

Poco animando. ♩ = 132

621

p

2

624–625

p

627

632
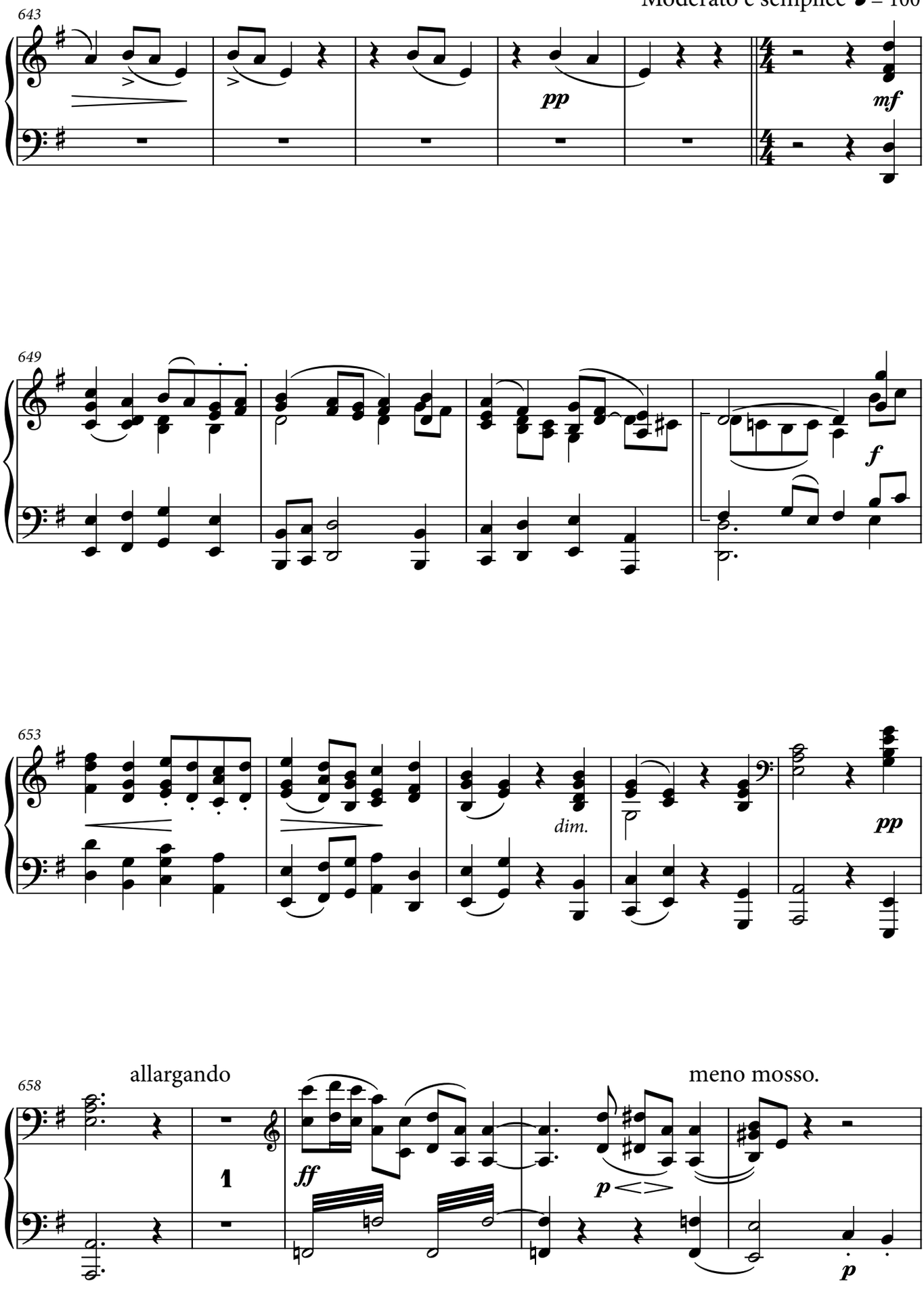
cresc. molto
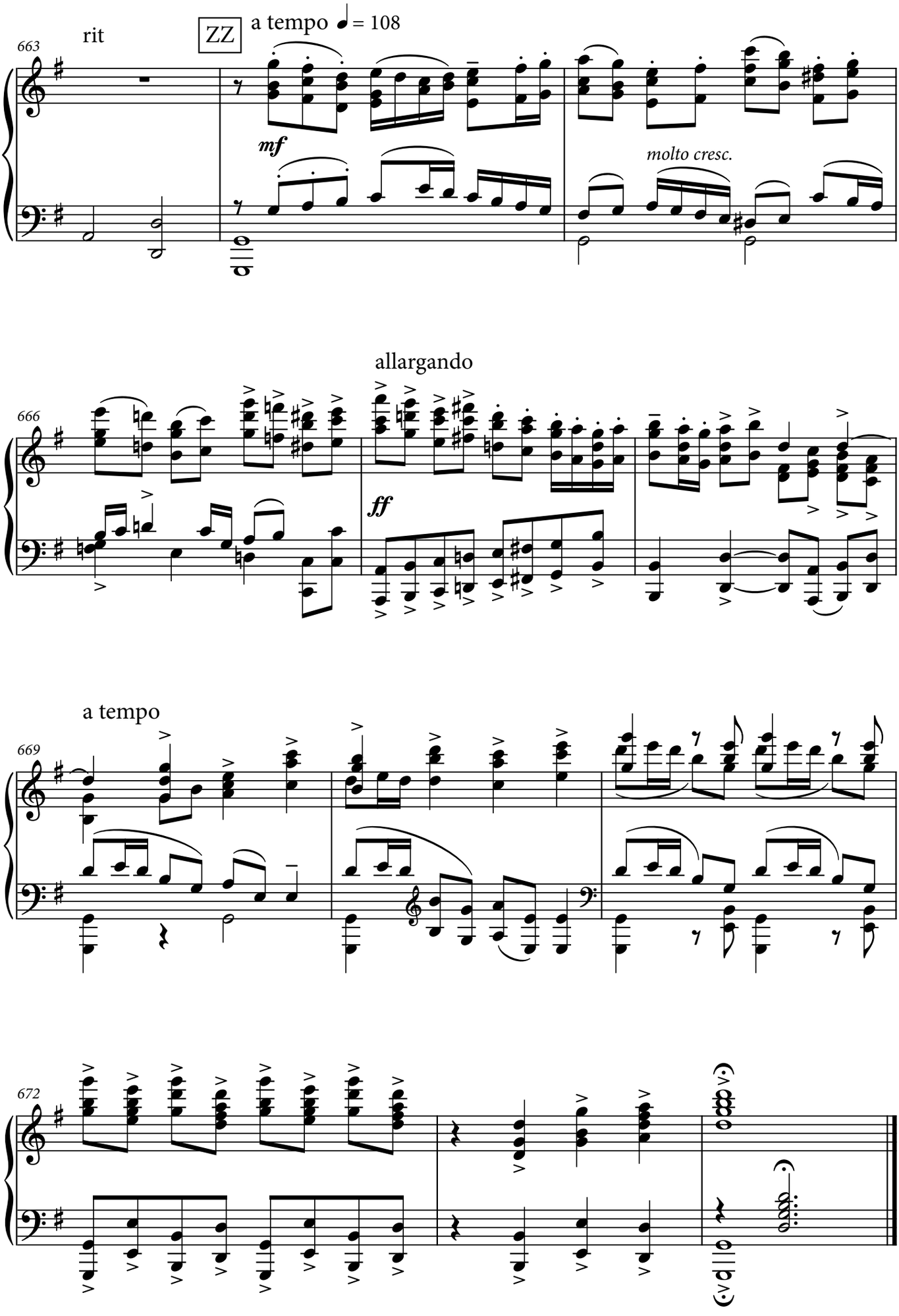
YY

638

f

cresc.


Moderato e semplice ♩ = 100
643
pp
mf
649
f
653
dim.
pp
658
allargando
meno mosso.
1
ff
p
p


663
rit
ZZ
a tempo ♩= 108
mf
molto cresc.
666
allargando
ff
669
a tempo
672



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