

THE PIED PIPER OF HAMELIN

by

Robert Browning

SET TO MUSIC FOR TENOR AND BASS SOLI,
CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY

Composed for the Norfolk & Norwich Musical Festival

Premiered October 26, 1905

VIOLA

COVER IMAGE

"The Pied Piper of Hamelin"

by

James Elder Christie

1881

IN THE UNITED STATES

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ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future℠

The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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University of Minnesota - School of Music
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Source Information

Full Score Manuscript	Royal College of Music Library MS 4198
Vocal Score	Novello & Co. Ltd. No. 12155 © 1905
Royal College of Music Library	Ass't. Librarian - library@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software
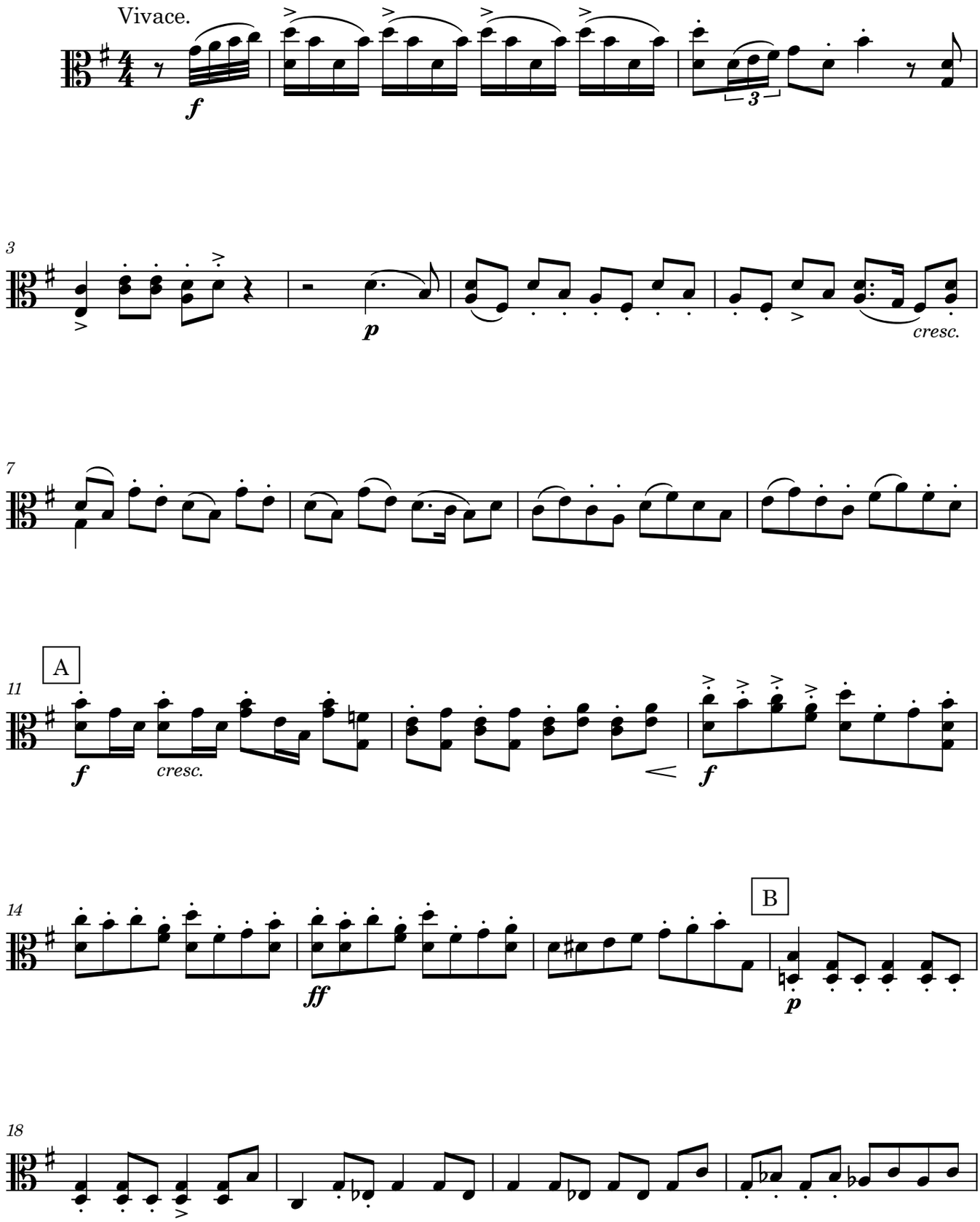
Notation Software: Dorico Pro 6.2.30.6245 *Audio Software:* NotePerformer 5 *Graphic Software:* Affinity
Document Software: Affinity *Music Notation Reference:* Behind B~~ars by Elaine~~ Gould, Faber Music © 2011

Viola

THE PIED PIPER OF HAMELIN

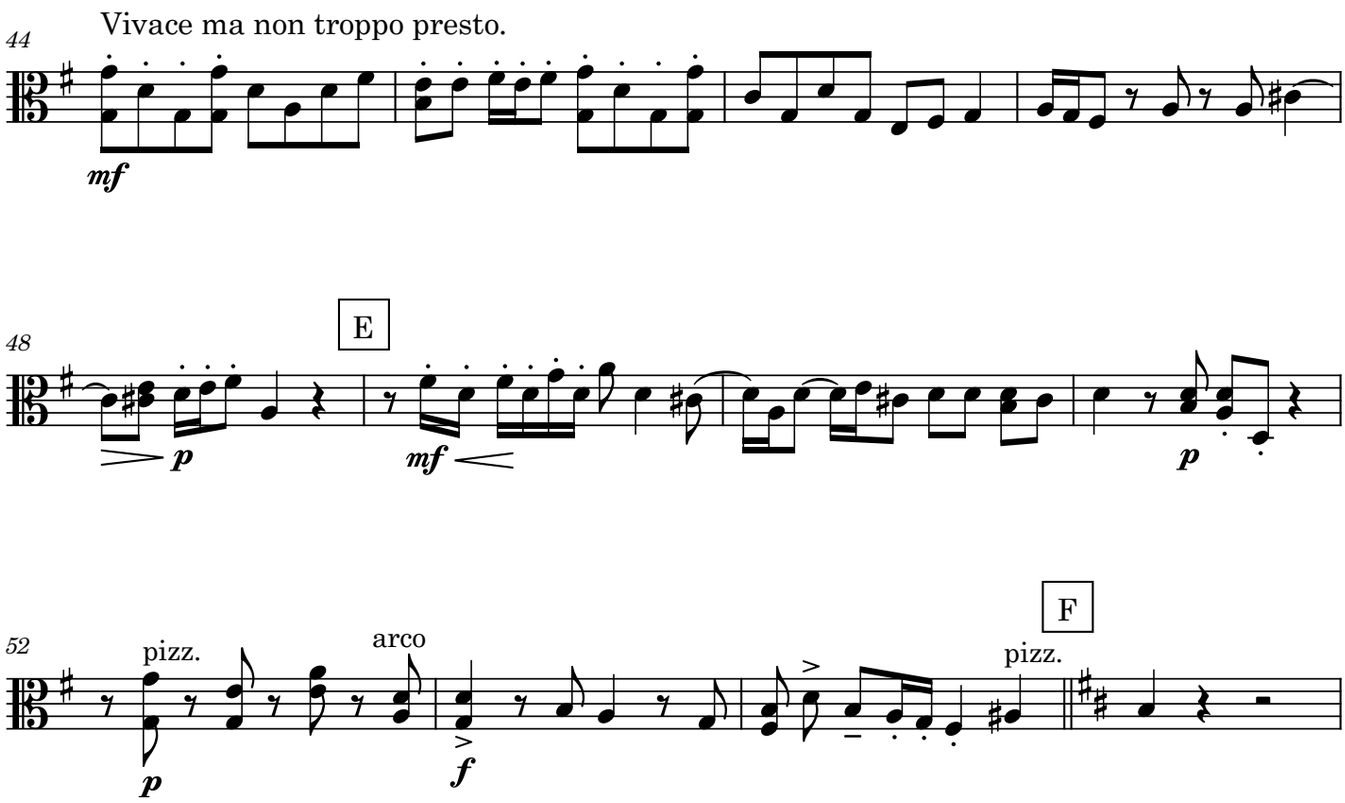
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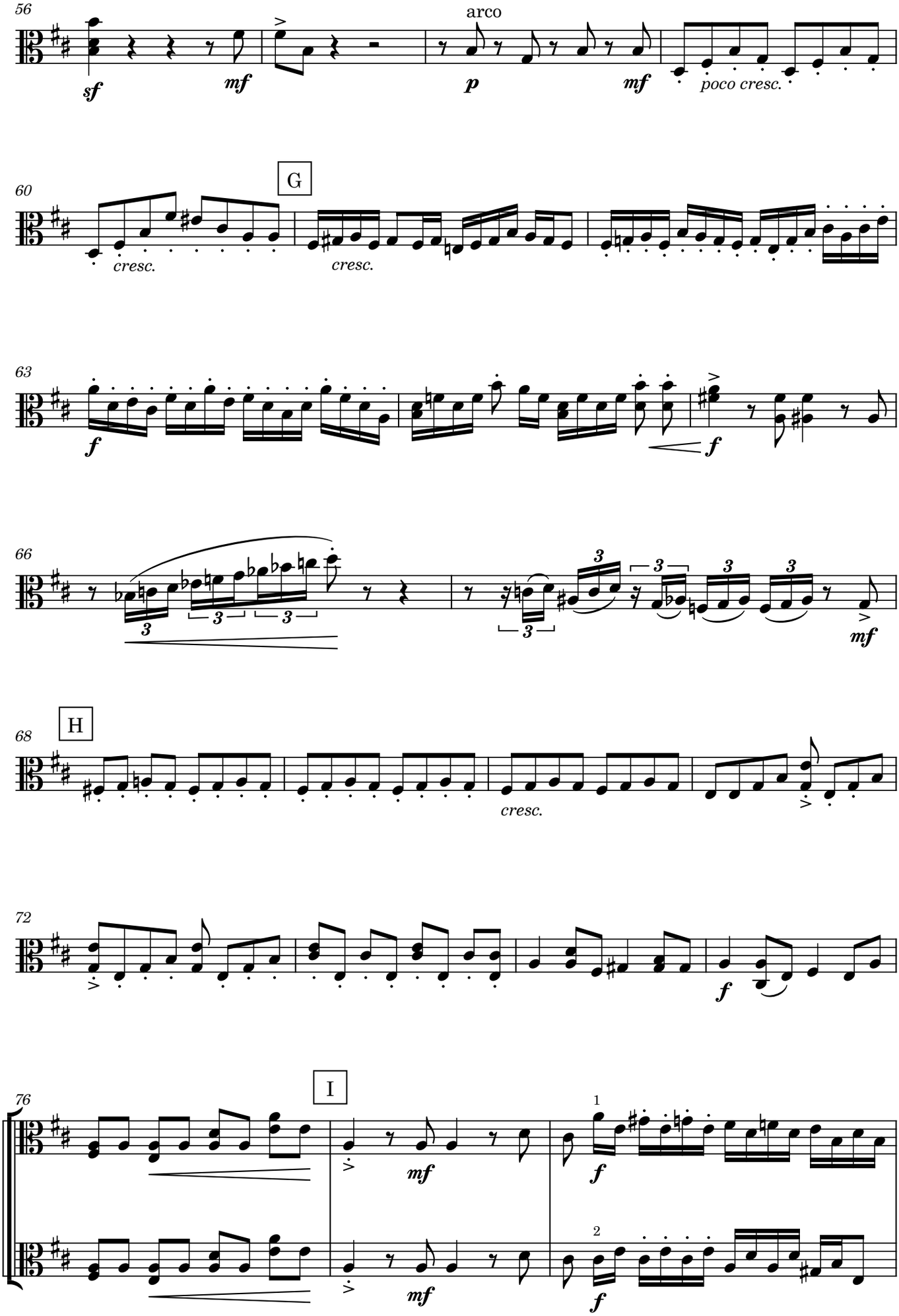
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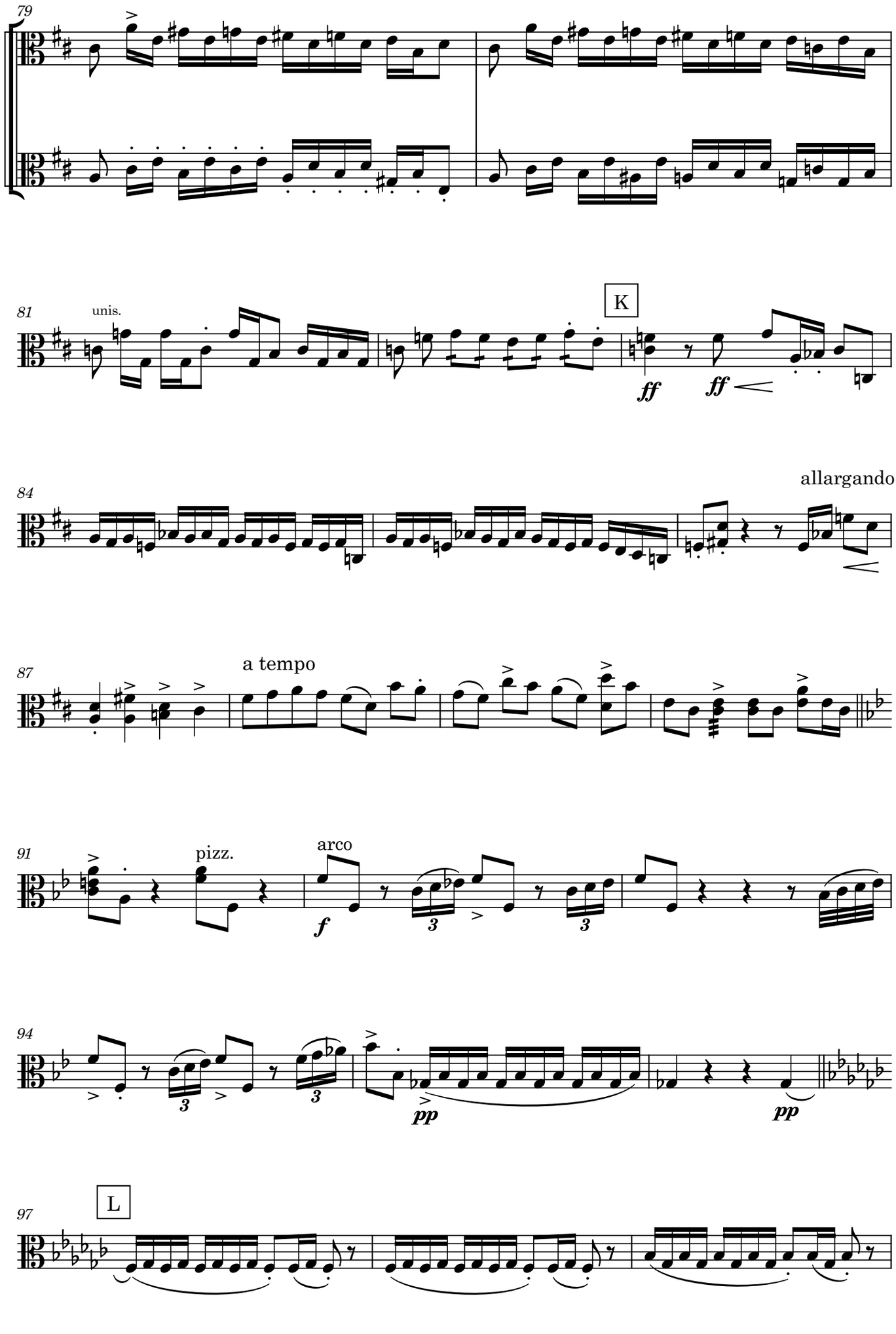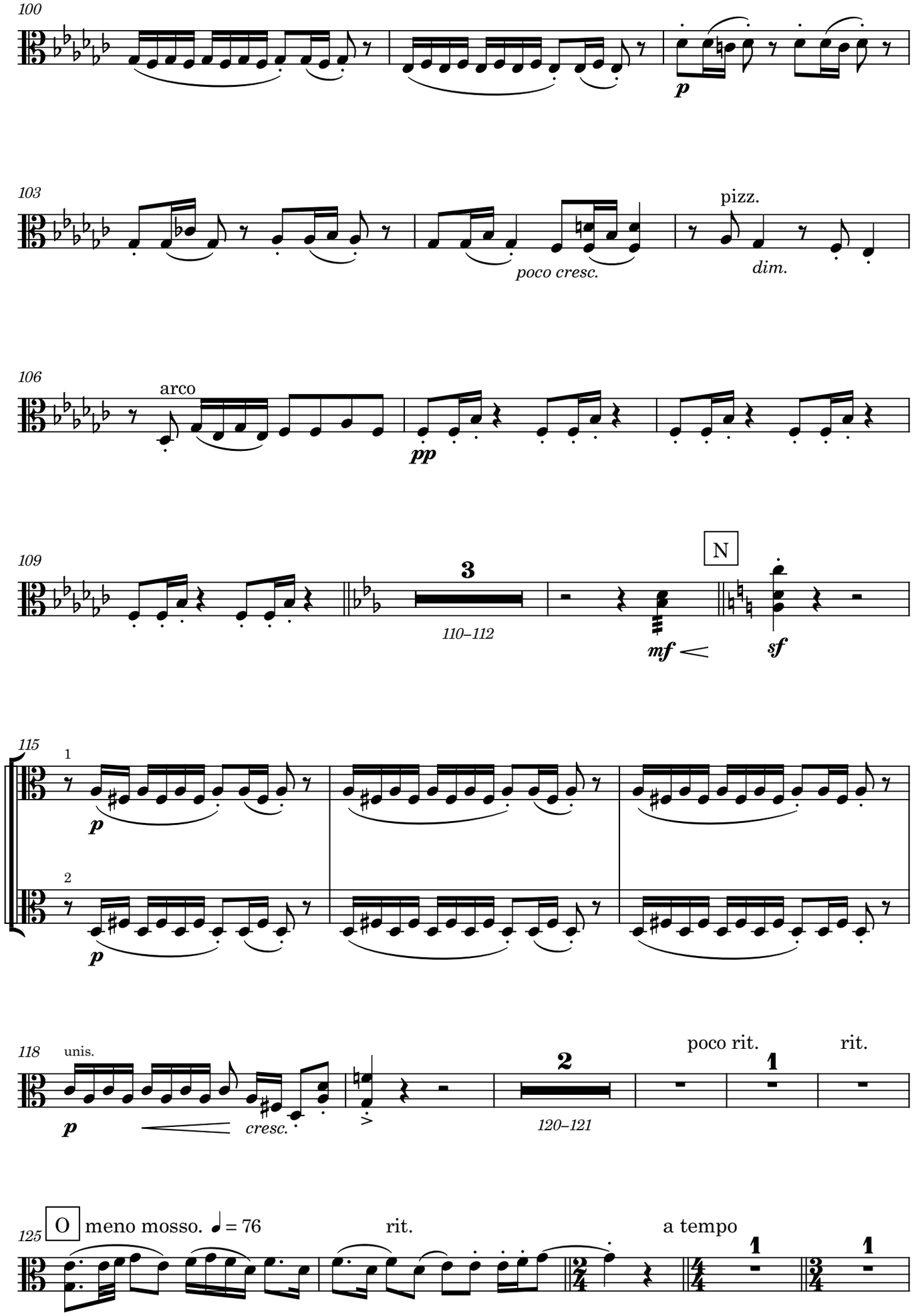



22
C
f
cresc.
cresc.
ff
poco allargando.....a tempo
26
ff
2
29–30
D
Tranquillo
31
1
p
mf
36
dim.
pp
2
42–43
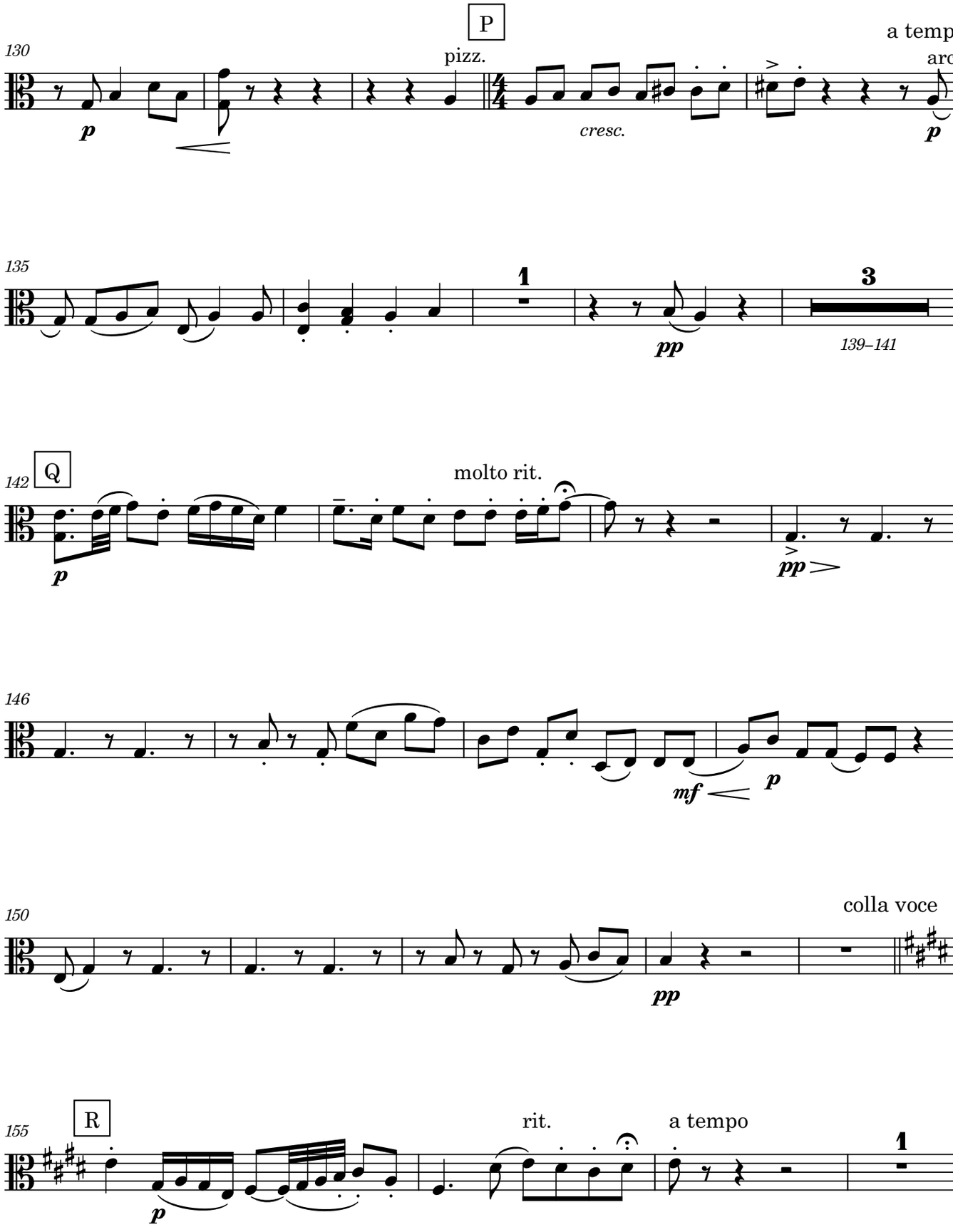
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Vivace ma non troppo presto.
44
mf
48
E
p
mf
52
pizz.
arco
F
pizz.
p
f
p
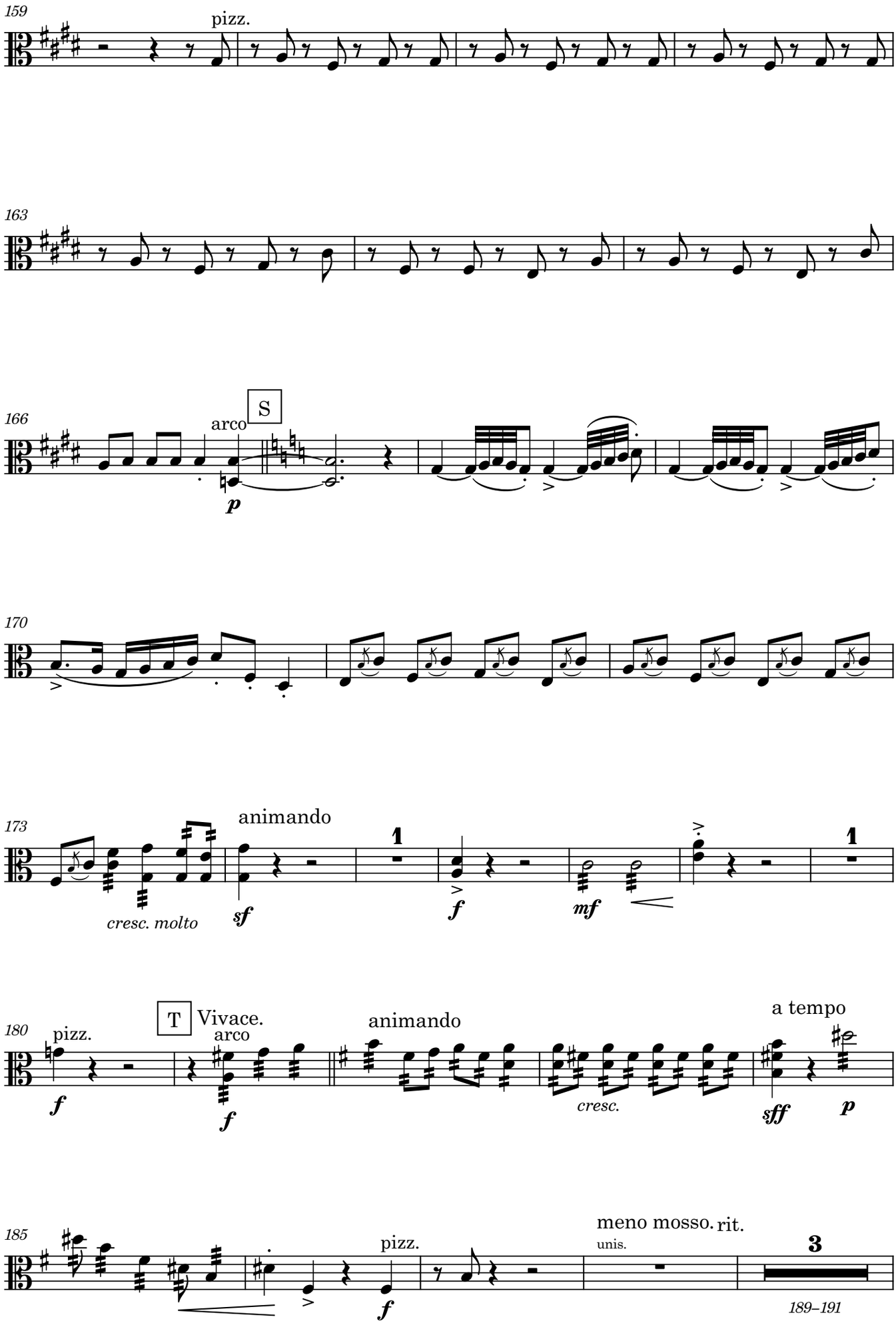

56
sf
mf
arco
p
mf
poco cresc.
60
G
cresc.
cresc.
63
f
f
66
3
3
3
3
3
3
3
3
mf
68
H
cresc.
72
f
76
I
mf
f
1
mf
f
2
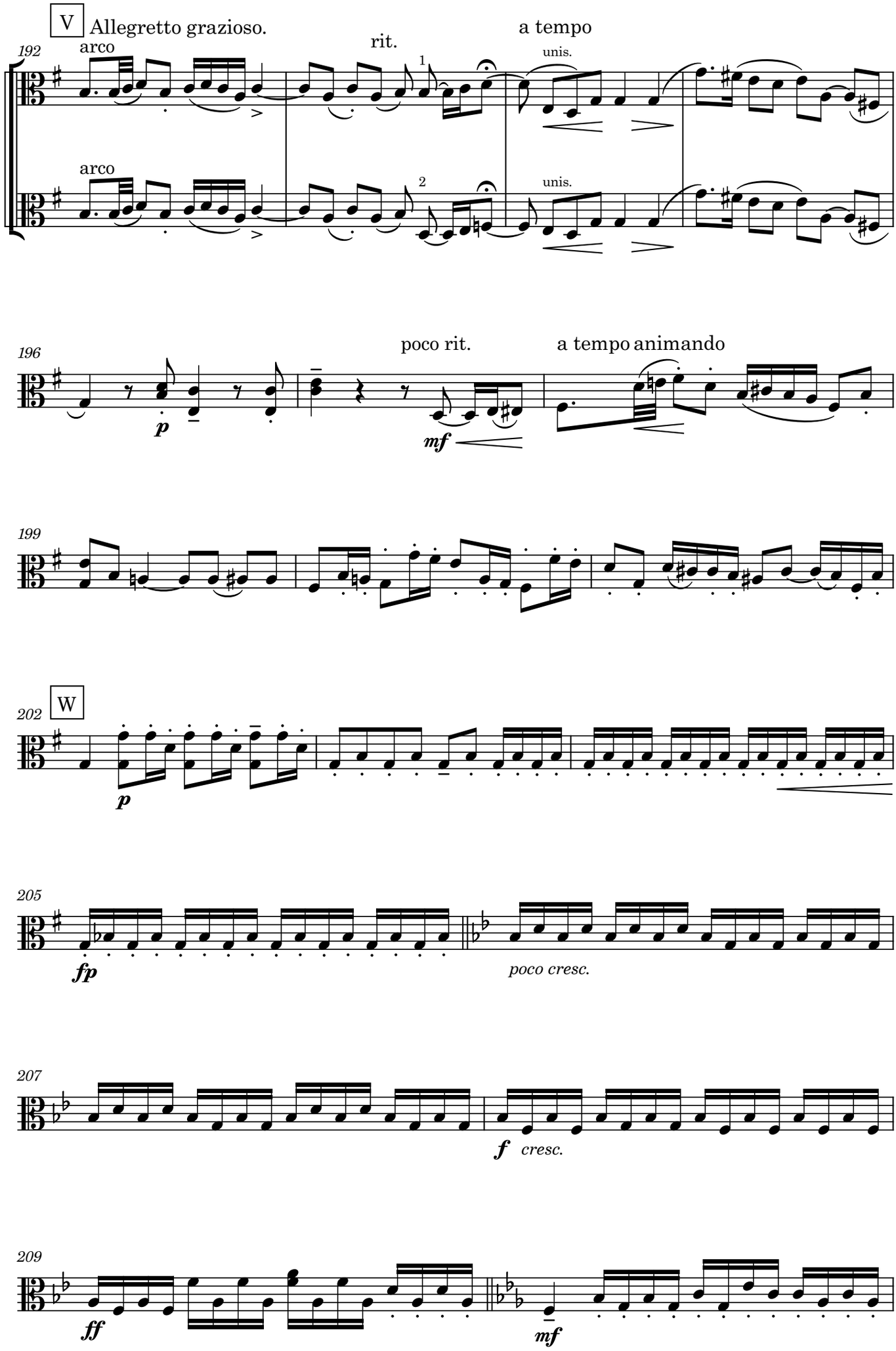

79
81
unis.
K
ff
ff
84
allargando
87
a tempo
91
pizz.
arco
f
94
pp
pp
97
L


100
p
103
poco cresc.
pizz.
dim.
106
arco
pp
109
3
110–112
N
mf
sf
115
1
2
p
118
unis.
p
cresc.
2
120–121
poco rit.
rit.
1
125
O
meno mosso. ♩ = 76
rit.
a tempo
1
1


P
pizz.
a tempo
arco
130
p
cresc.
p
135
1
3
pp
139–141
Q
142
molto rit.
p
pp
146
mf
p
150
colla voce
pp
R
155
rit.
a tempo
p
1

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159
pizz.
163
166
S
arco
p
170
173
animando
1
sf
cresc. molto
f
mf
180
pizz.
f
T
Vivace.
arco
f
animando
cresc.
a tempo
sff
p
185
pizz.
f
meno mosso.
rit.
unis.
3
189–191


V
Allegretto grazioso.
192
arco
rit.
a tempo
unis.
arco
unis.
196
poco rit.
a tempo animando
p
mf
199
202
W
p
205
fp
poco cresc.
207
f
cresc.
209
ff
mf

211

cresc. sempre

213

animando

cresc.

215

cresc. molto

217

ff
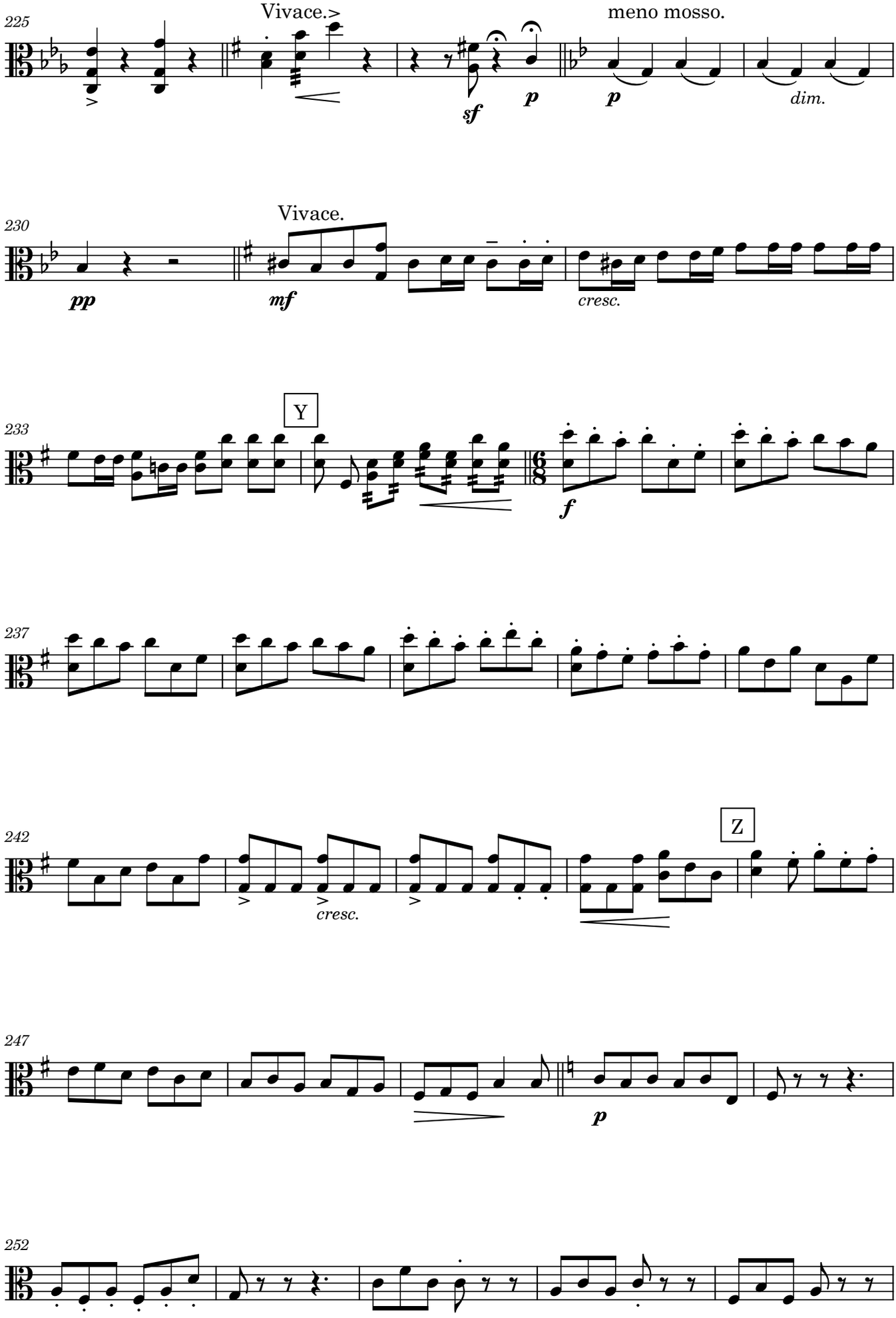
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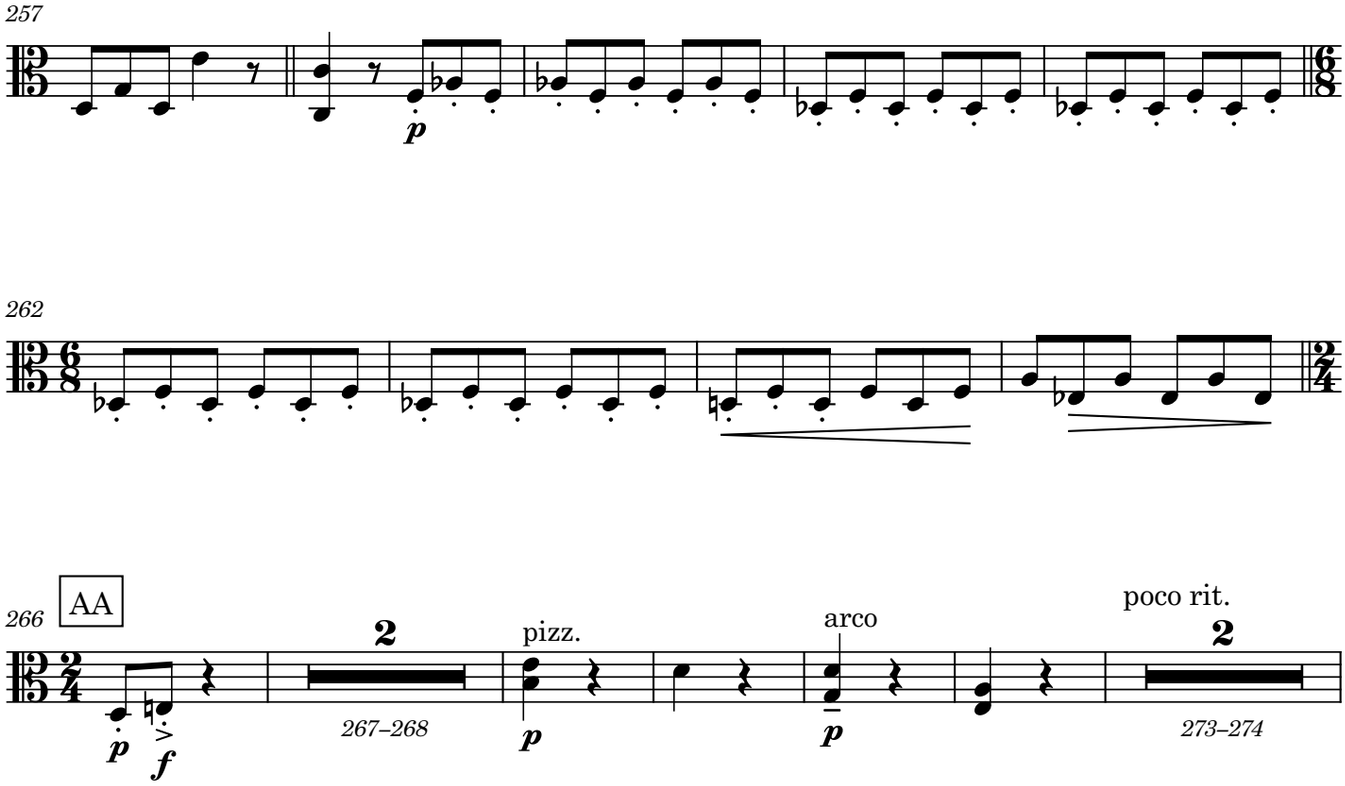
X
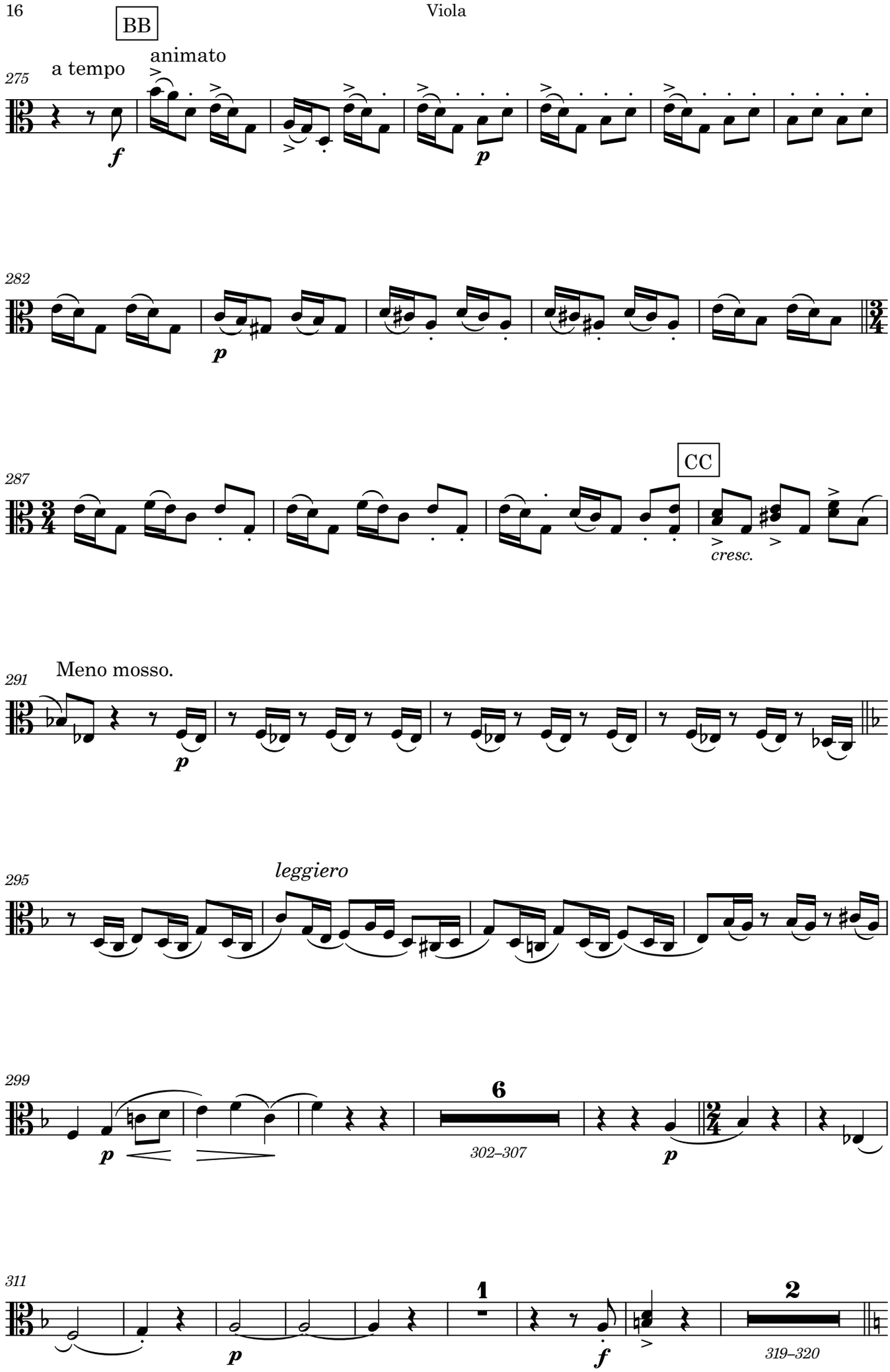
mf
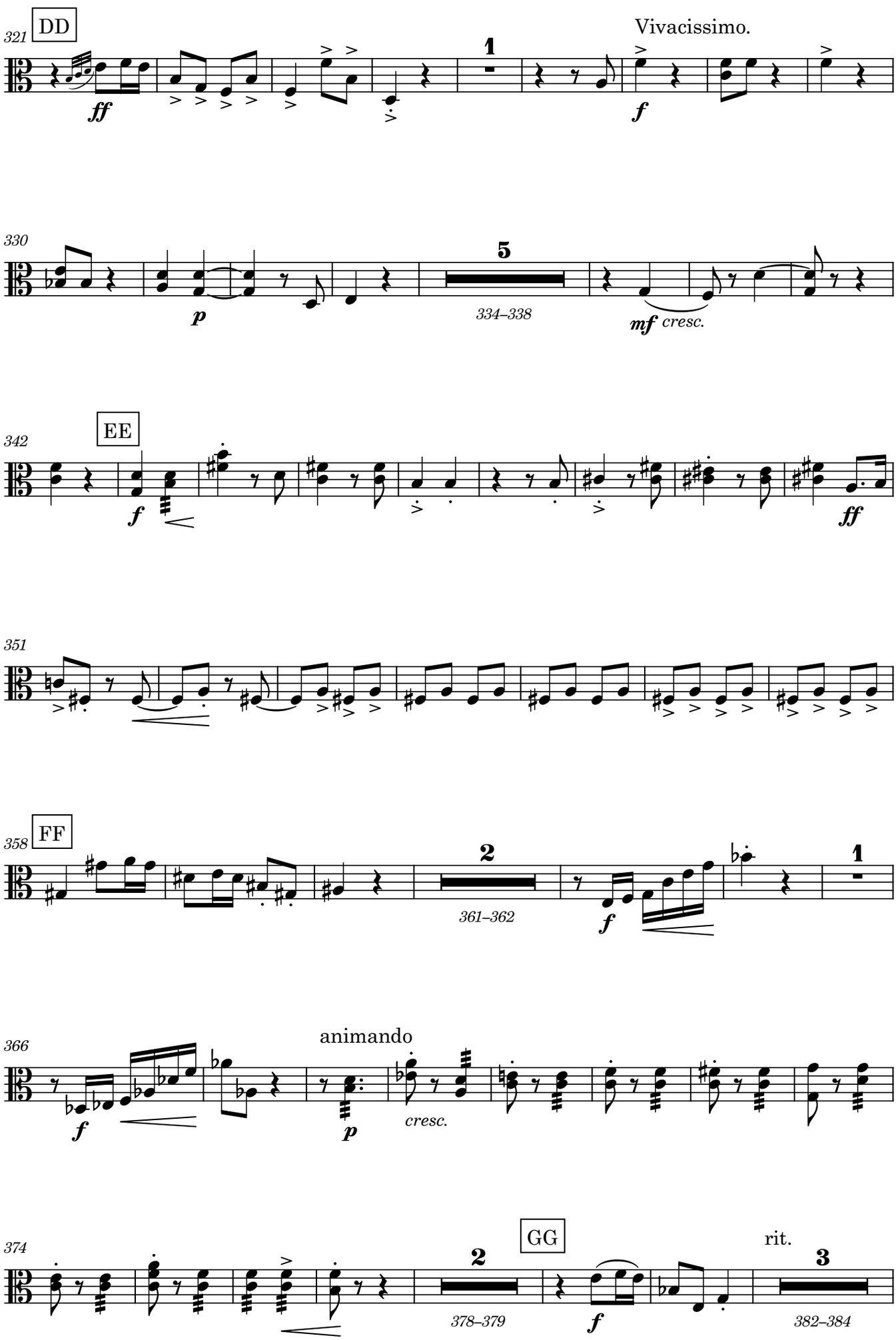
222

f

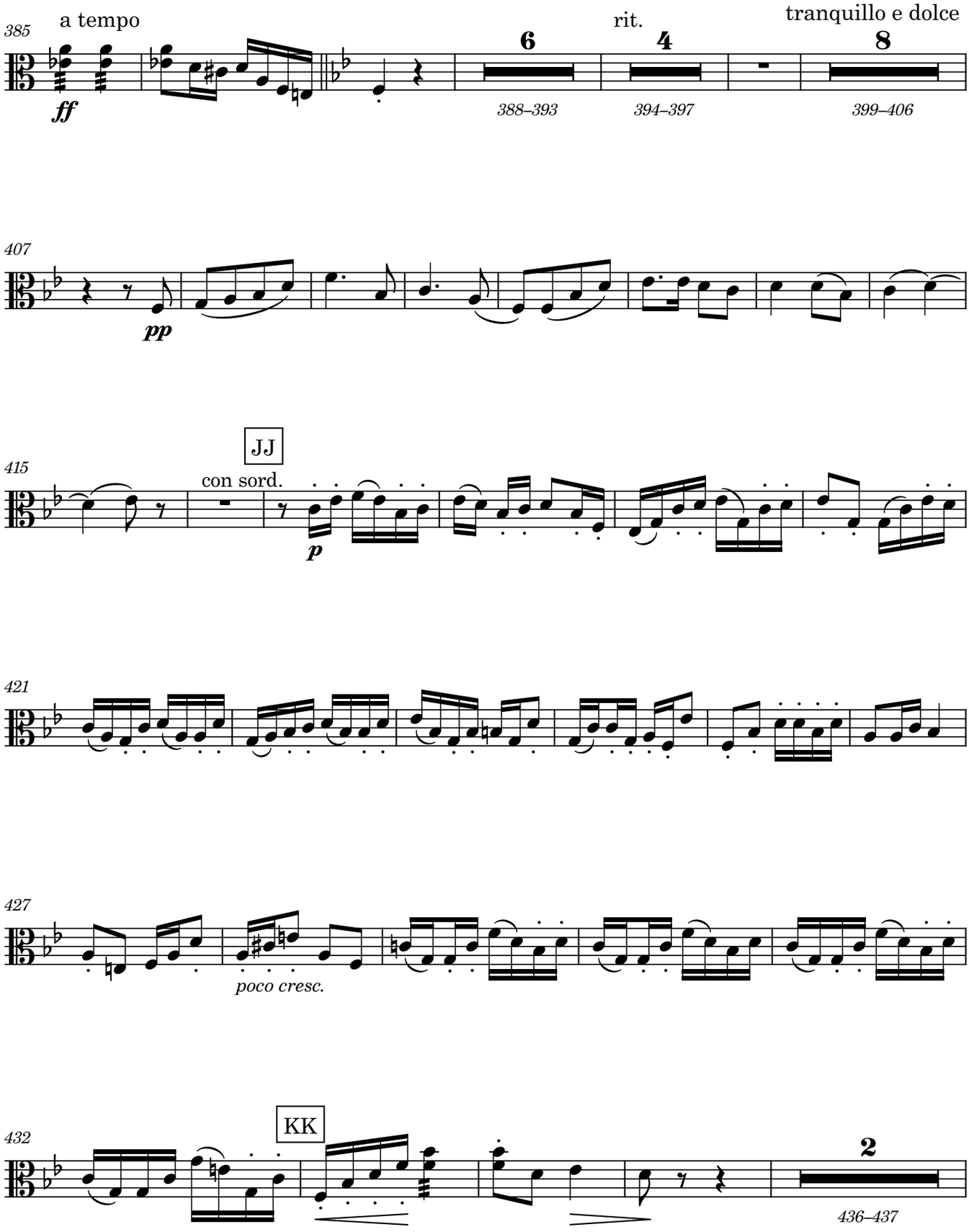

225
Vivace.>
meno mosso.
sf
p
p
dim.
230
Vivace.
pp
mf
cresc.
233
Y
f
237
242
cresc.
Z
247
p
252
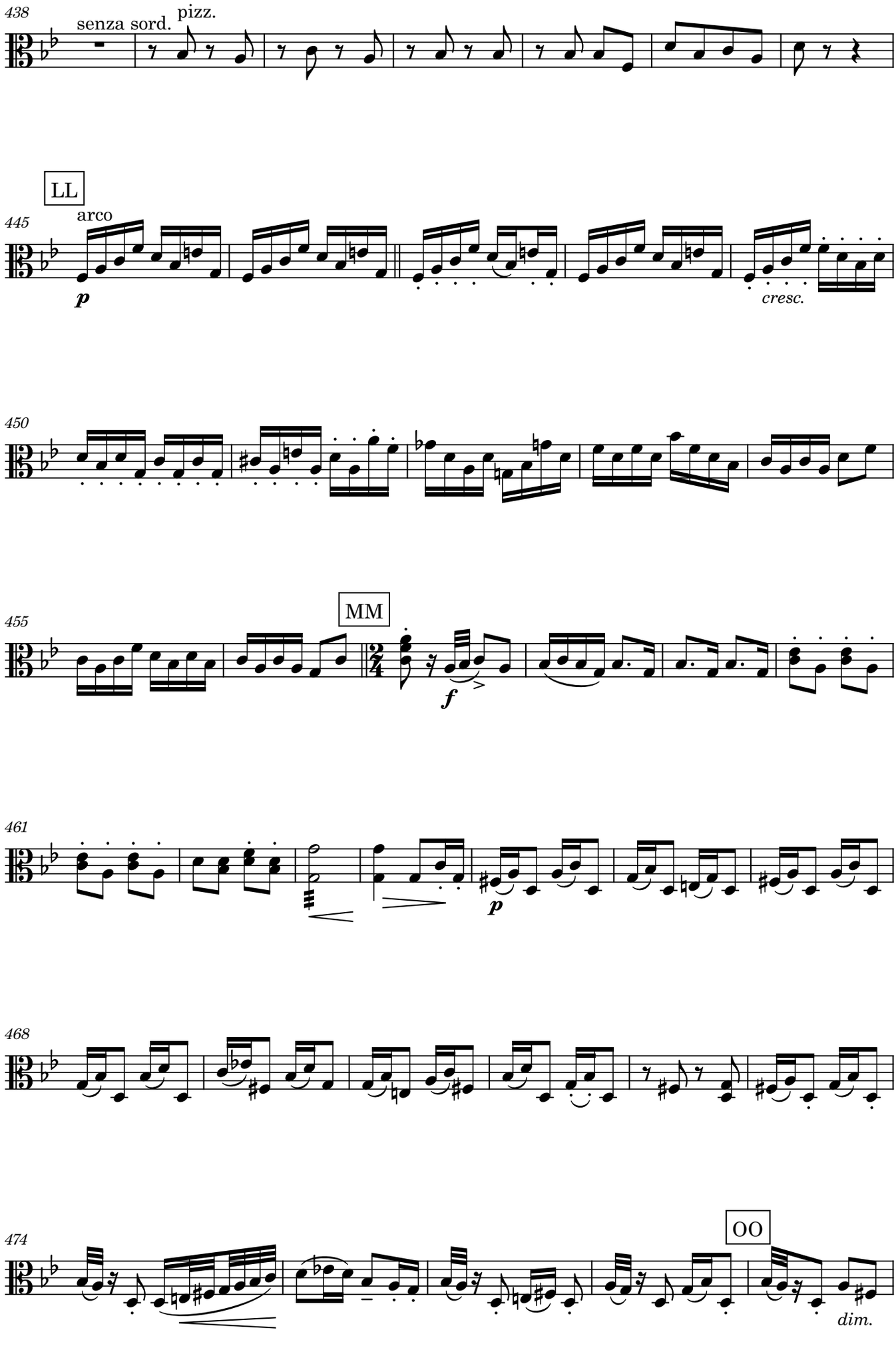

257
p
262
266
AA
2
267–268
pizz.
p
arco
p
poco rit.
2
273–274
p
f
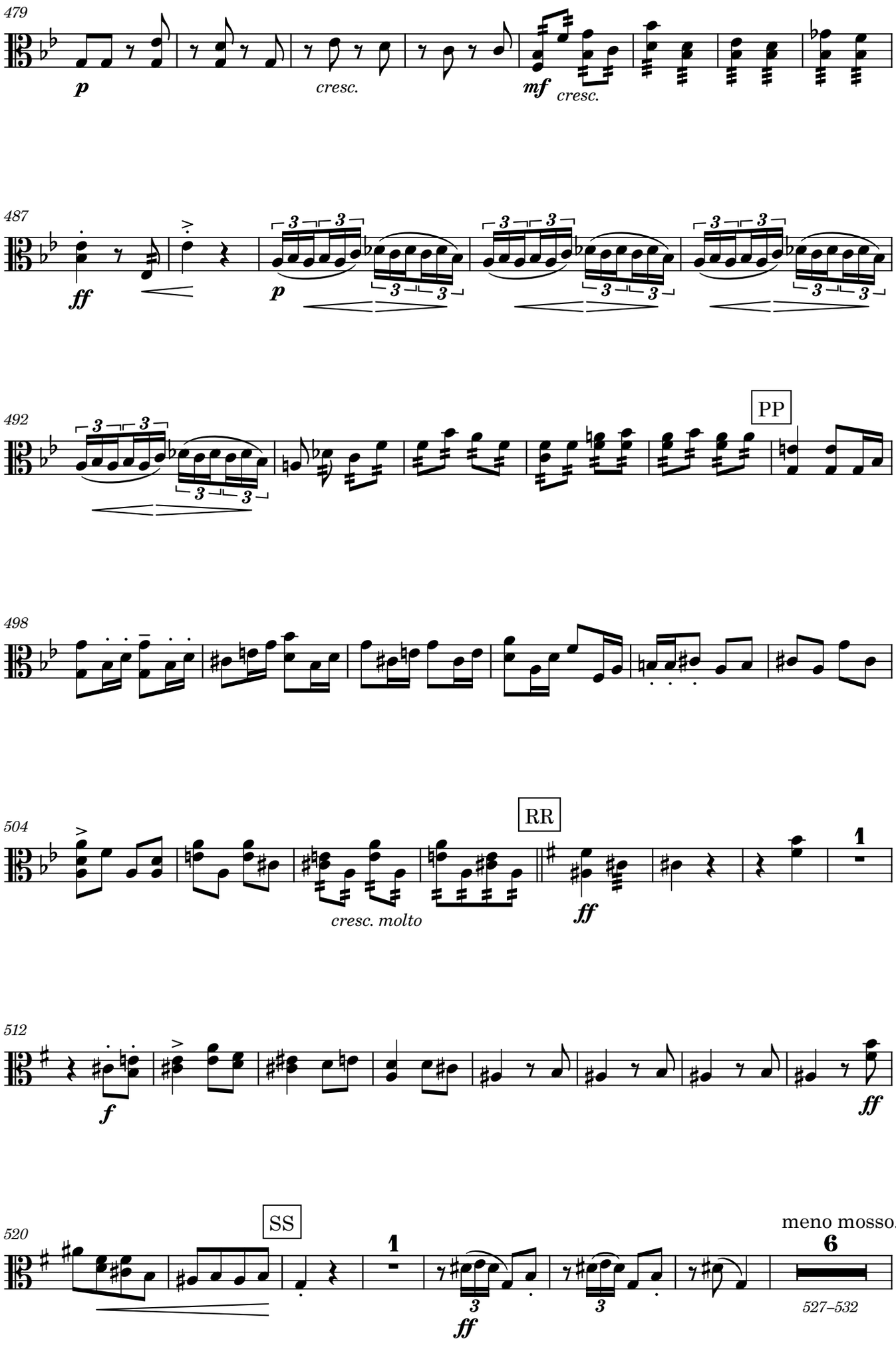

BB
a tempo
animato
275
282
287
CC
cresc.
291
Meno mosso.
295
leggiero
299
6
302–307
311
1
2
319–320


321
DD
Vivacissimo.
ff
f
330
5
p
334–338
mf cresc.
342
EE
f
ff
351
358
FF
2
361–362
f
1
366
animando
f
p
cresc.
374
GG
2
rit.
3
f
378–379
382–384

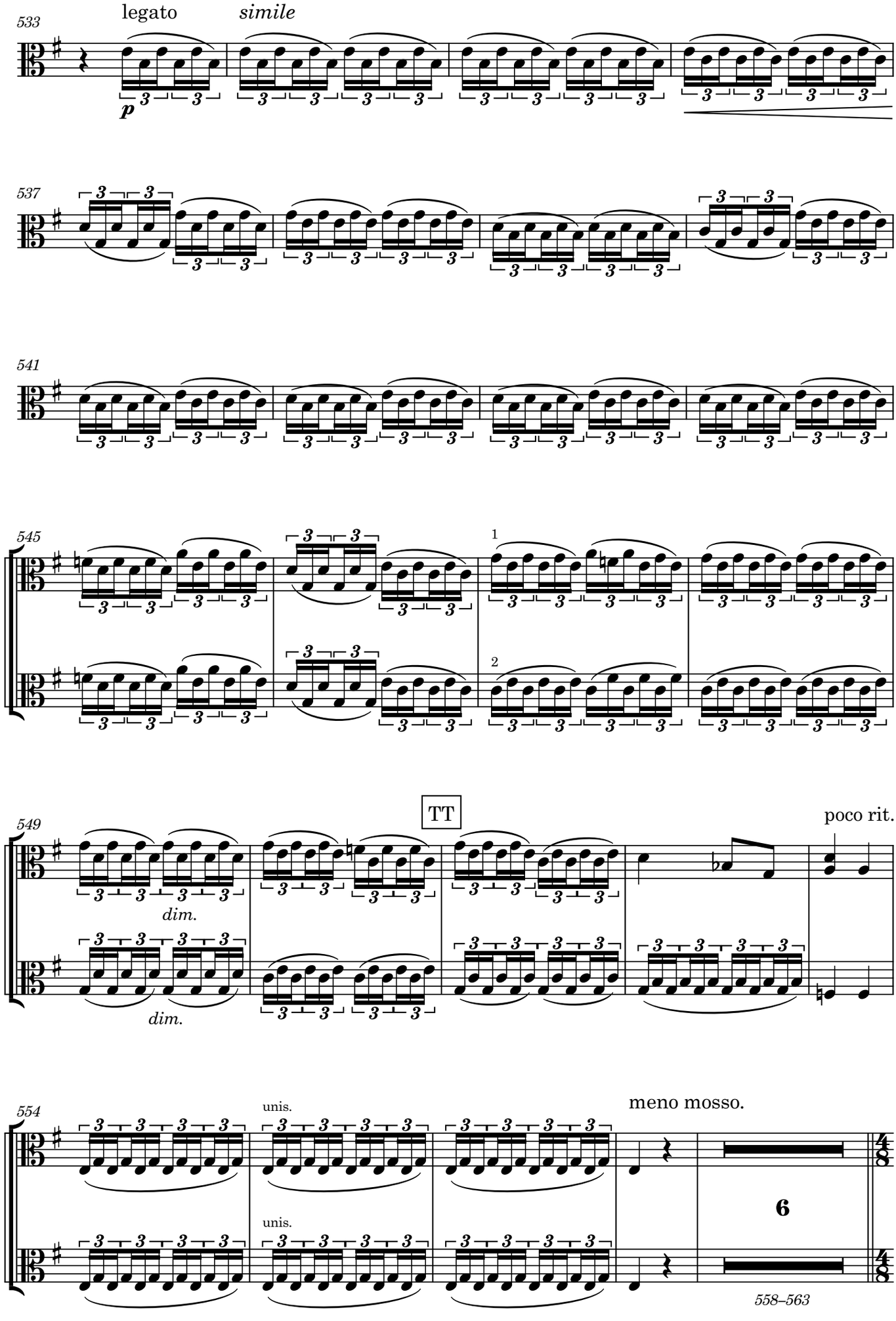
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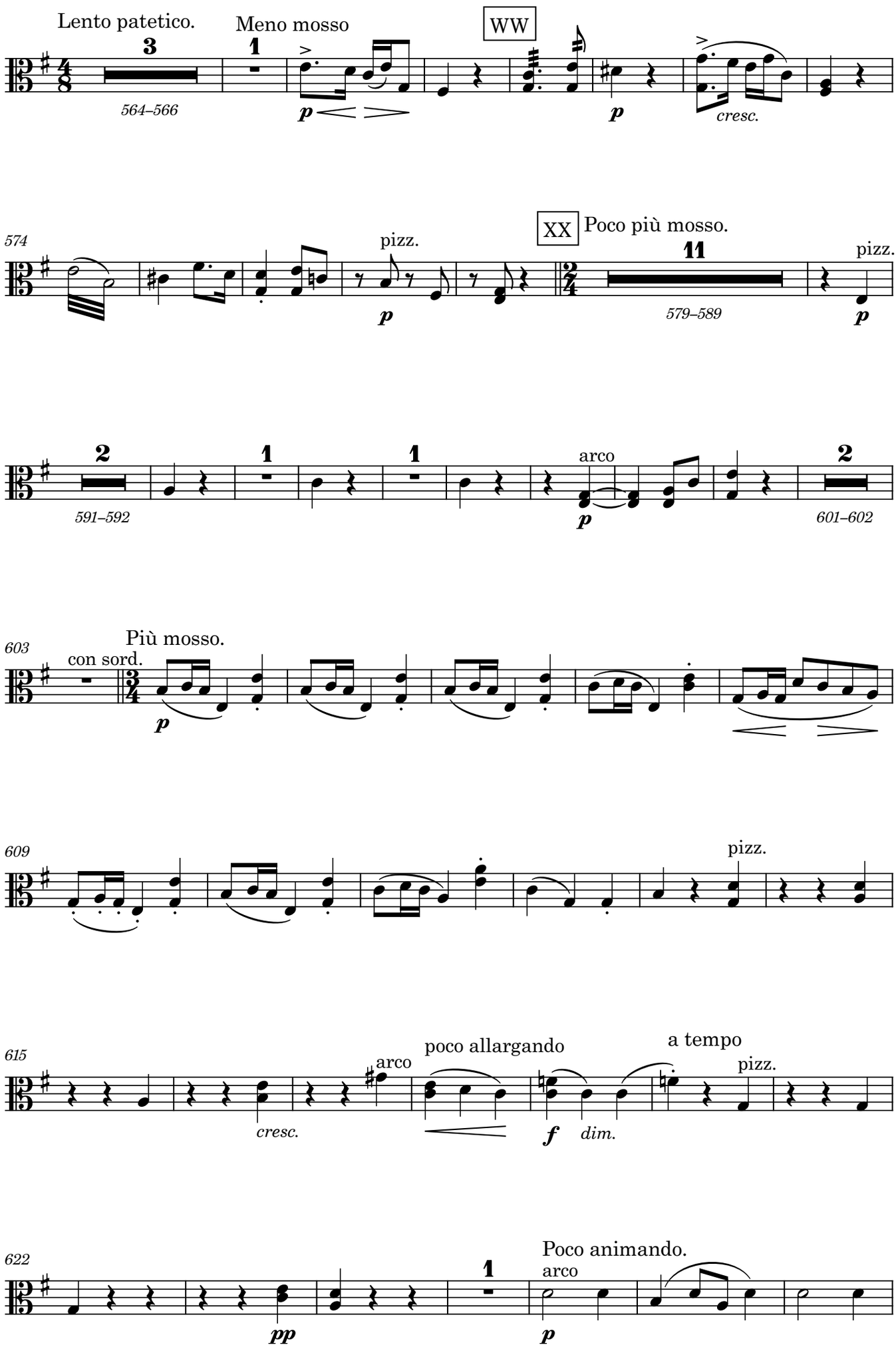

385
a tempo
ff
6
388–393
rit.
4
394–397
tranquillo e dolce
8
399–406
407
pp
415
JJ
con sord.
p
421
427
poco cresc.
432
KK
2
436–437

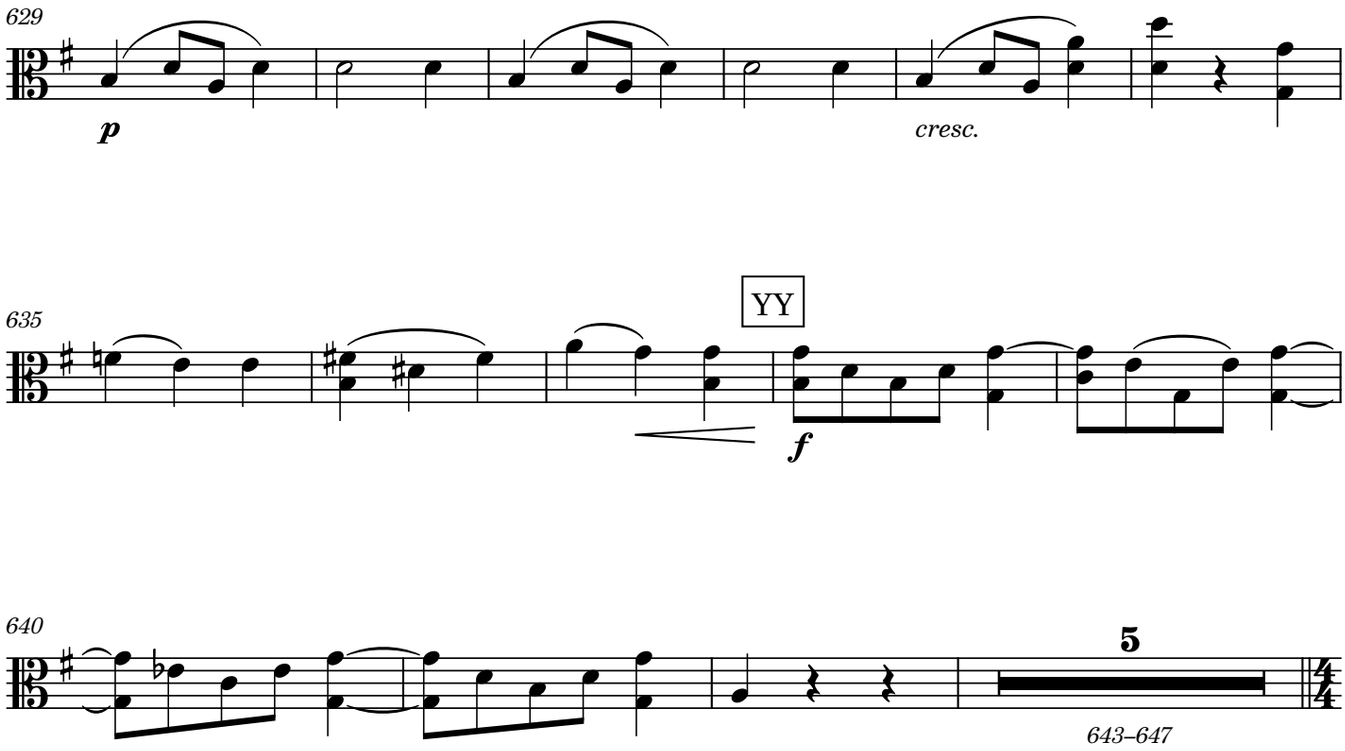

438
senza sord.
pizz.
LL
445
arco
p
cresc.
450
MM
455
f
461
p
468
474
OO
dim.
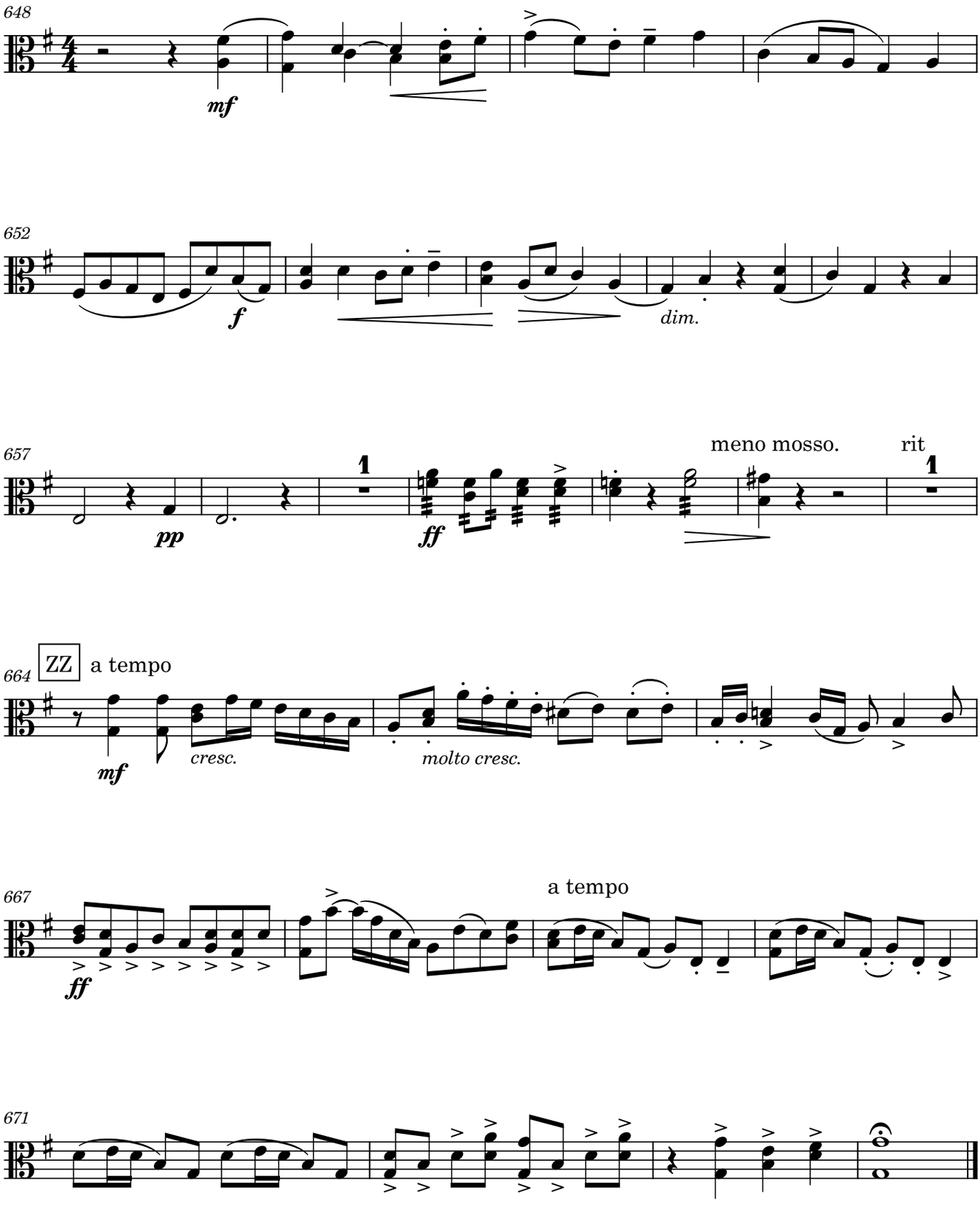

479
p
cresc.
mf
cresc.
487
ff
p
492
PP
498
504
RR
cresc. molto
ff
512
f
ff
520
SS
meno mosso.
6
527–532
ff

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533
legato
simile
p
537
541
545
1
2
549
TT
poco rit.
dim.
dim.
554
unis.
unis.
meno mosso.
6
558–563


Lento patetico.
3
564–566
Meno mosso
1
p
WW
p
cresc.
574
pizz.
p
XX
Poco più mosso.
11
579–589
pizz.
p
2
591–592
1
1
arco
p
2
601–602
603
Più mosso.
con sord.
p
609
pizz.
615
arco
cresc.
poco allargando
f
dim.
a tempo
pizz.
622
pp
1
Poco animando.
arco
p


629
p
cresc.
635
YY
f
640
5
643–647


648
mf
652
f
dim.
657
pp
ff
meno mosso.
rit
664
ZZ
a tempo
mf
cresc.
molto cresc.
667
ff
a tempo
671



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